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F. 3439

GAIL KUBIK

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SYMPHONY CONCERTANTE

FOR
TRUMPET, VIOLA, PIANO
AND ORCHESTRA

•

N. Y. 1819

•

RICORDI
NEW YORK

PRINTED IN U.S.A. IMPRIME EN U.S.A

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About the Music

The Symphony Concertante for Trumpet, Viola, Piano and Orchestra represents an effort to reconcile the large-scale expressive demands of a symphony with the virtuoso, exhibitionistic demands of the concerto form. As defined by Mozart and Haydn this is a symphony concertante in the sense only that many textural and dramatic devices found in the seventeenth and eighteenth-century form are utilized. The first movement follows a modified sonata form; the second is a very long, increasingly dramatic song with a reflective epilogue at the end of it. The last movement is a fairly clear-cut rondo, with, however, many "development techniques" superimposed. — G.K.

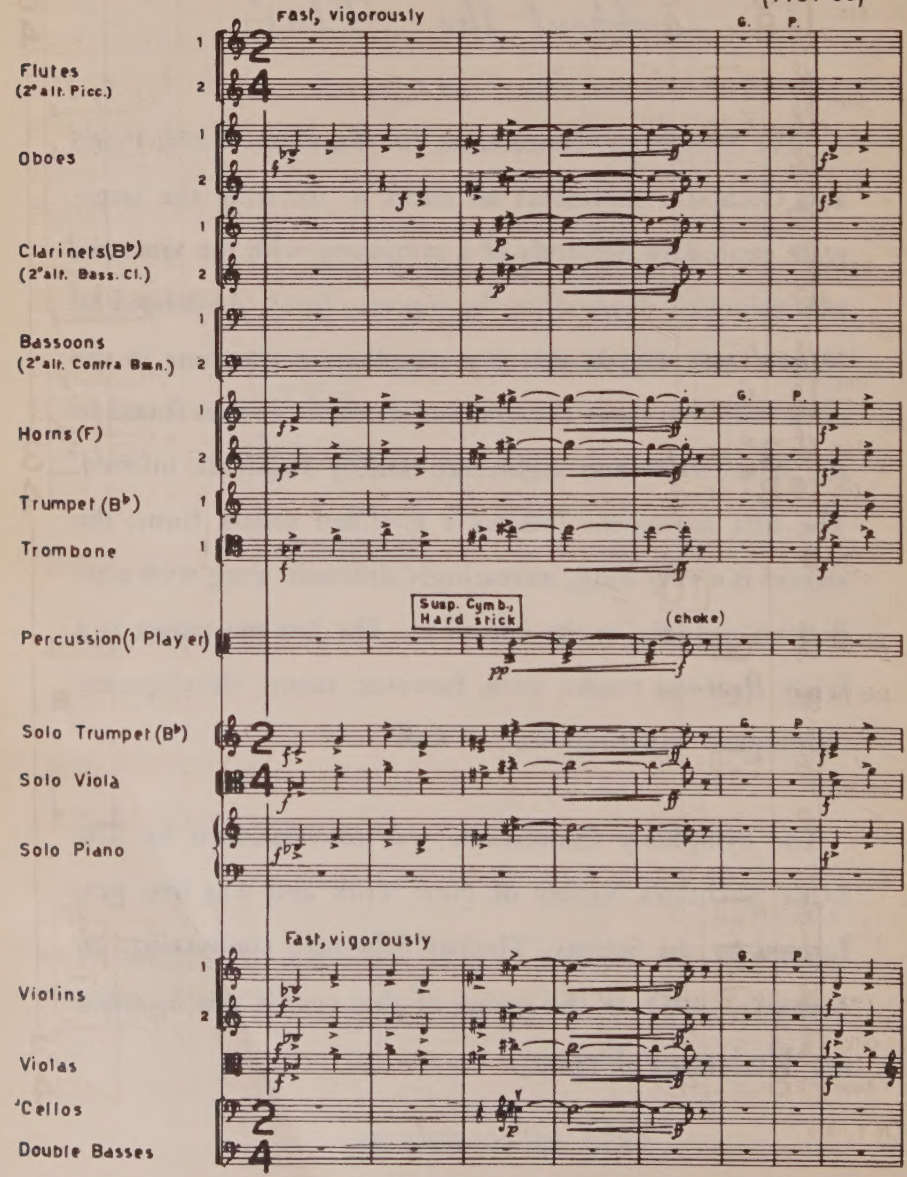
The Symphony Concertante was commissioned by The Little Orchestra Society of New York and was first performed by the Society, Thomas Scherman conducting, on January 7, 1952. In the spring of that year it was awarded the Pulitzer Prize.

25 Minutes

To
Mary

SYMPHONY CONCERTANTE

GAIL KUBIK
(1951-53)



N.Y. 1819

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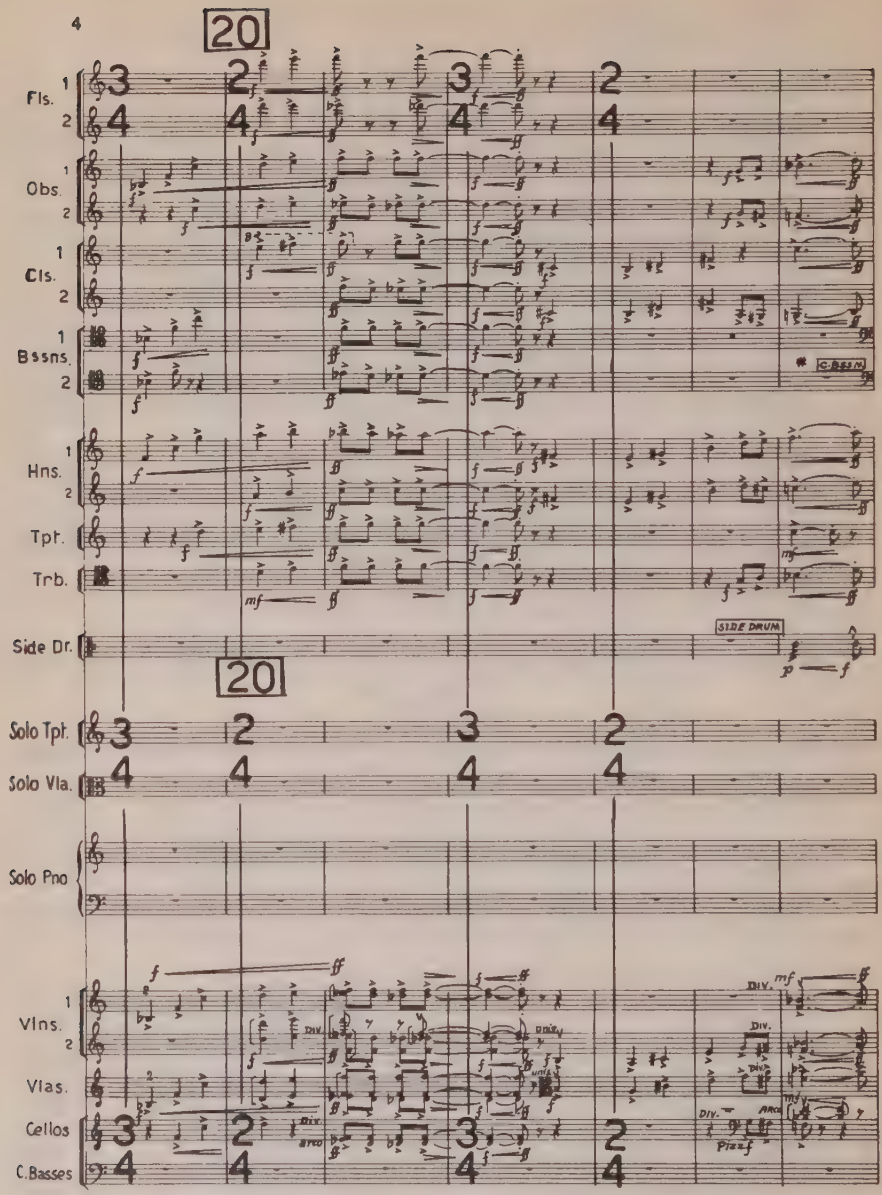
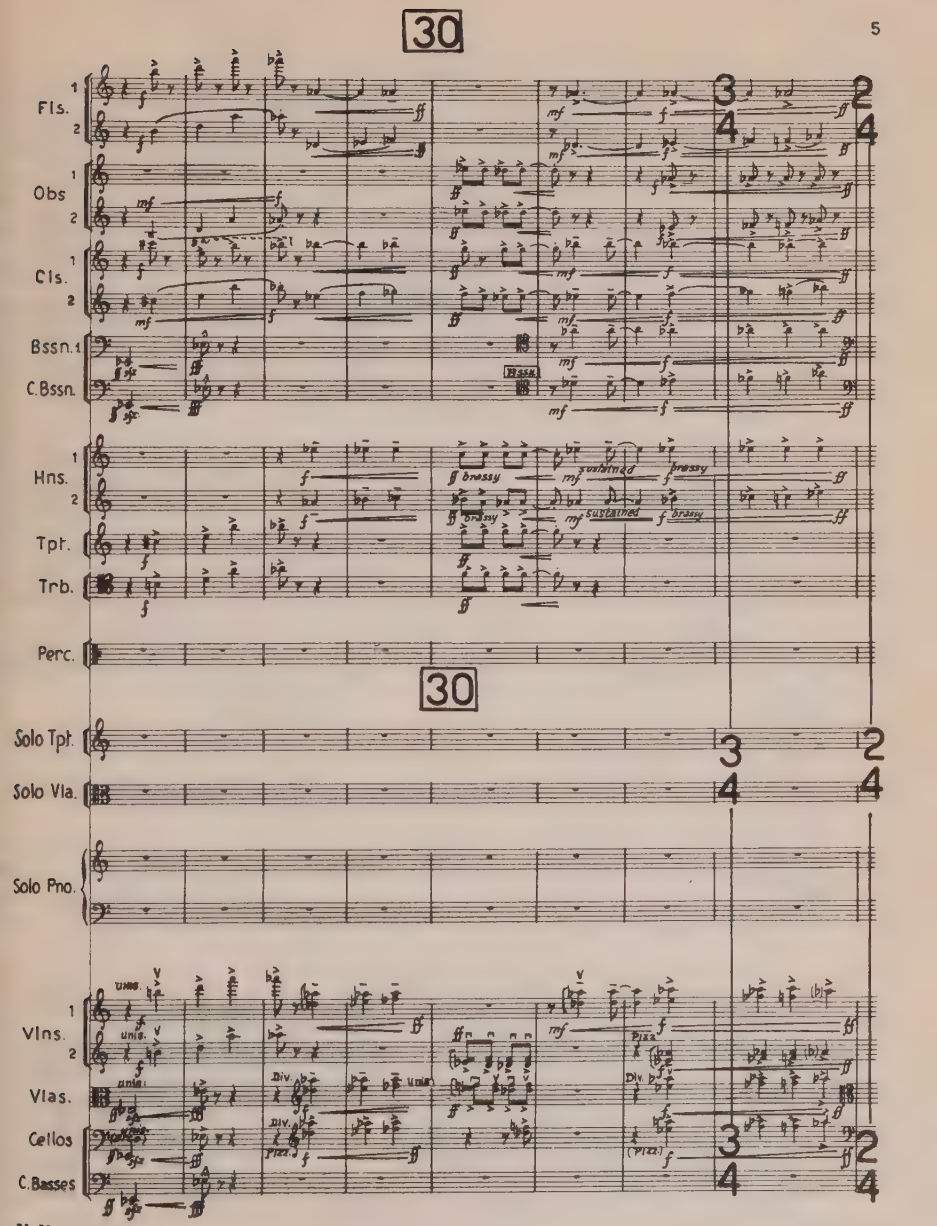
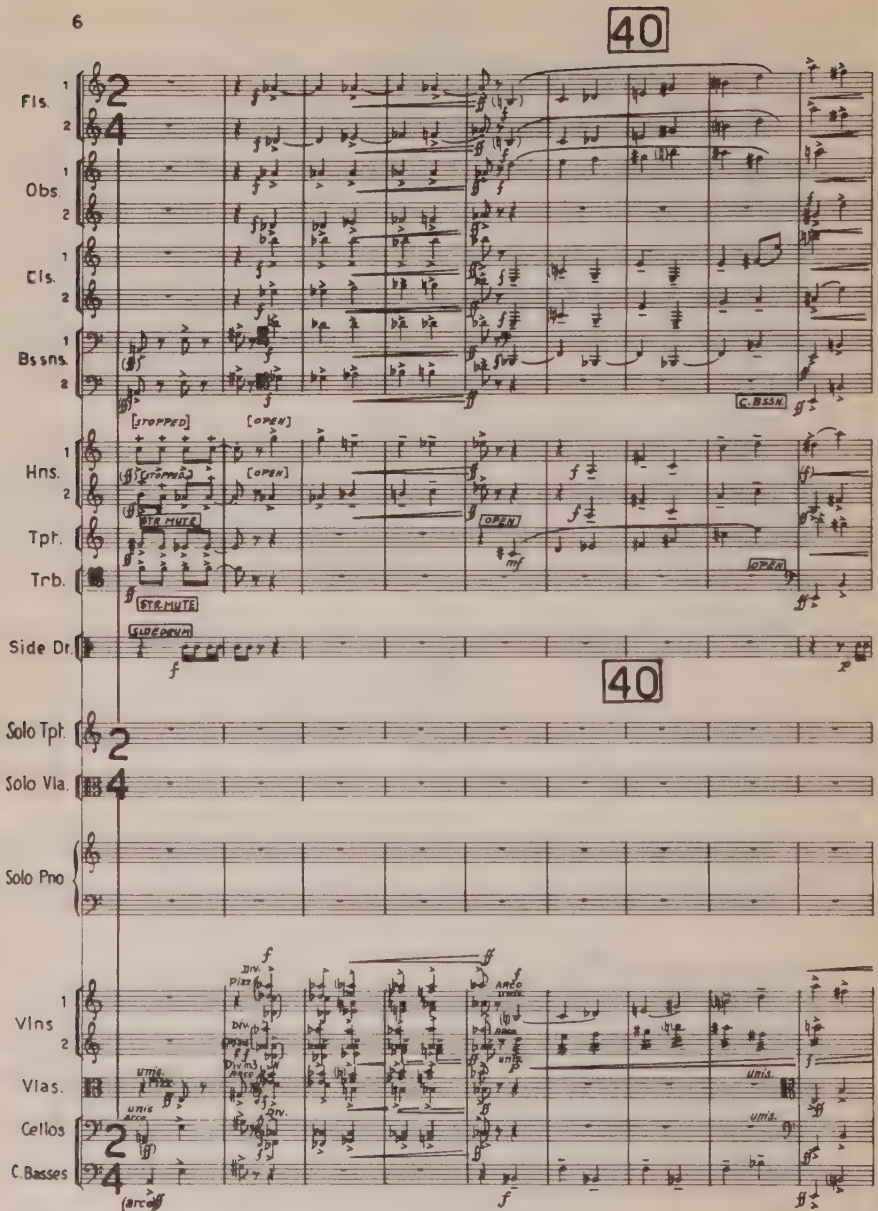
10
Fls.
Obs.
Cls.
Bssns.
Hns.
Tpt.
Trb.
Cymb.
10
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns
Vlas.
Cellos
C.Basses



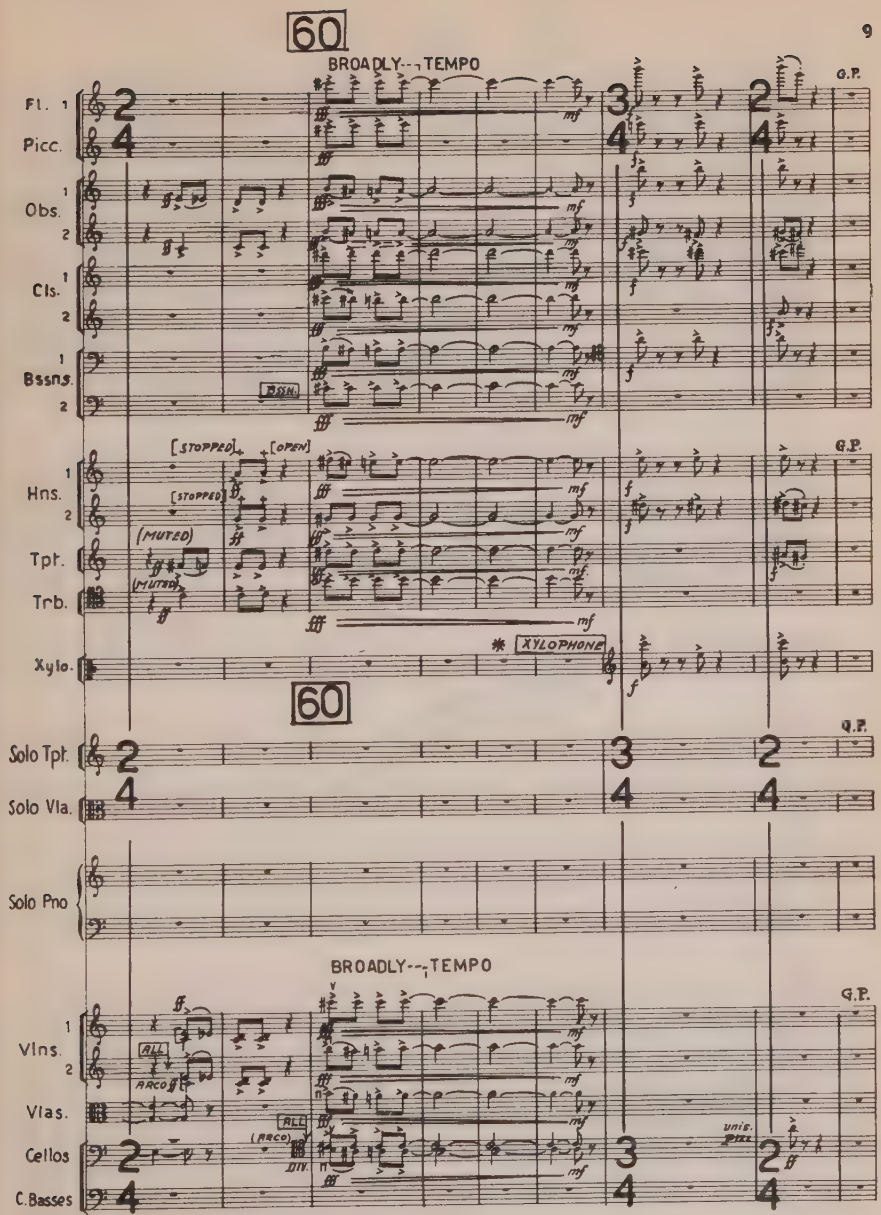
* A quick change, certainly, but possible if the Contra Bassoon is left in its rack.


30
Fls.
Obs
Cls.
Bssn.1
C.Bssn.
Hns.
Tpt.
Trb.
Perc.
30
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns.
Vlas.
Cellos
C.Basses
brassy
sustained
Div.
unis.
pizz.


40
Fls.
Obs.
Cls.
Bssns.
C. BSSN.
[STOPPED]
[OPEN]
Hns.
STR. MUTE
Tpt.
Trb.
OPEN
Side Dr.
SIDE DRUM
40
Solo Tpt.
Solo Vla.
Solo Pno
Vlns
Vlas.
Cellos
C. Basses
Div.
Pizz
ARCO
UNIS.
(arco)

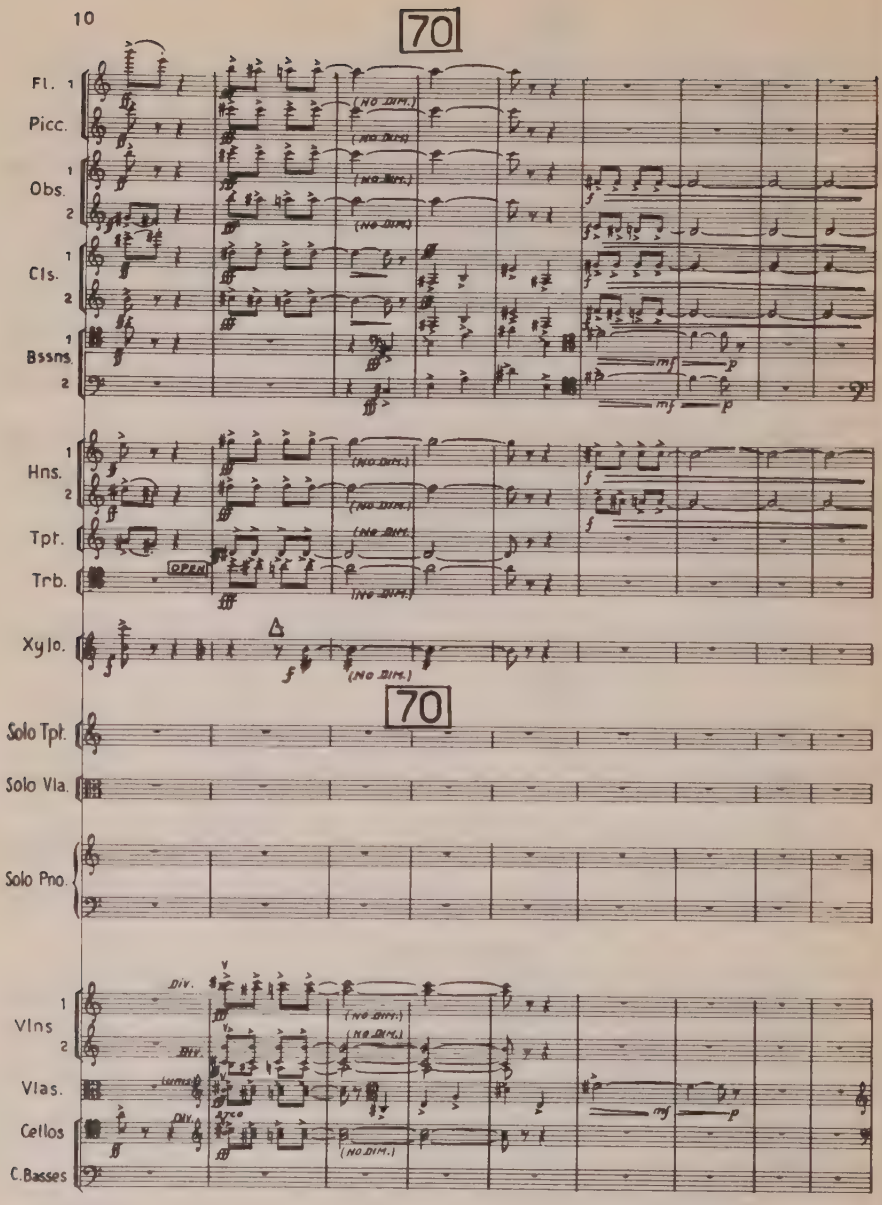
50
Fls.
Obs.
Cls.
Bssn.1
C. Bssn.
(NO DIM.)
Hns.
Tpt.
Trb.
(NO DIM.)
[RIM SHOTS]
S. Dr.
50
Solo Tpt.
Solo Vla.
Solo Pno
Vlns
Vlas.
Cellos
C. Basses
DIV.
(NO DIM.)

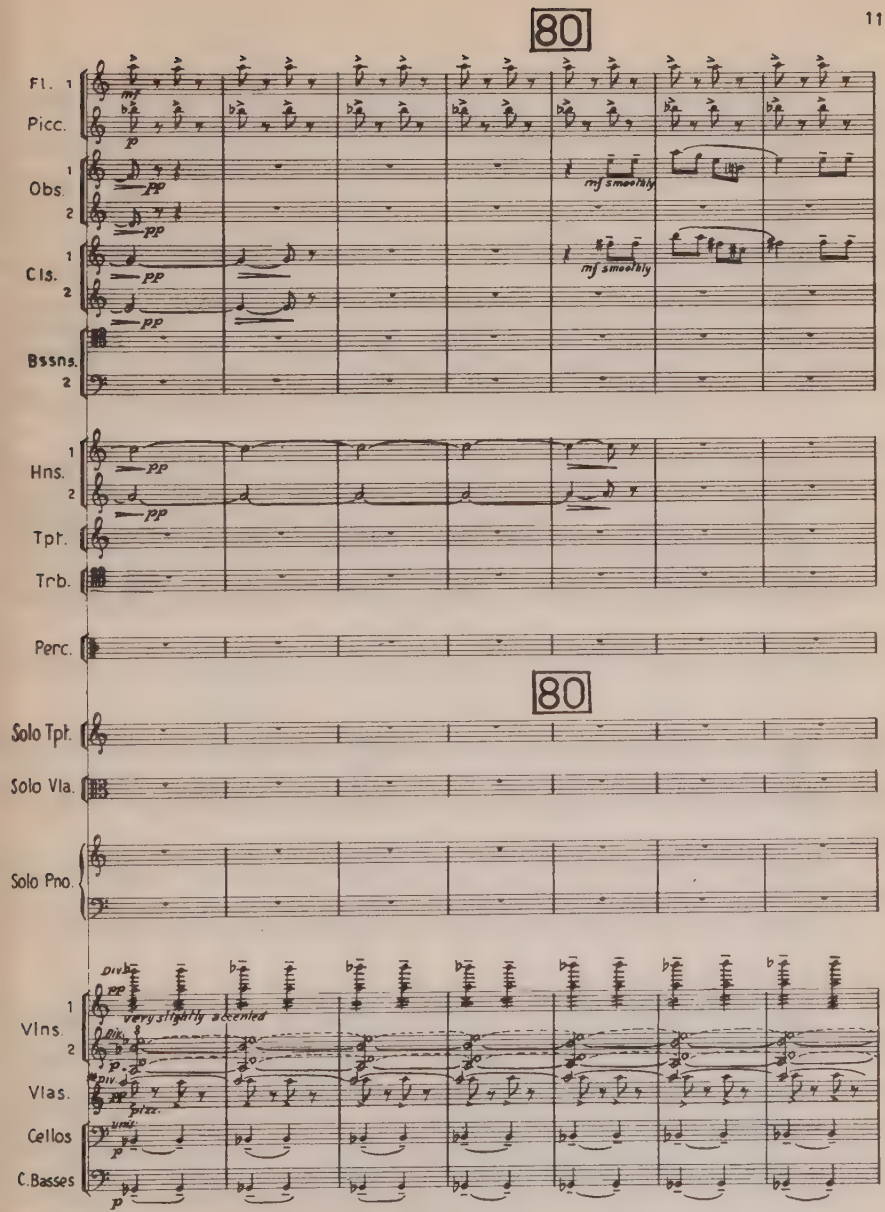
Fl. 1
Picc.
Obs.
Cls.
Bssns.
Hns.
Tpt.
Trb.
Wood Bl.
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns
Vlas.
1 Solo Cellos
Section
C. Basses
[STOPPED]
STR. MUTE
HIGH WOOD BLOCK
1 STAND ONLY
ALL
1 STAND
1st SOLO CELLO
(DIV.)



N. Y. 1819

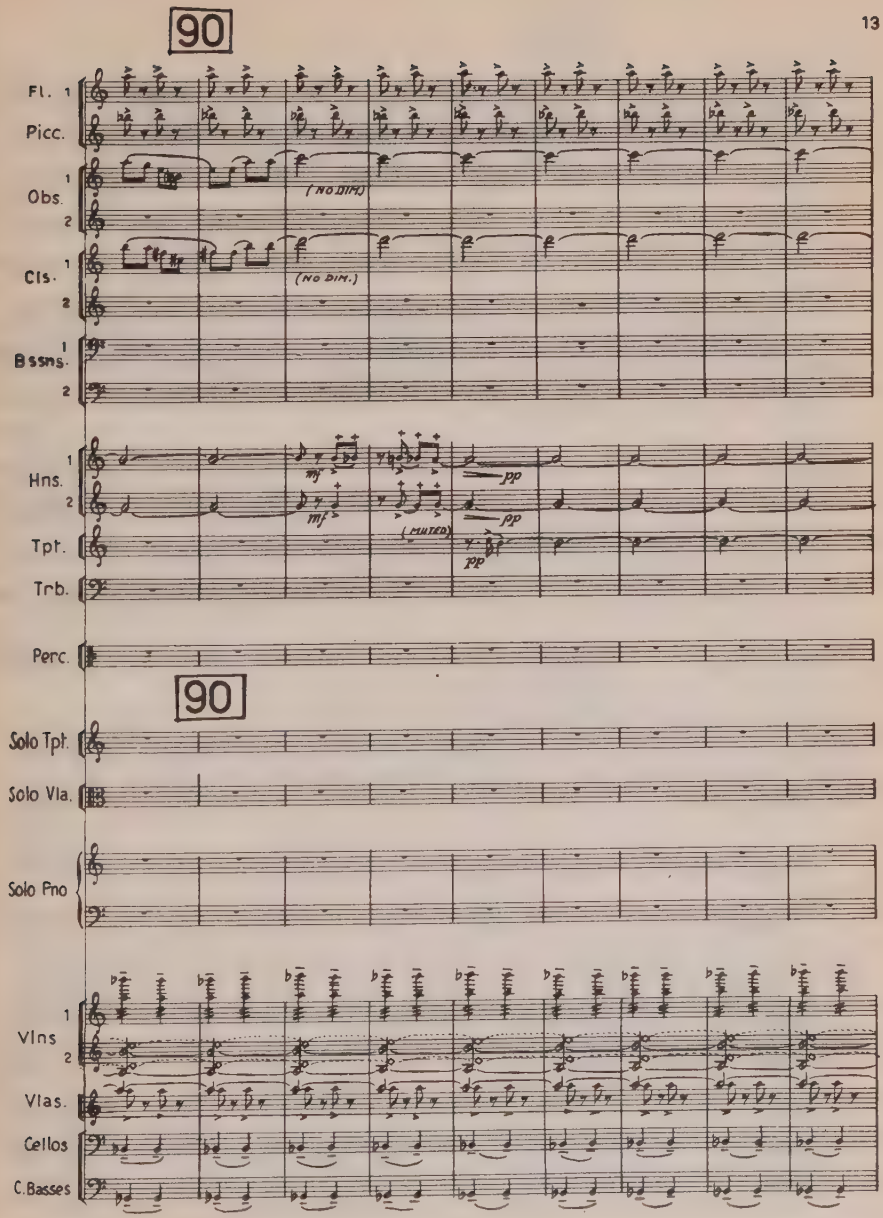
* Sounds as written.


70
Fl. 1
Picc.
Obs. 1 2
Cls. 1 2
Bssns. 1 2
Hns. 1 2
Tpt.
Trb.
OPEN
Xylo.
(NO DIM.)
70
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns 1 2
Vlas.
Cellos
C.Basses
Div.
Unis.
mf
p



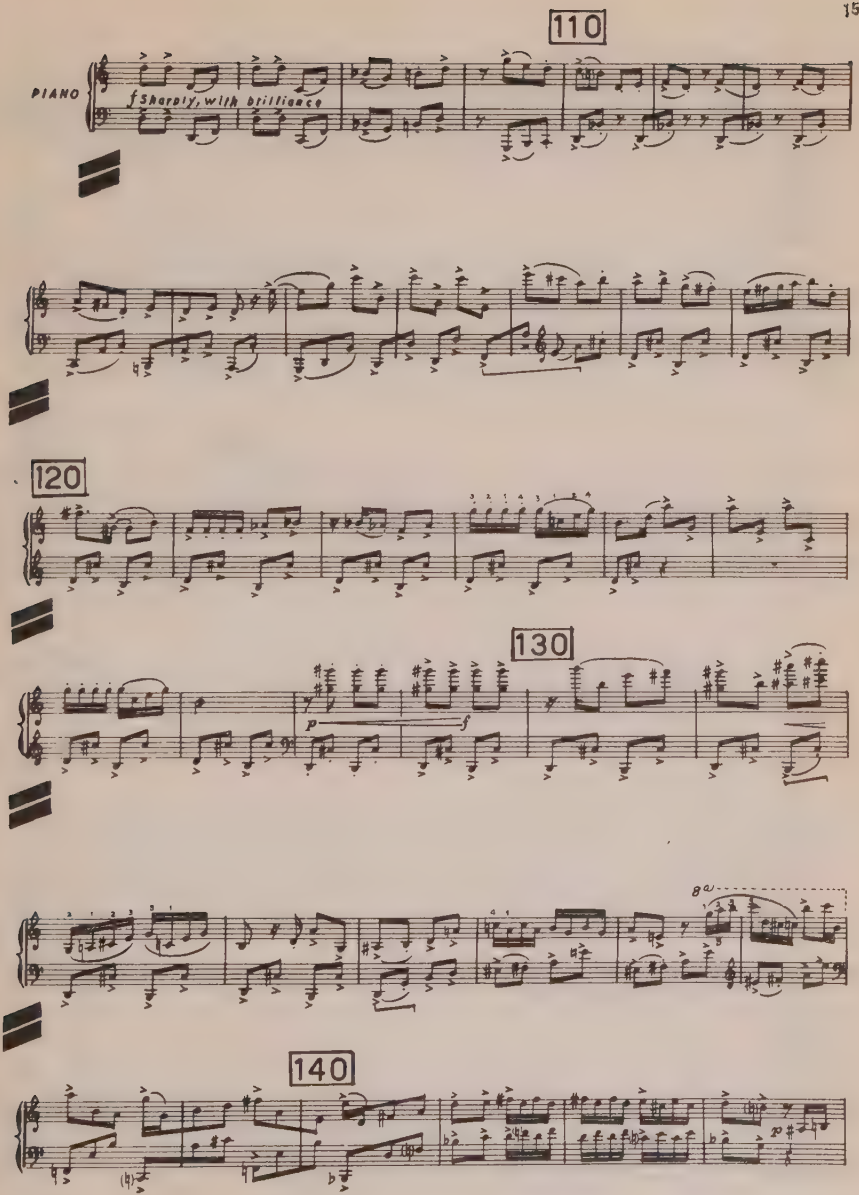
N. Y. 1819 * *DIVIDE = $\frac{8}{3}$ ON sustained harmonic; $\frac{1}{3}$ on Pizz.*

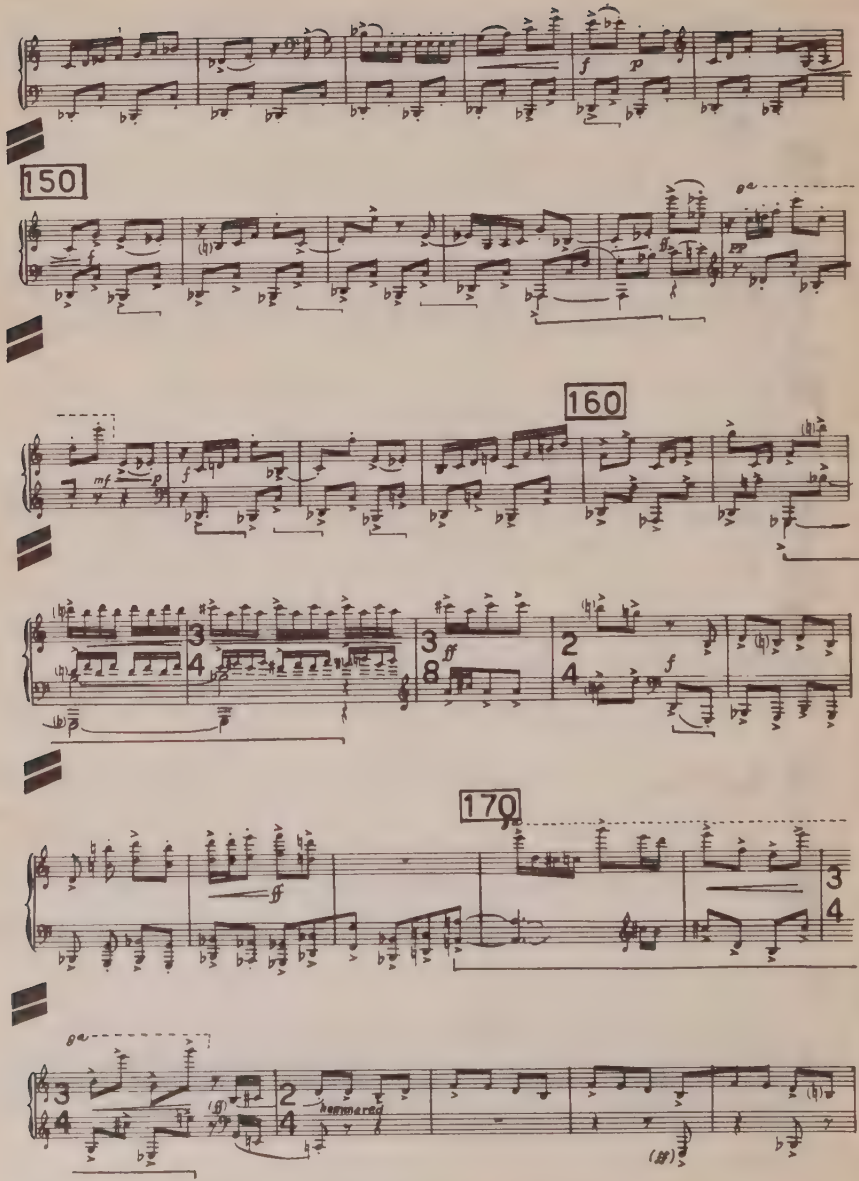
Fl. 1
Picc.
Obs. 1 2
Cls. 1 2
Bssns. 1 2
Hns. 1 2
Tpt.
Trb.
Perc.
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns. 1 2
Vlas.
Cellos
C.Basses
[STOPPED]
[STOPPED]
(MUTED)
STR. MUTE
mf
pp
p
ppp


90
Fl. 1
Picc.
Obs. 1 2
Cls. 1 2
Bssns. 1 2
(NO DIM.)
(NO DIM.)
Hns. 1 2
Tpt.
Trb.
mf
mf
(MUTED)
pp
pp
pp
Perc.
90
Solo Tpt.
Solo Vla.
Solo Pno
Vlns 1 2
Vlas.
Cellos
C.Basses

100
Fl. 1
Picc.
Obs. 1 2
Cls. 1 2
Bssns. 1 2
Hns. 1 2
Tpt.
Trb.
Perc.
G. P.
(NO DIM.)
100
Solo Tpt.
Solo Vla.
Solo Pno
Vlns. 1 2
Vlas
Cellos
C. Basses

N. Y. 1819


110
PIANO
f Sharply, with brilliance
120
130
8va
140
p
f
p



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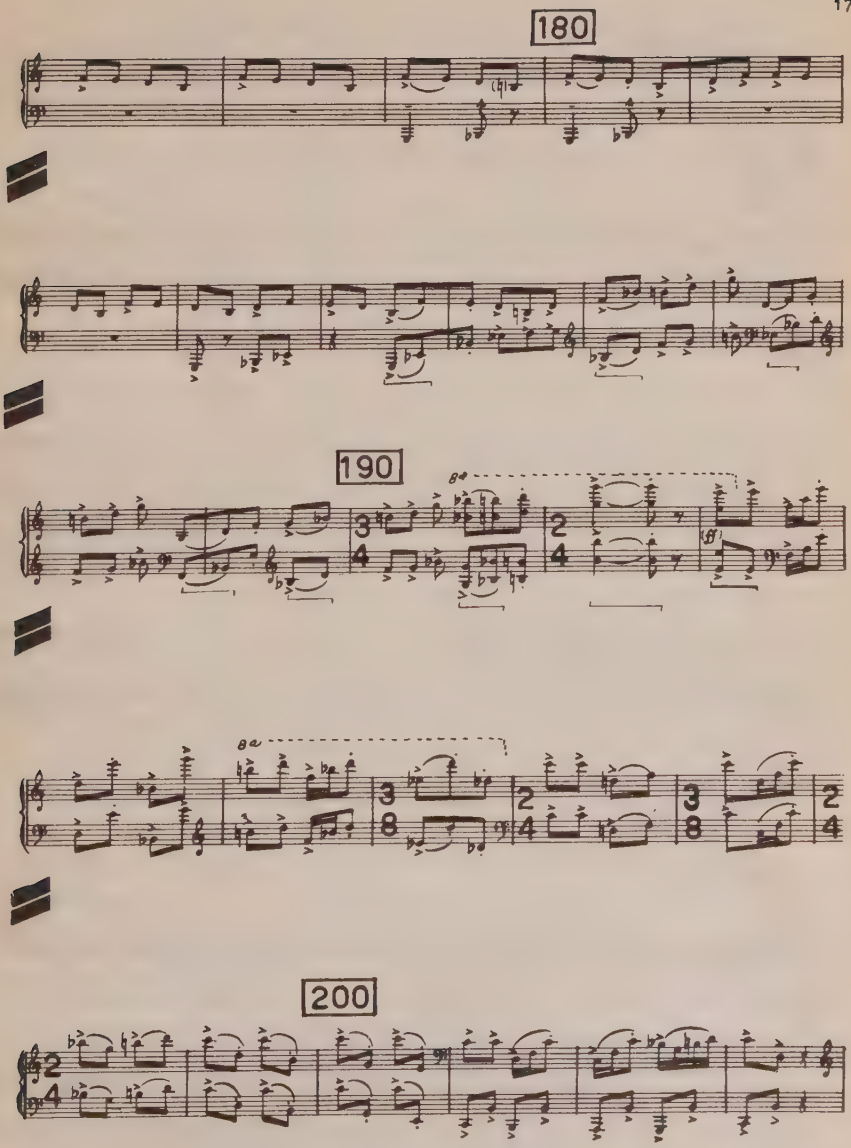
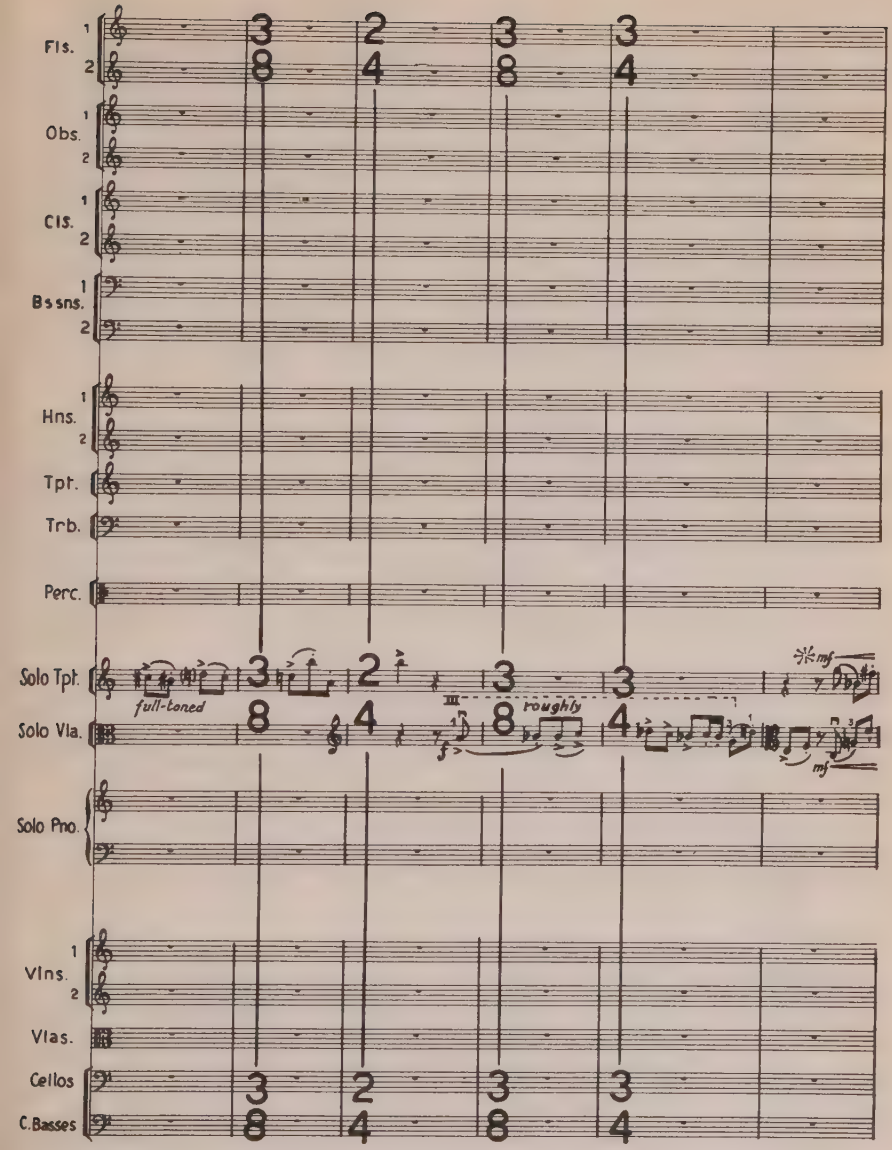
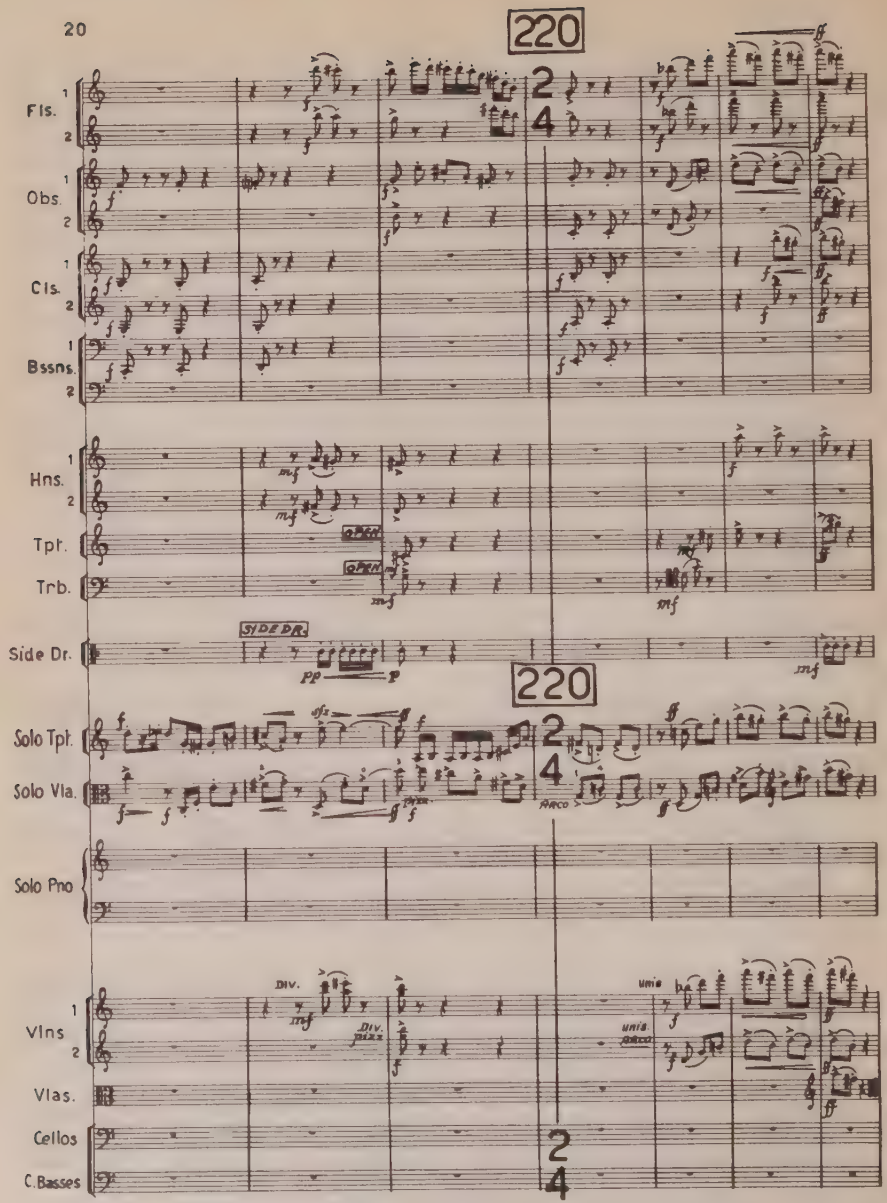

180
190
8va
8va
200

210
Fls.
Obs.
Cls.
Bssns.
FLUTE
Hns.
Tpt.
Trb.
210
Perc.
Solo Tpt.
Solo Vla.
f vigorously
Solo Pno
Vlns.
Vlas.
Cellos (Div.)
C. Basses
(UNIS.)
(arco)



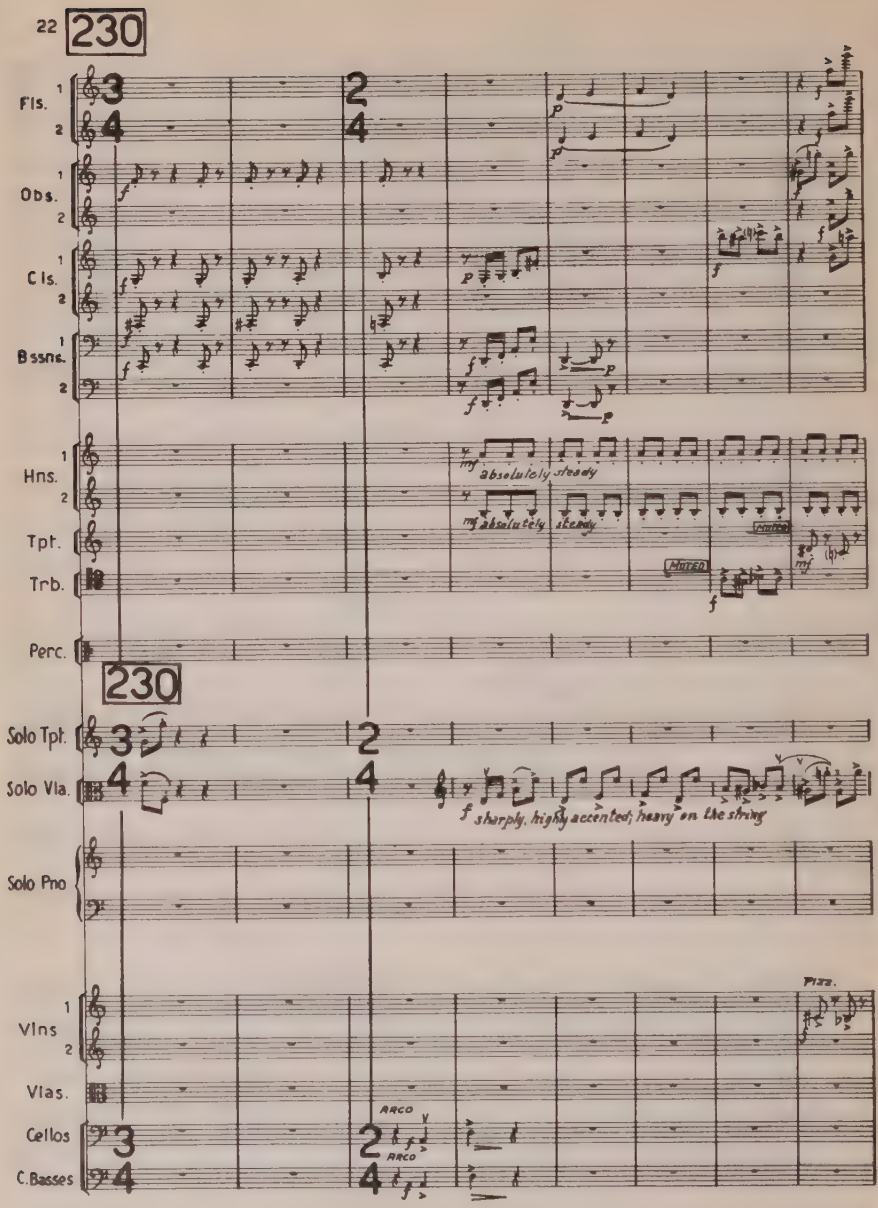
i. Y. 1819

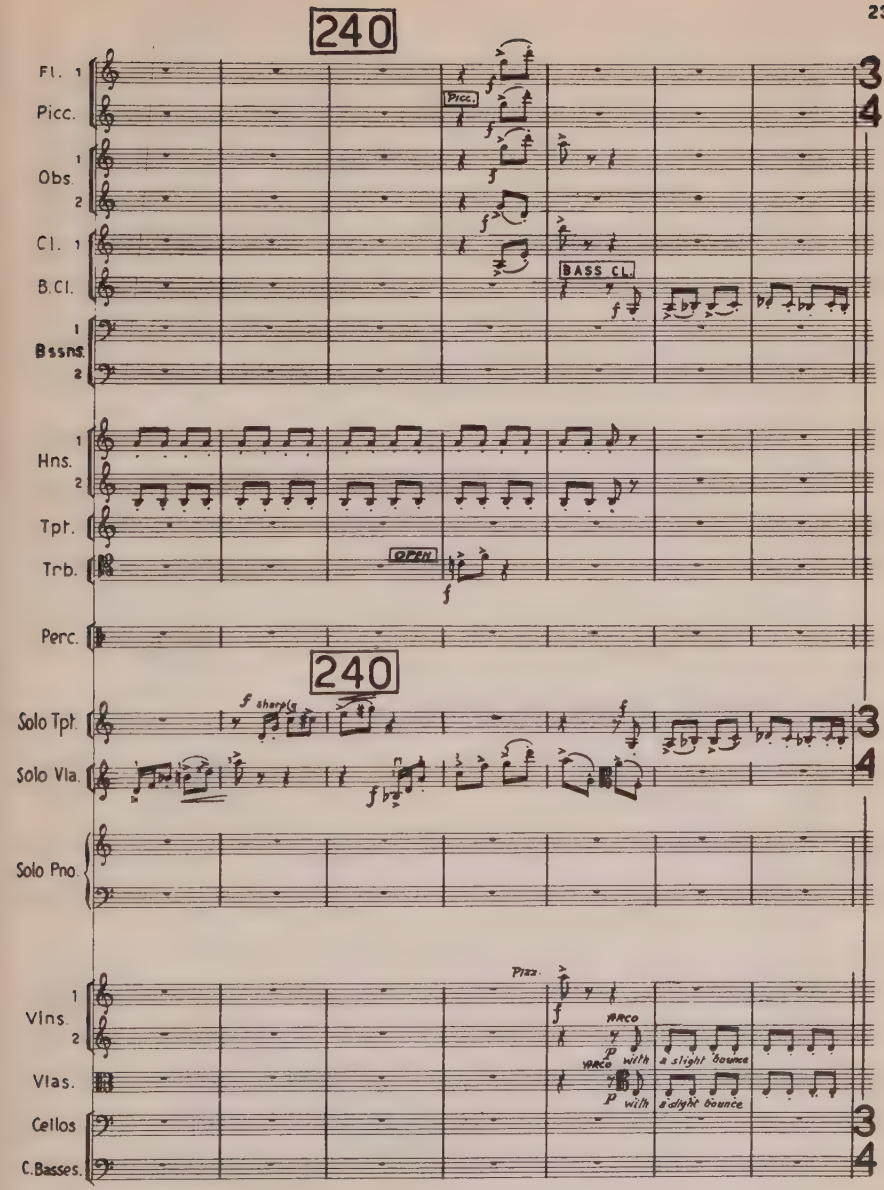
✻Dynamics, especially those of the solo trumpet, are relative and should constantly be adjusted to prevent overpowering the solo viola.


220
Fls.
Obs.
Cls.
Bssns.
Hns.
Tpr.
Trb.
Side Dr.
SIDE DR.
220
Solo Tpt.
Solo Vla.
ARCO
Solo Pno
Vlns
Vlas.
Cellos
C.Basses
Div.
unis

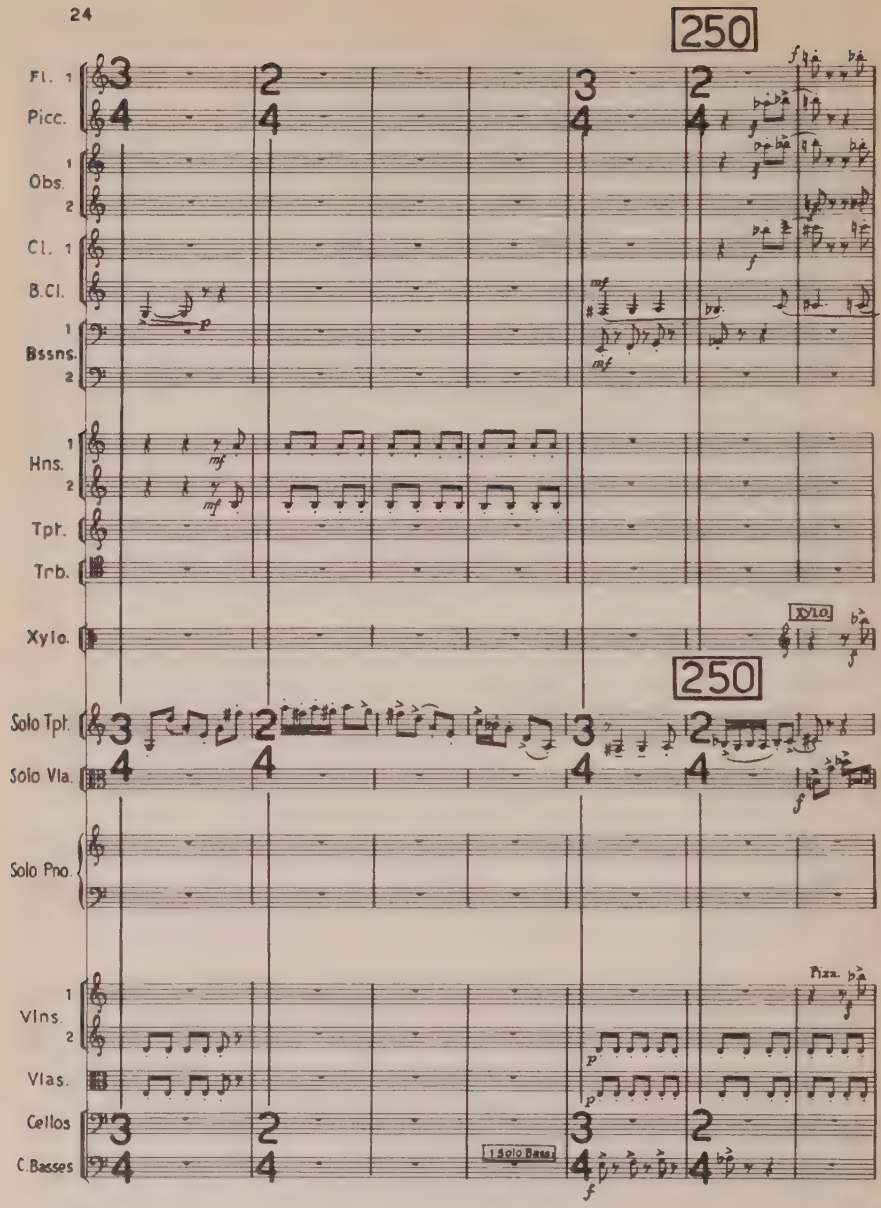
Fls.
Obs
Cls.
Bssns.
Hns.
Tpt.
Trb.
Wood Bl.
LOW WOOD BLOCK
Solo Tpt.
Solo Vla.
brutally
f brutally
Solo Pno.
Vlns
Vlas.
Cellos
C.Basses
pizz.
p pizz.

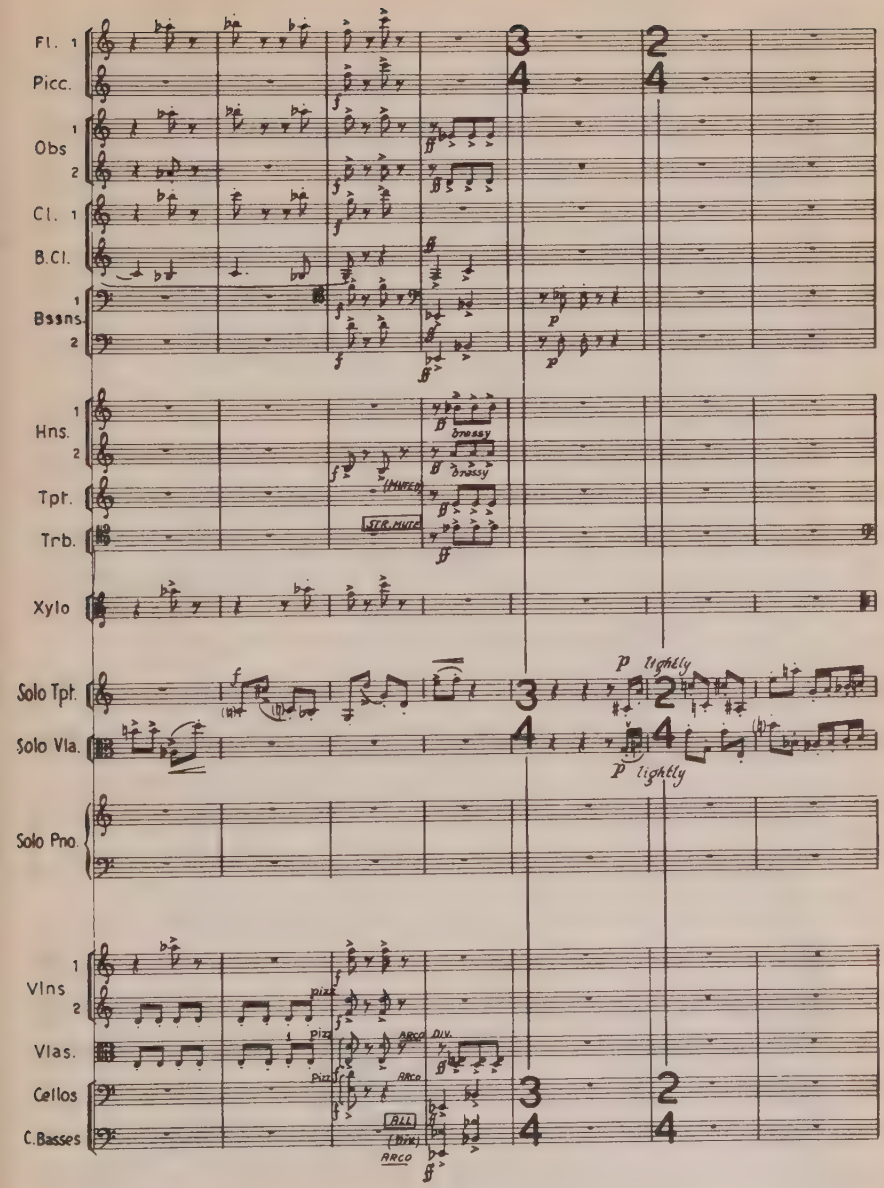
N. Y. 1819


230
Fls.
Obs.
Cls.
Bssns.
Hns.
Tpt.
Trb.
Perc.
mf absolutely steady
mf absolutely steady
muted
muted
mf
230
Solo Tpt.
Solo Vla.
f sharply, highly accented, heavy on the string
Solo Pno
Vlns
Vlas.
Cellos
C.Basses
Pizz.
ARCO
ARCO

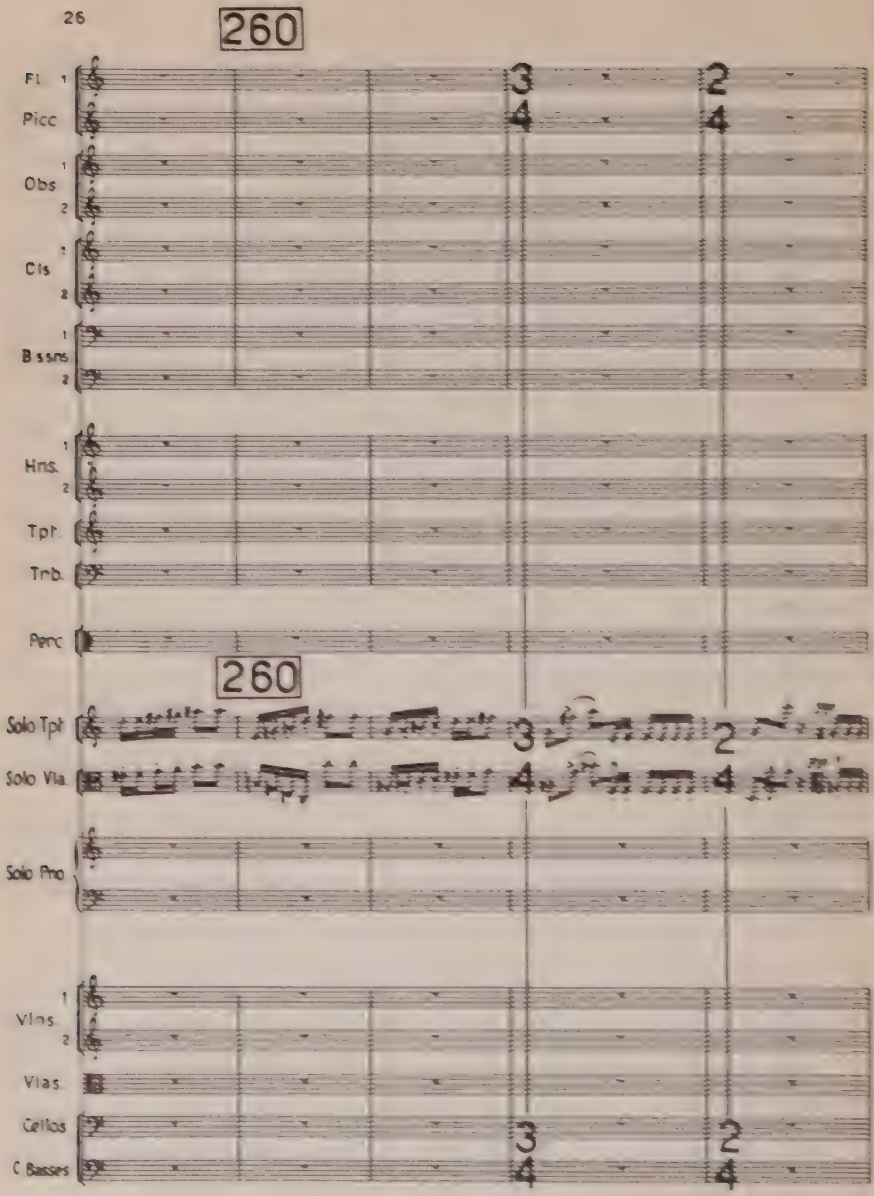

240
Fl. 1
Picc.
Obs. 1 2
Cl. 1
B.Cl.
Bssns. 1 2
Hns. 1 2
Tpt.
Trb.
Perc.
Picc.
BASS CL.
OPEN
240
Solo Tpt.
Solo Vla.
Solo Pno.
sharply
Vlns. 1 2
Vlas.
Cellos
C.Basses.
Picc.
ARCO
with a slight bounce
ARCO
with a slight bounce

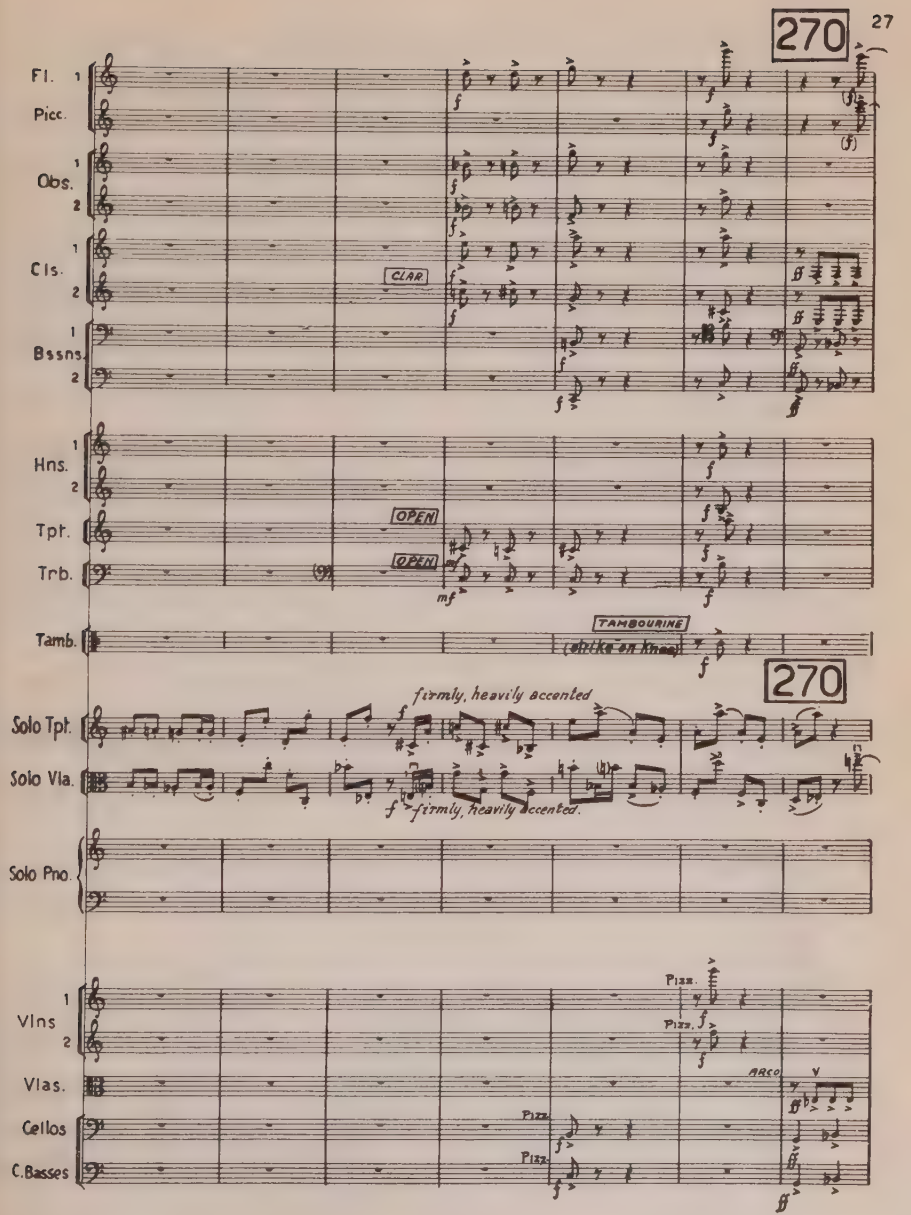
N. Y. 1819

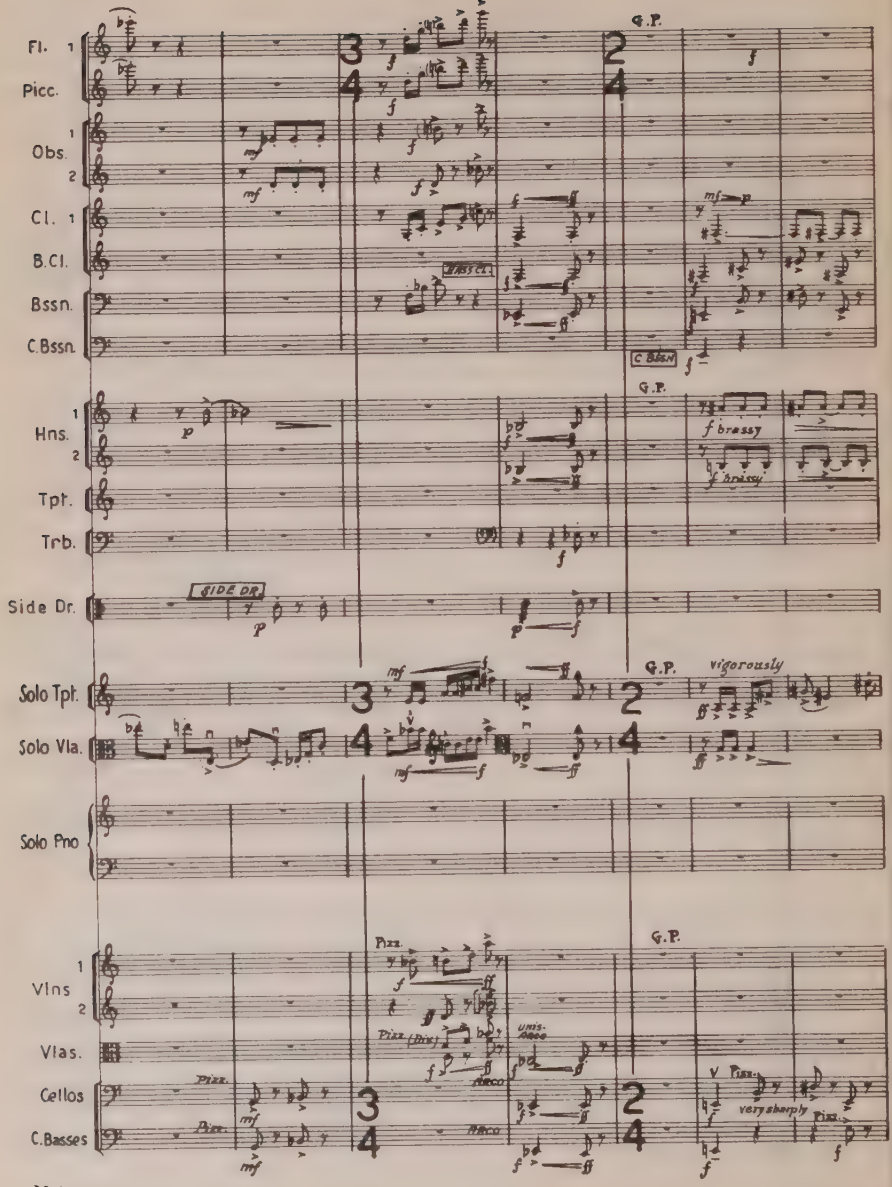

250
Fl. 1
Picc.
Obs. 1
2
Cl. 1
B.Cl.
Bssns. 1
2
Hns. 1
2
Tpt.
Trb.
Xylo.
Xylo
250
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns. 1
2
Vlas.
Cellos
C.Basses
Pizz.
1 Solo Bass


Fl. 1
Picc.
Obs 1
2
Cl. 1
B.Cl.
Bssns. 1
2
Hns. 1
2
Tpt.
Trb.
Xylo
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns 1
2
Vlas.
Cellos
C.Basses
brassy
brassy
(MUTED)
STR. MUTE
p lightly
p lightly
pizz.
Pizz.
Pizz.
ARCO
DIV.
ARCO
ALL
(Pizz.)
ARCO

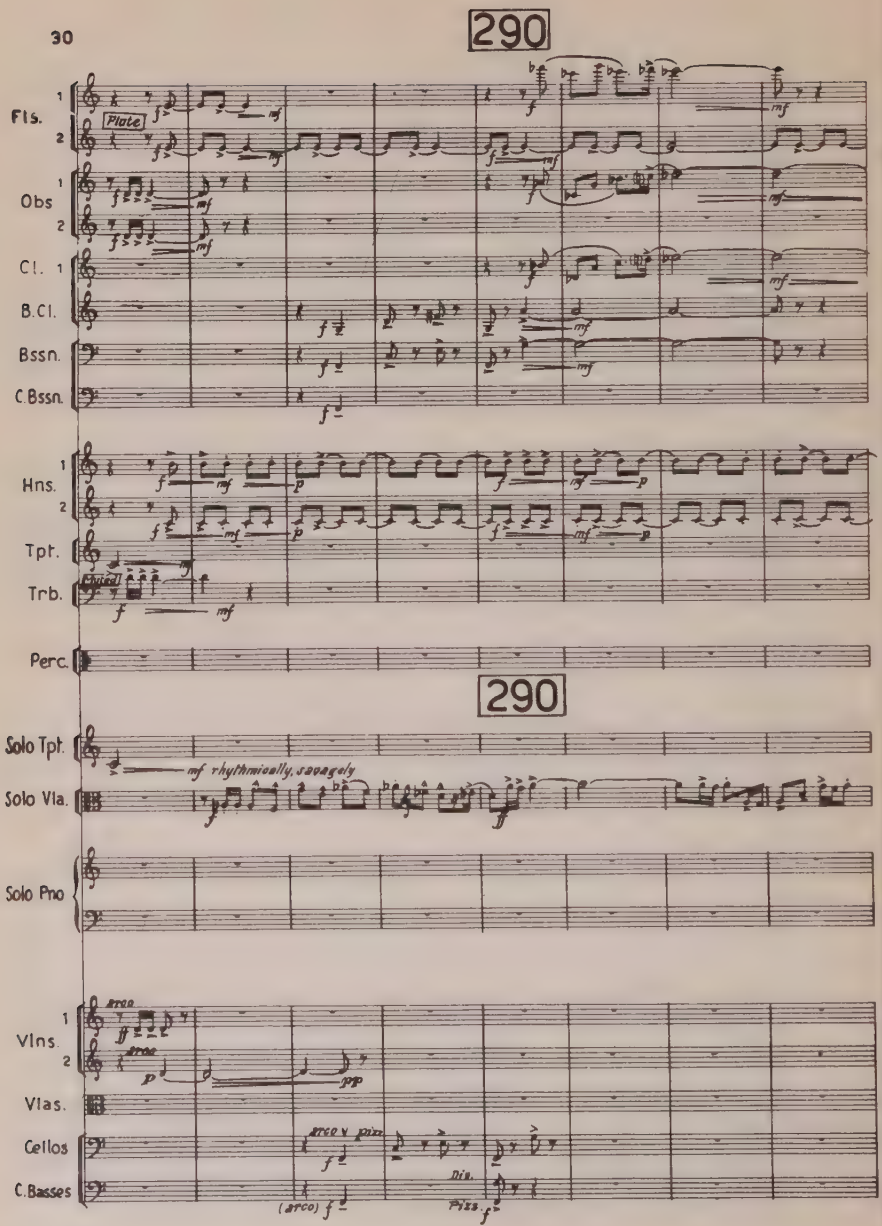
N. Y. 1819

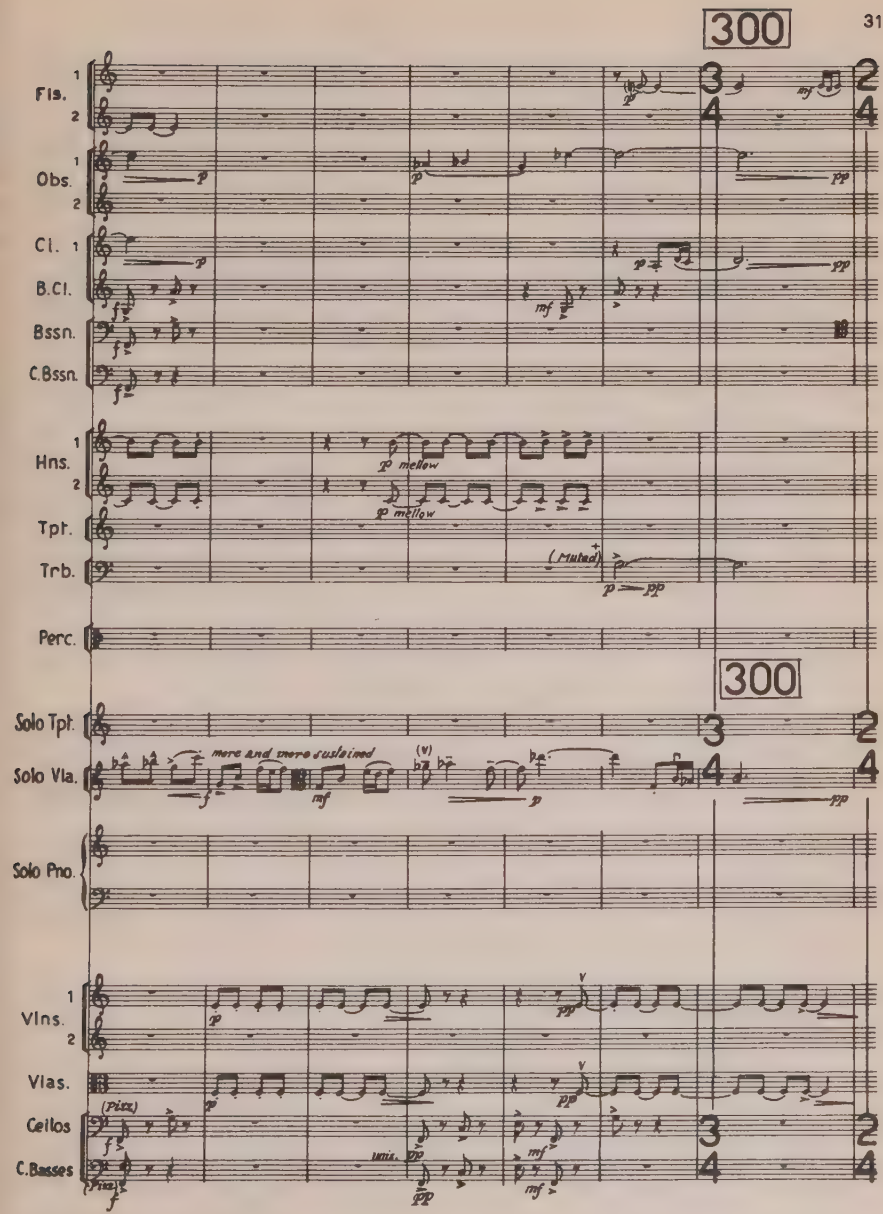

260
Fl. 1
Picc
Obs 1 2
Cls 1 2
Bssns 1 2
Hns. 1 2
Tpt.
Trb.
Perc
260
Solo Tpt
Solo Vla
Solo Pno
Vlns. 1 2
Vlas.
Cellos
C Basses

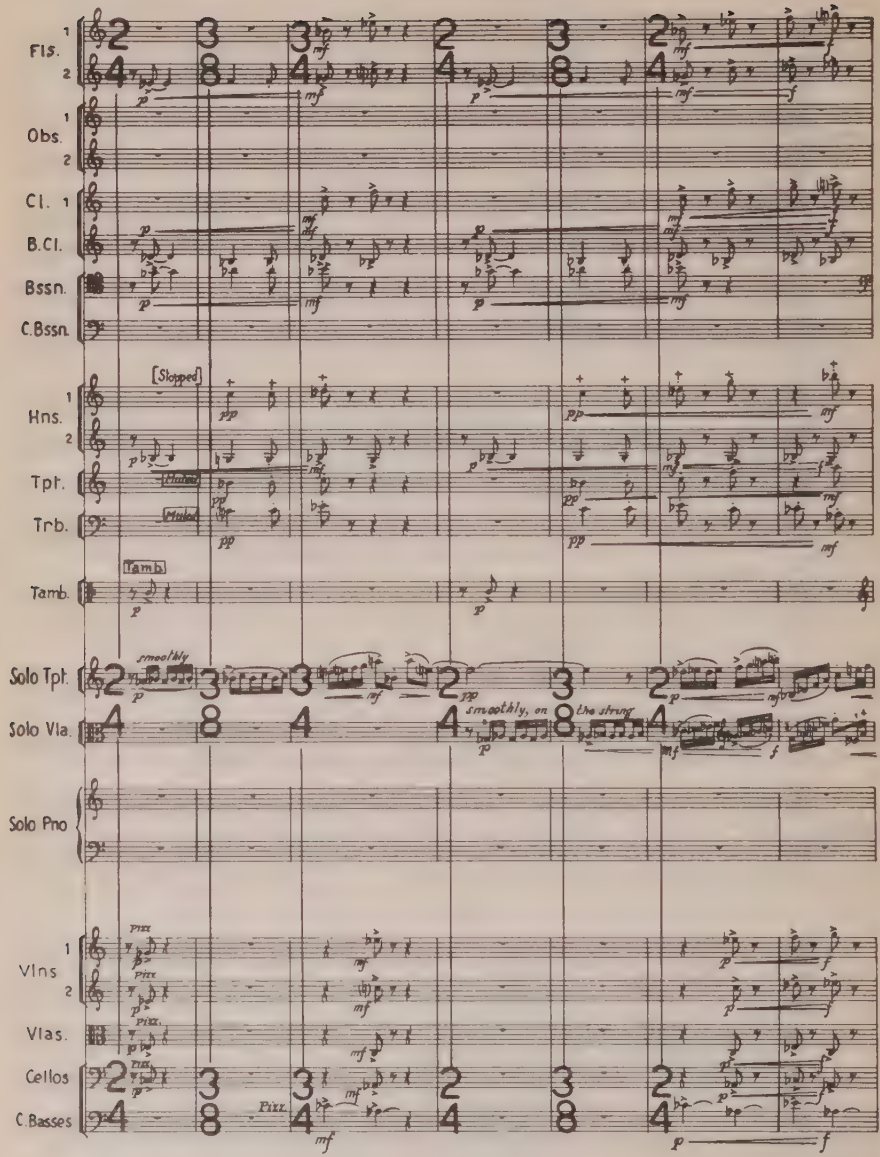

270
Fl. 1
Picc.
Obs. 1 2
Cls. 1 2
CLAR
Bssns. 1 2
Hns. 1 2
OPEN
OPEN
Tpt.
Trb.
mf
Tamb.
TAMBOURINE
(strike on knee)
270
firmly, heavily accented
Solo Tpt.
Solo Vla.
f firmly, heavily accented.
Solo Pno.
Vlns 1 2
Pizz.
Pizz. f
ARCO
Vlas.
Cellos
Pizz.
C.Basses
Pizz.

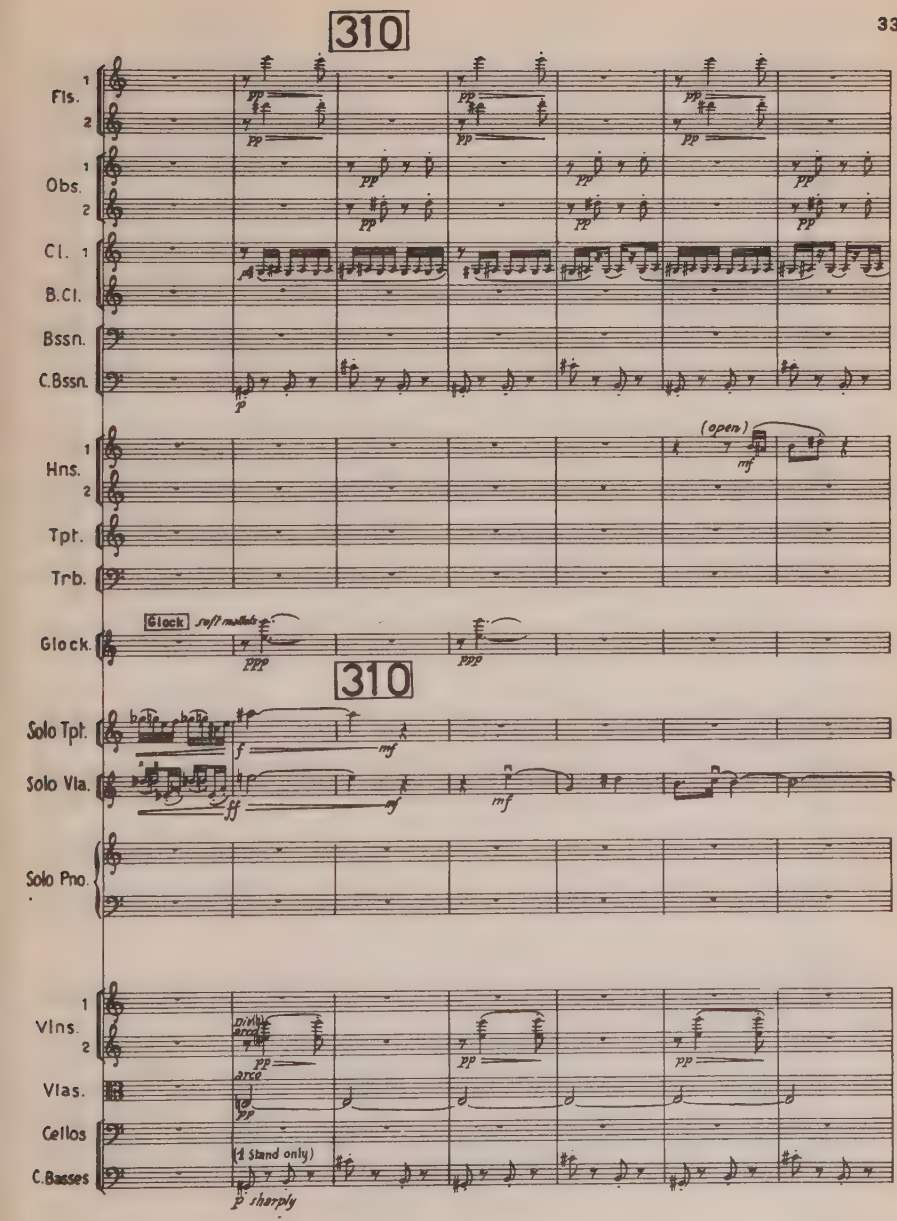

Fl. 1
Picc.
Obs. 1
2
Cl. 1
B.Cl.
Bssn.
C.Bssn.
Hns. 1
2
Tpt.
Trb.
Side Dr.
Solo Tpt.
Solo Vla.
Solo Pno
Vlns 1
2
Vlas.
Cellos
C.Basses
G.P.
C. Bssn
f brassy
SIDE DR.
vigorously
Pizz.
unis.
arco
very sharply

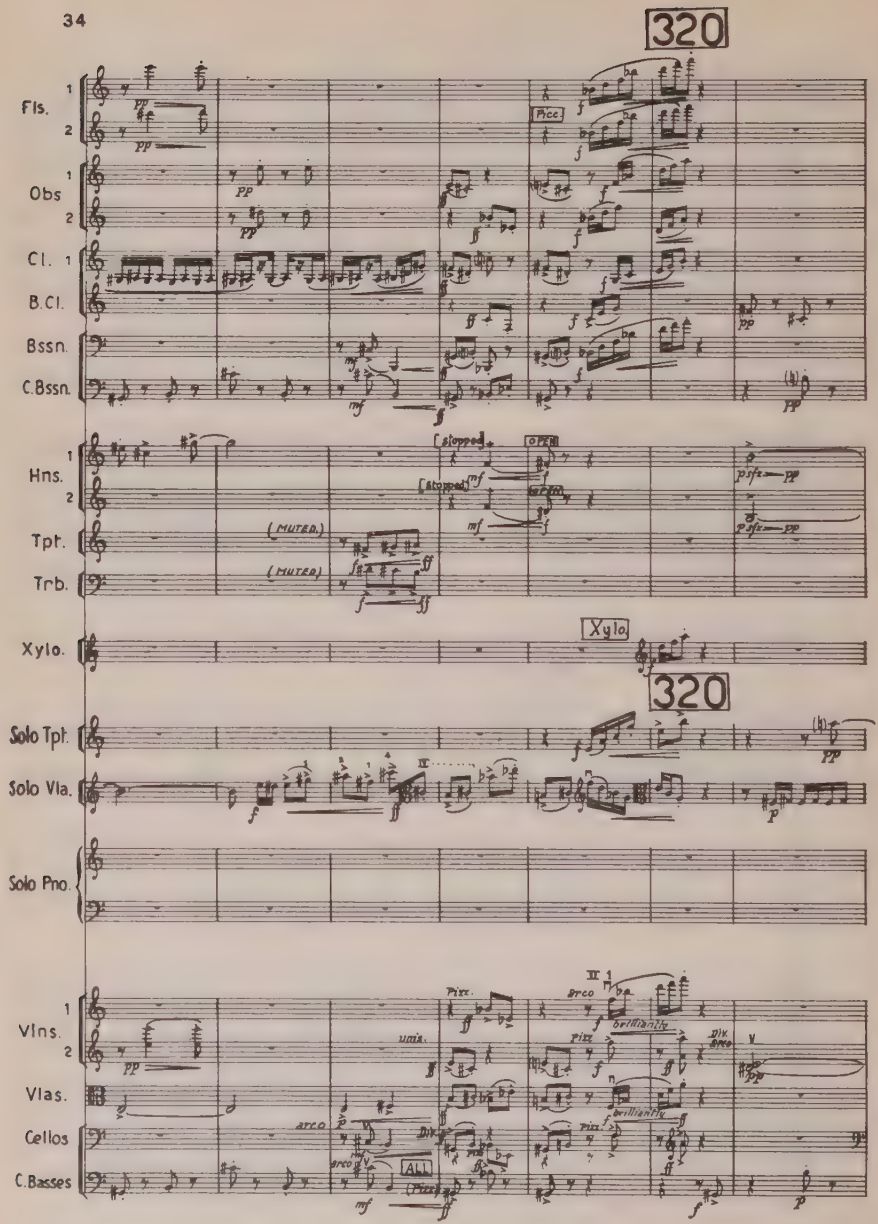
280
Fls.
Obs.
Cl.
B.Cl.
Bssn.
C.Bssn.
Hns.
Tpt.
Trb.
Perc.
280
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns.
Vlas.
Cellos
C.Basses
Pizz.
(arco)
arco
arco y Pizz.

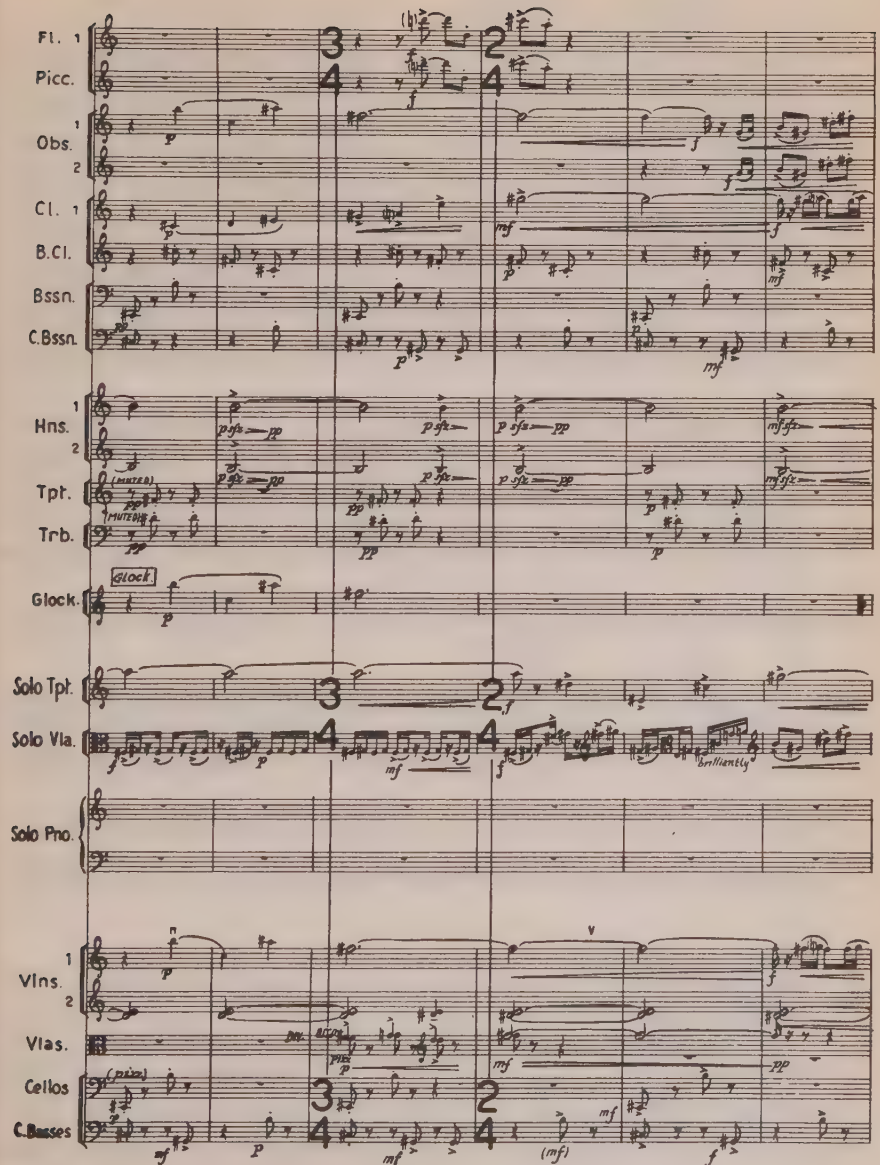

290
Fls.
Piccolo
Obs
Cl. 1
B.Cl.
Bssn.
C.Bssn.
Hns.
Tpt.
Trb.
Perc.
290
Solo Tpt.
mf rhythmically, savagely
Solo Vla.
Solo Pno
Vlns.
Vlas.
Cellos
C.Basses
(arco)
Fl.
Ob.
Cl.
Bsn.


300
Fls.
Obs.
Cl.
B.Cl.
Bssn.
C.Bssn.
Hns.
Tpt.
Trb.
Perc.
(Muted)
300
Solo Tpt.
Solo Vla.
more and more sustained
Solo Pno.
Vlns.
Vlas.
Cellos
C.Basses
(Pizz.)
unis.

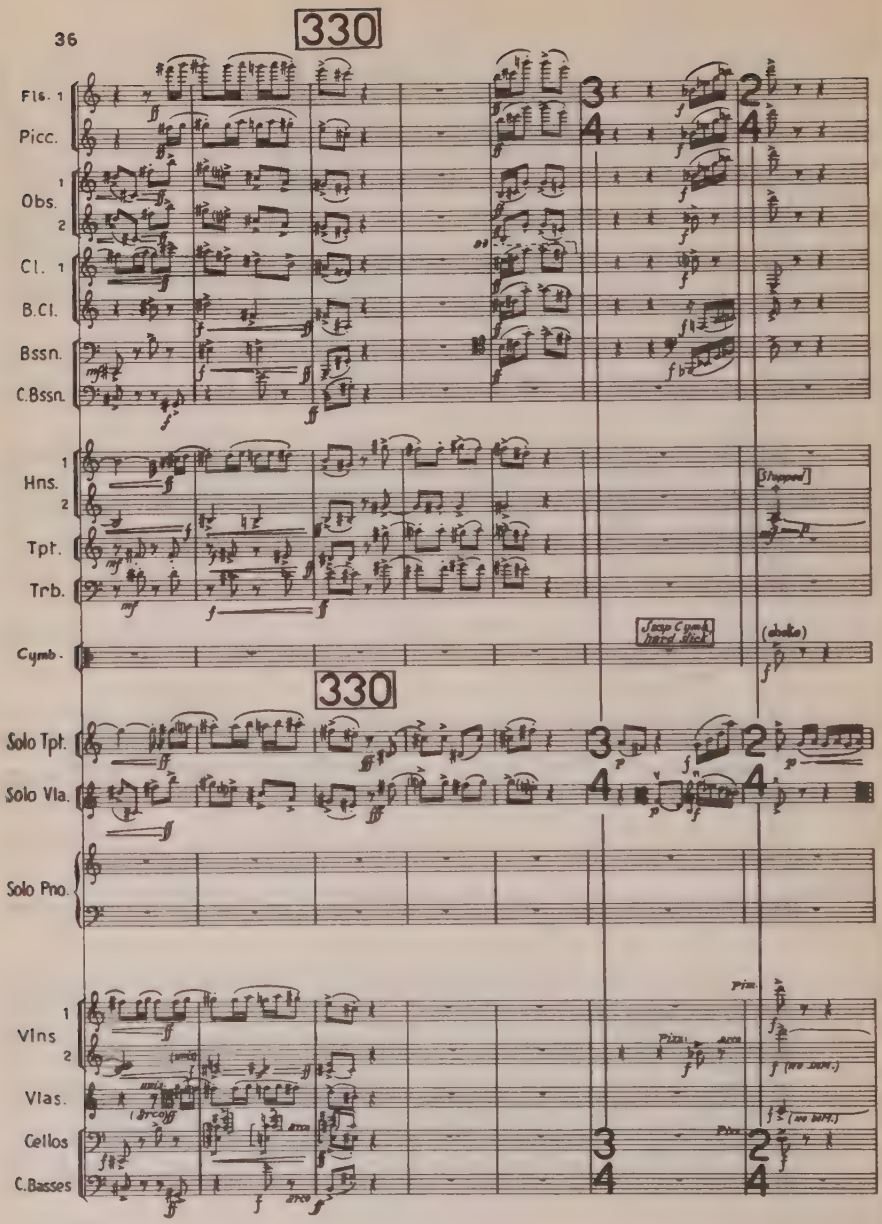

Fls. 1 2
Obs. 1 2
Cl. 1
B.Cl.
Bssn.
C.Bssn.
Hns. 1 2
Tpt.
Trb.
Tamb.
Solo Tpt.
Solo Vla.
Solo Pno
Vlns 1 2
Vlas.
Cellos
C.Basses
[Stopped]
[Muted]
[Muted]
[Tamb.]
smoothly
smoothly, on
the string
Pizz.


310
Fls. 1 2
Obs. 1 2
Cl. 1
B.Cl.
Bssn.
C.Bssn.
Hns. 1 2
(open)
Tpt.
Trb.
Glock.
Glock. soft mallets
310
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns. 1 2
div.
arco
Vlas.
Cellos
C.Basses
(1 Stand only)
p sharply

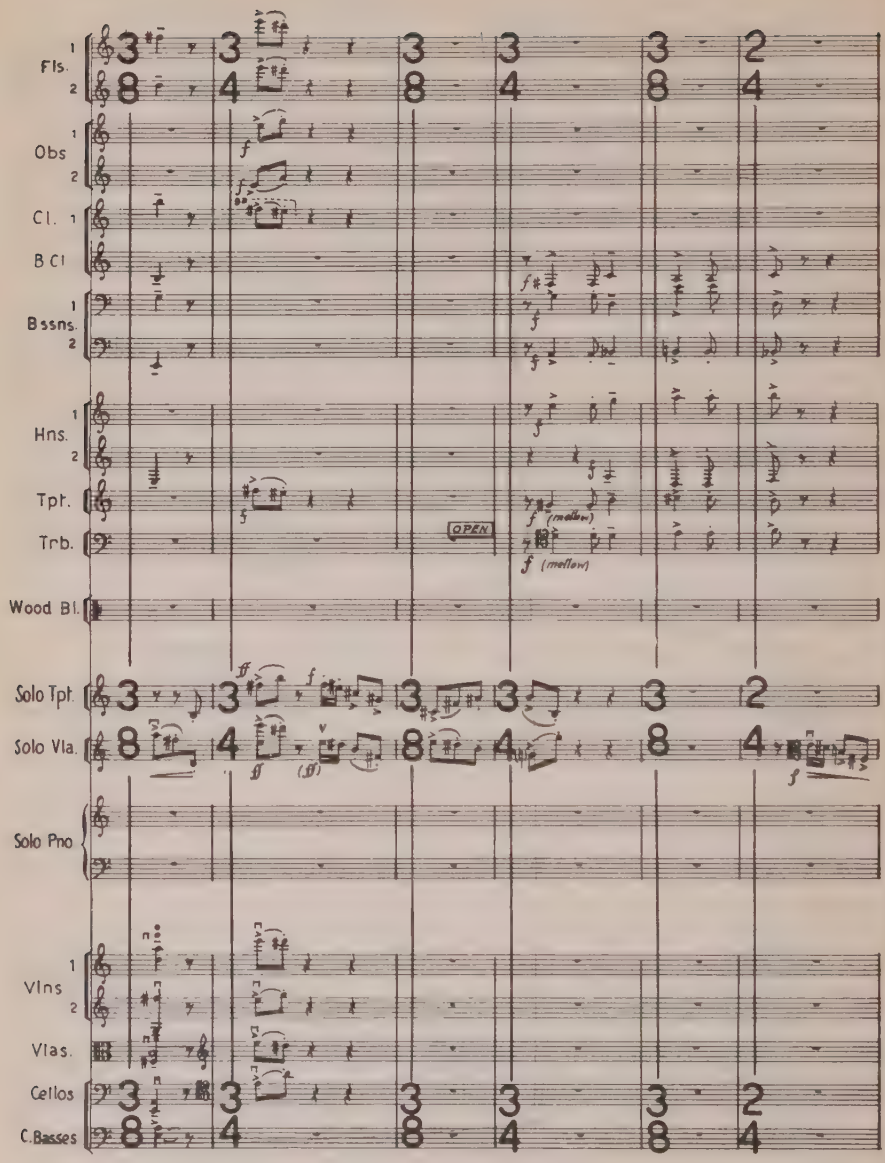

320
Fls.
Obs
Cl. 1
B.Cl.
Bssn.
C.Bssn.
Picc.
Hns.
Tpt.
Trb.
(MUTES)
[stopped]
OPEN
Xylo.
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns.
Vlas.
Cellos
C.Basses
arco
pizz.
unis.
brilliantly
All.

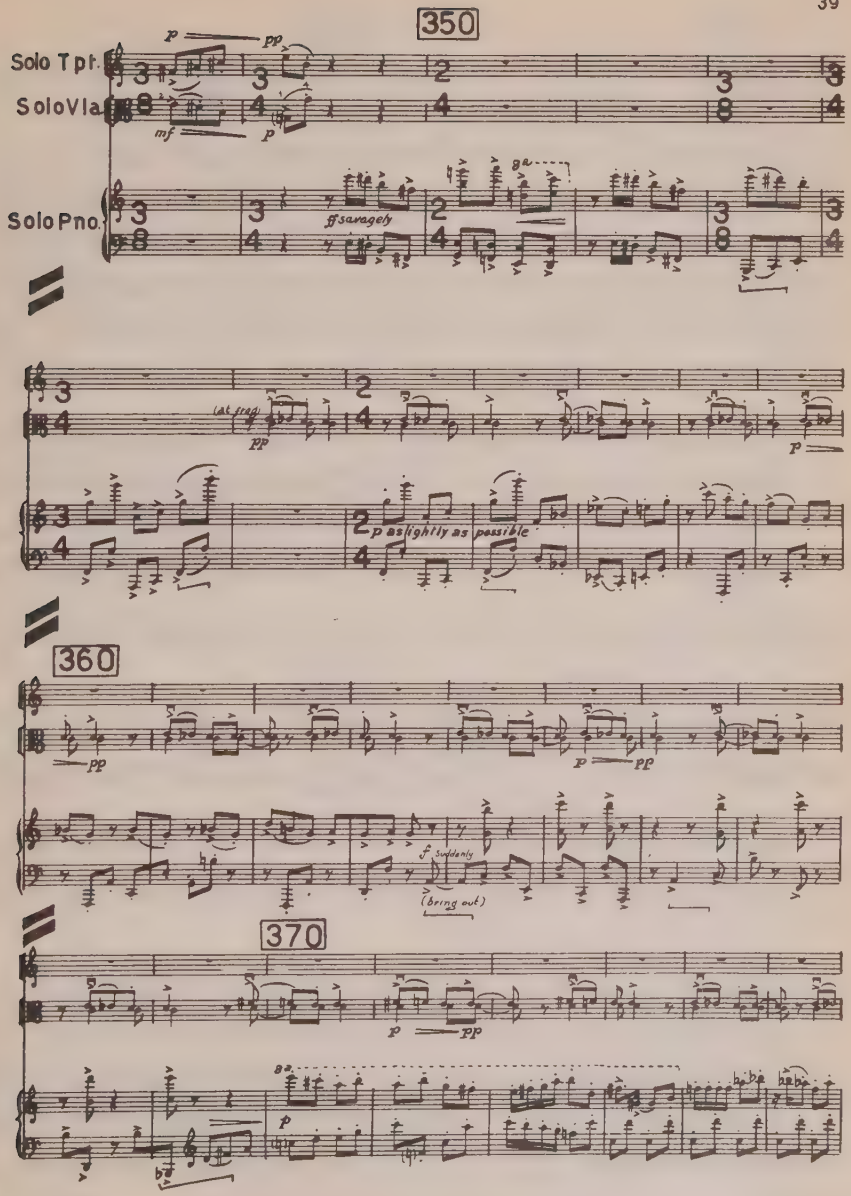

Fl. 1
Picc.
Obs. 1
2
Cl. 1
B.Cl.
Bssn.
C.Bssn.
Hns. 1
2
Tpt.
Trb.
(MUTES)
MUTES
Glock.
Glock.
Solo Tpt.
Solo Vla.
brilliantly
Solo Pno.
Vlns. 1
2
Vlas.
Cellos
C.Basses
(pizz.)
arco
pizz.

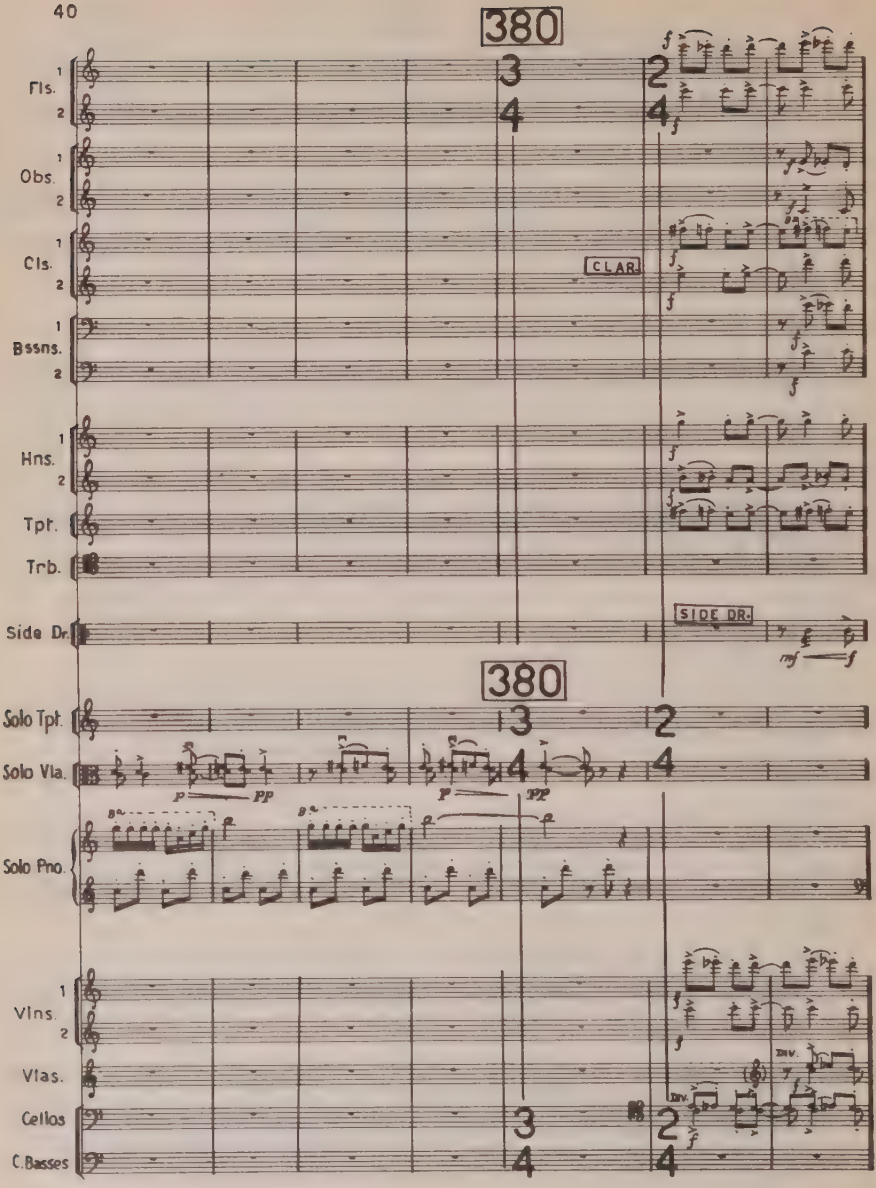
N. Y. 1819


330
Fls. 1
Picc.
Obs. 1 2
Cl. 1
B.Cl.
Bssn.
C.Bssn.
Hns. 1 2
Tpt.
Trb.
[Stopped]
Cymb.
Soap Cymb. hard stick
(abolo)
330
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns 1 2
Vlas.
Cellos
C.Basses
(arco)
(arco)
(arco)
Pizz.
(no sord.)
(no sord.)

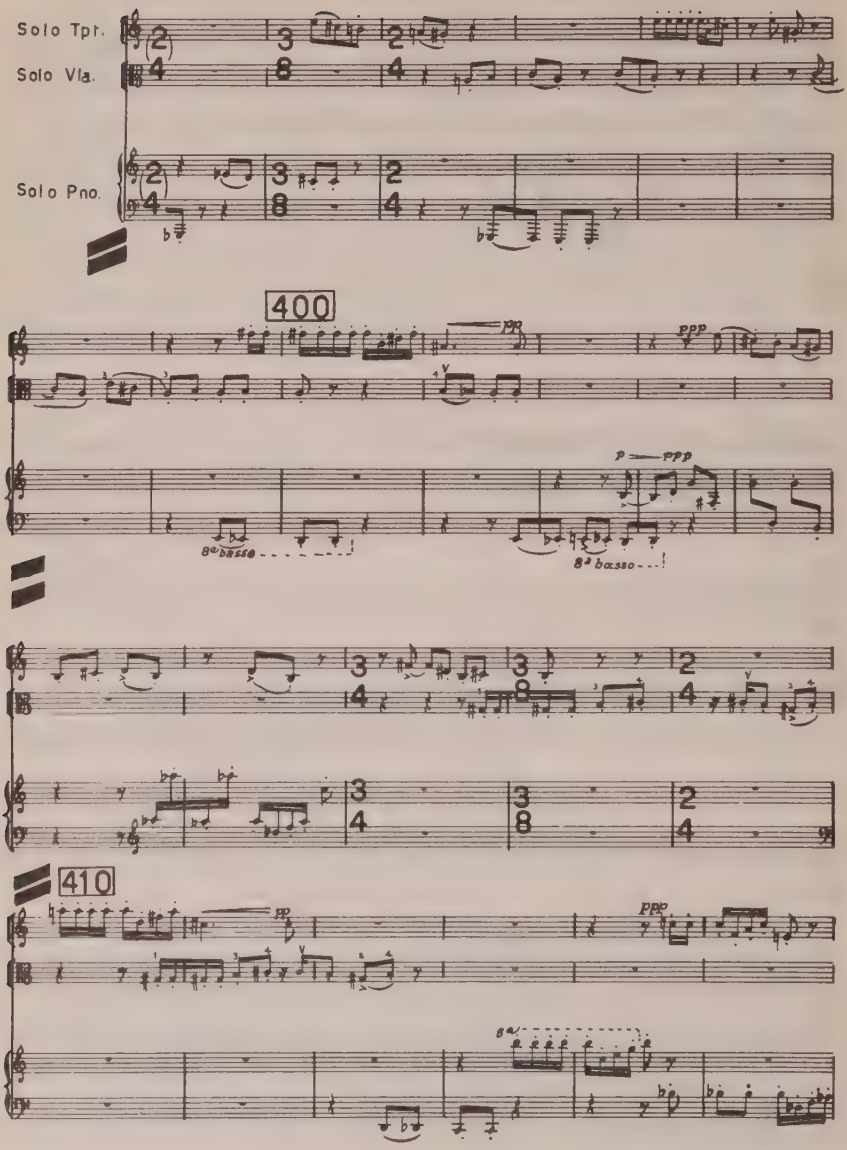
340
Fls.
Obs.
Cl. 1
B.Cl.
Bssns.
FLUTE
Hns.
Tpt.
Trb.
(OPEN)
(MUTED)
Cymb.
(on edge)
(let ring)
SIDE DRUM
ppp
mf
340
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns.
Vlas.
Cellos
C.Basses
ARCO
Pizz.
DIV.

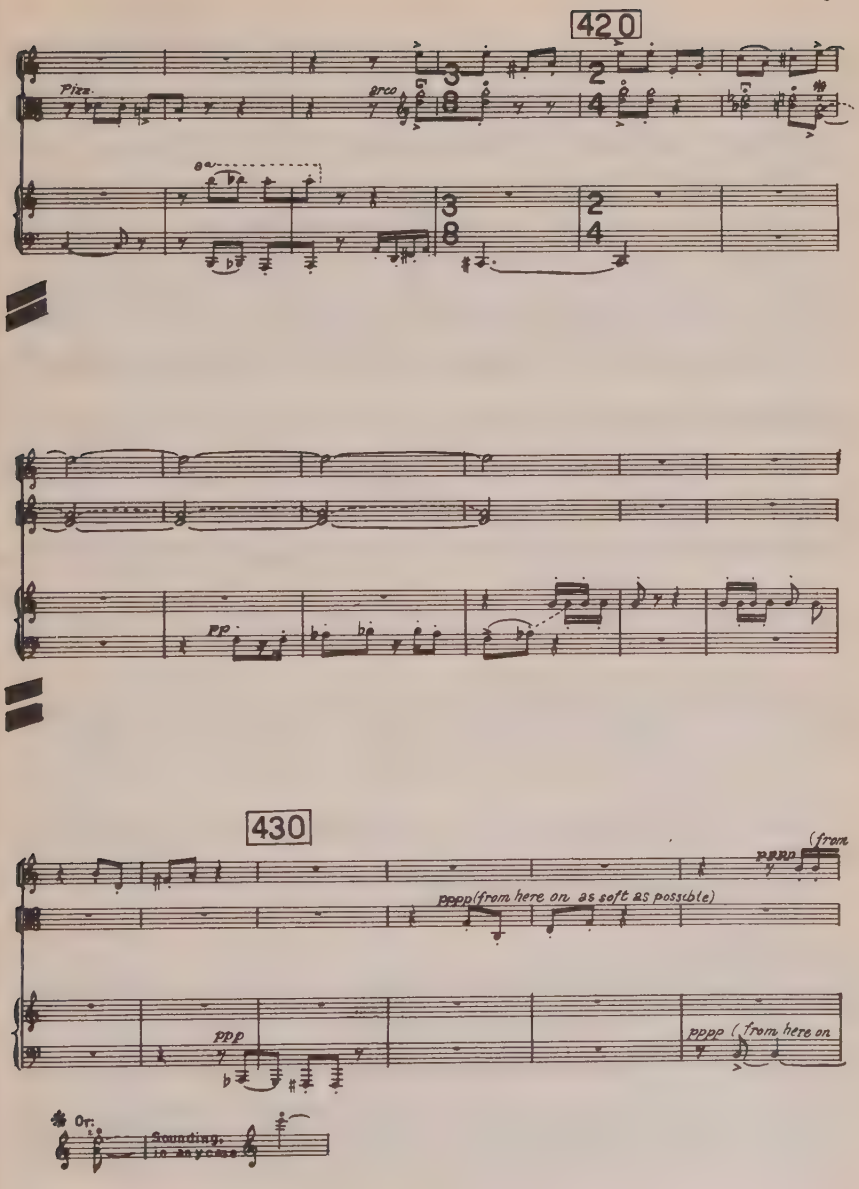

Fls.
Obs
Cl. 1
B Cl
Bssns.
Hns.
Tpt.
Trb.
Wood Bl.
Solo Tpt.
Solo Vla.
Solo Pno
Vlns
Vlas.
Cellos
C.Basses
OPEN
f (mellow)
f (mellow)

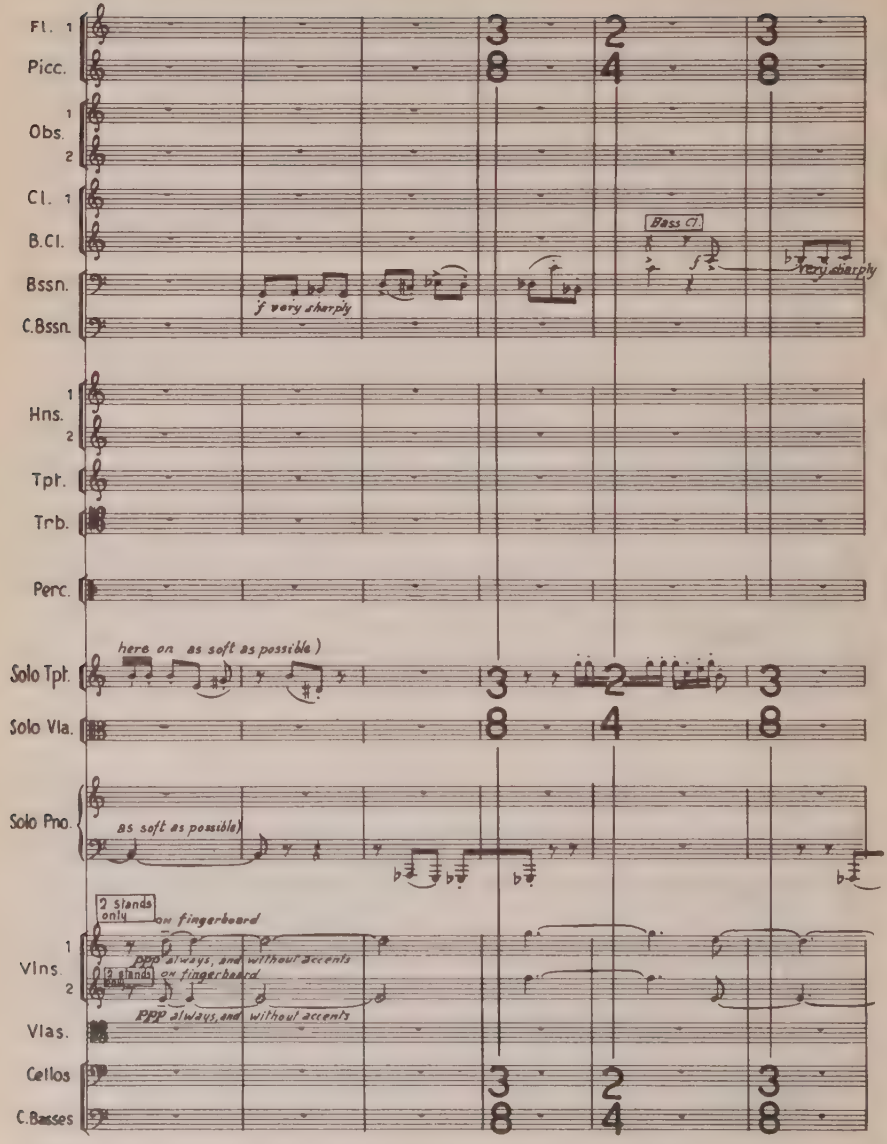

350
Solo Tpt.
Solo Vla.
Solo Pno.
p
pp
mf
p
ff savagely
8va
(at first)
pp
p
p as slightly as possible
360
pp
p
pp
ff suddenly
(bring out)
370
p
pp
8va
p

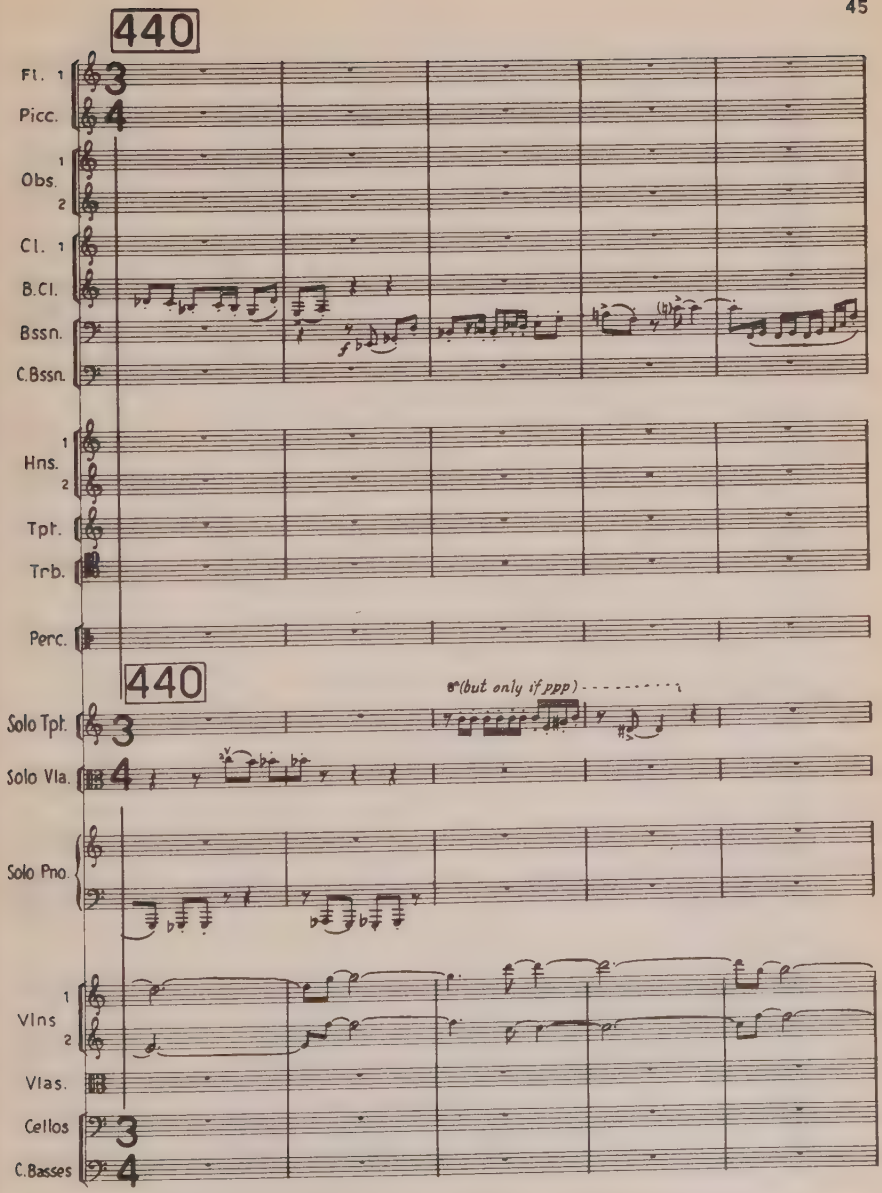

380
Fls.
Obs.
Cls.
Bssns.
CLAR.
Hns.
Tpt.
Trb.
Side Dr.
SIDE DR.
380
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns.
Vlas.
Cellos
C.Basses
div.

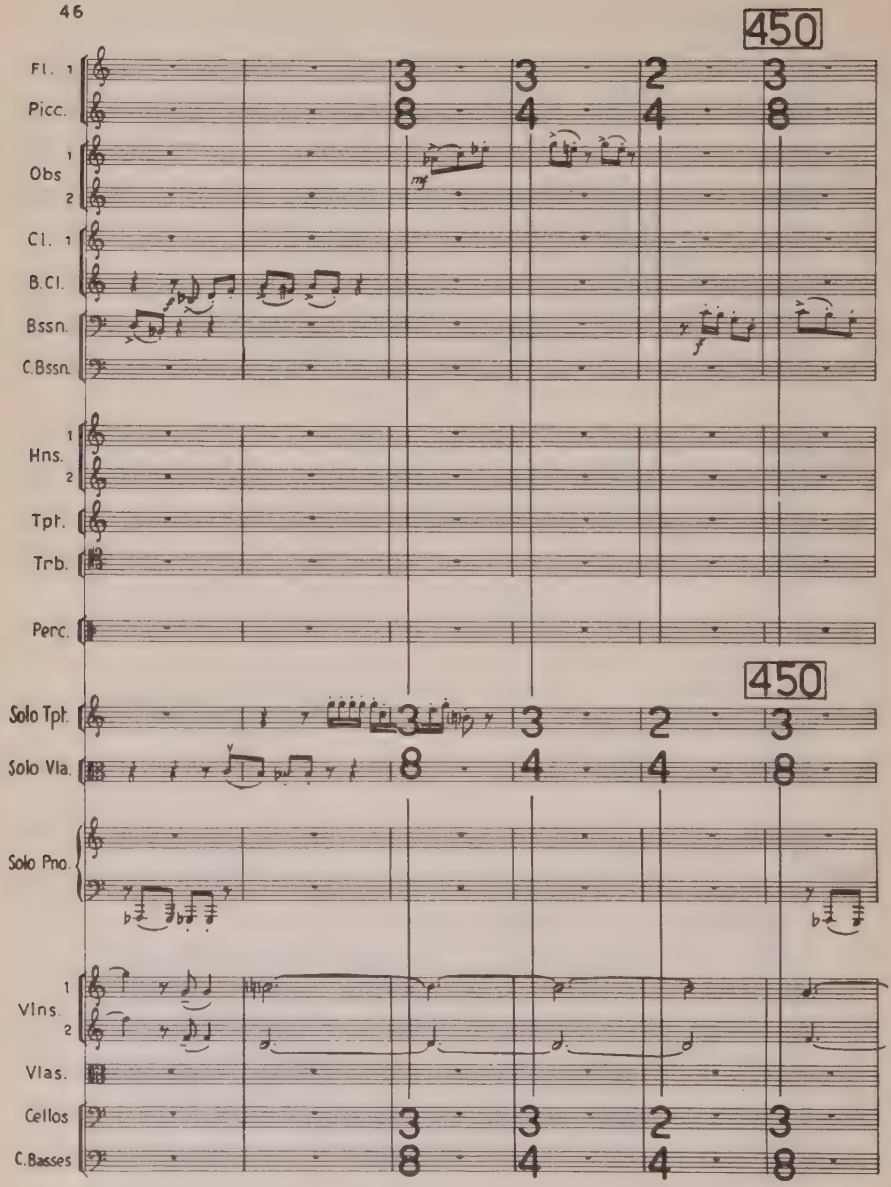
390
Fls.
Obs.
Cls.
Bssns.
Hns.
Tpt.
Trb.
390
Perc.
Str. Mute
(In strict tempo)
ppp until otherwise noted
Solo Tpt.
(mysterious)
Muted
ppp until otherwise noted
Solo Vla.
(mysterious)
Solo Pno.
ppp until otherwise noted
(mysterious)
[always without pedal]
Vlns.
Vlas.
Cellos
C.Basses

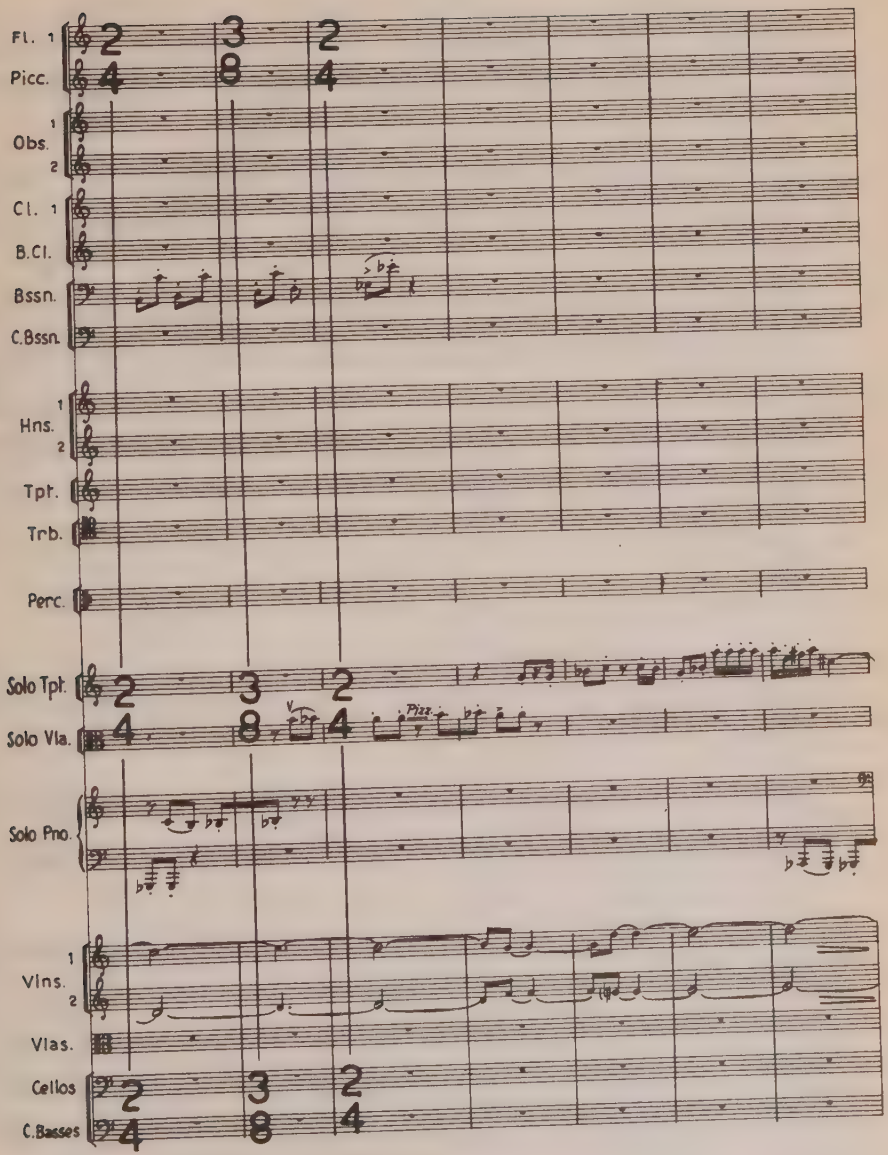

Solo Tpr.
Solo Vla.
Solo Pno.
400
8va bassa
8va bassa
410


420
Pizz.
arco
pp
430
pppp (from
pppp(from here on as soft as possible)
ppp
pppp (from here on
Or:
sounding
in octaves

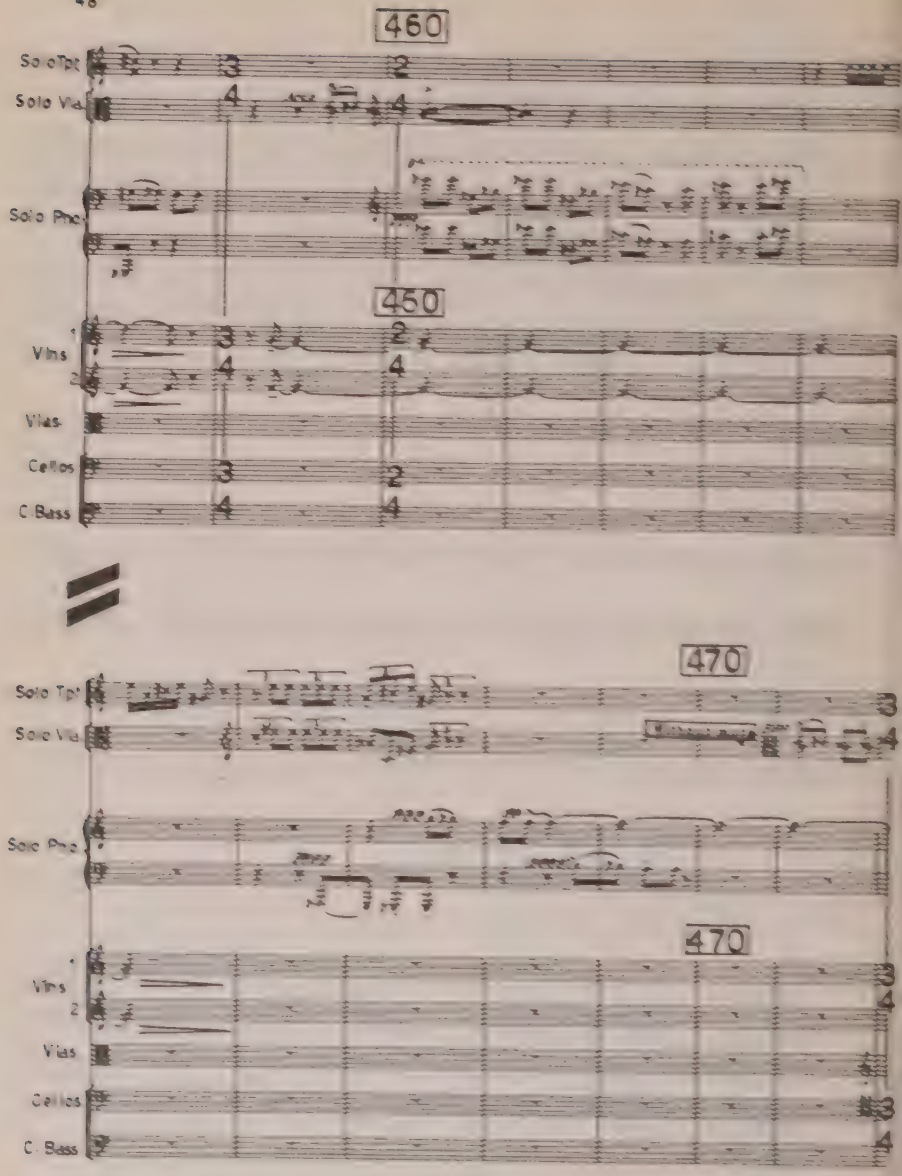

Fl. 1
Picc.
Obs. 1 2
Cl. 1
B.Cl.
Bssn.
C.Bssn.
Hns. 1 2
Tpt.
Trb.
Perc.
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns. 1 2
Vlas.
Cellos
C.Basses
f very sharply
Bass Cl.
very sharply
here on as soft as possible)
as soft as possible)
2 stands only
on fingerboard
ppp always, and without accents
2 stands only
on fingerboard
ppp always, and without accents


440
Fl. 1
Picc.
Obs. 1 2
Cl. 1
B.Cl.
Bssn.
C.Bssn.
Hns. 1 2
Tpt.
Trb.
Perc.
440
(but only if ppp)
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns 1 2
Vlas.
Cellos
C.Basses

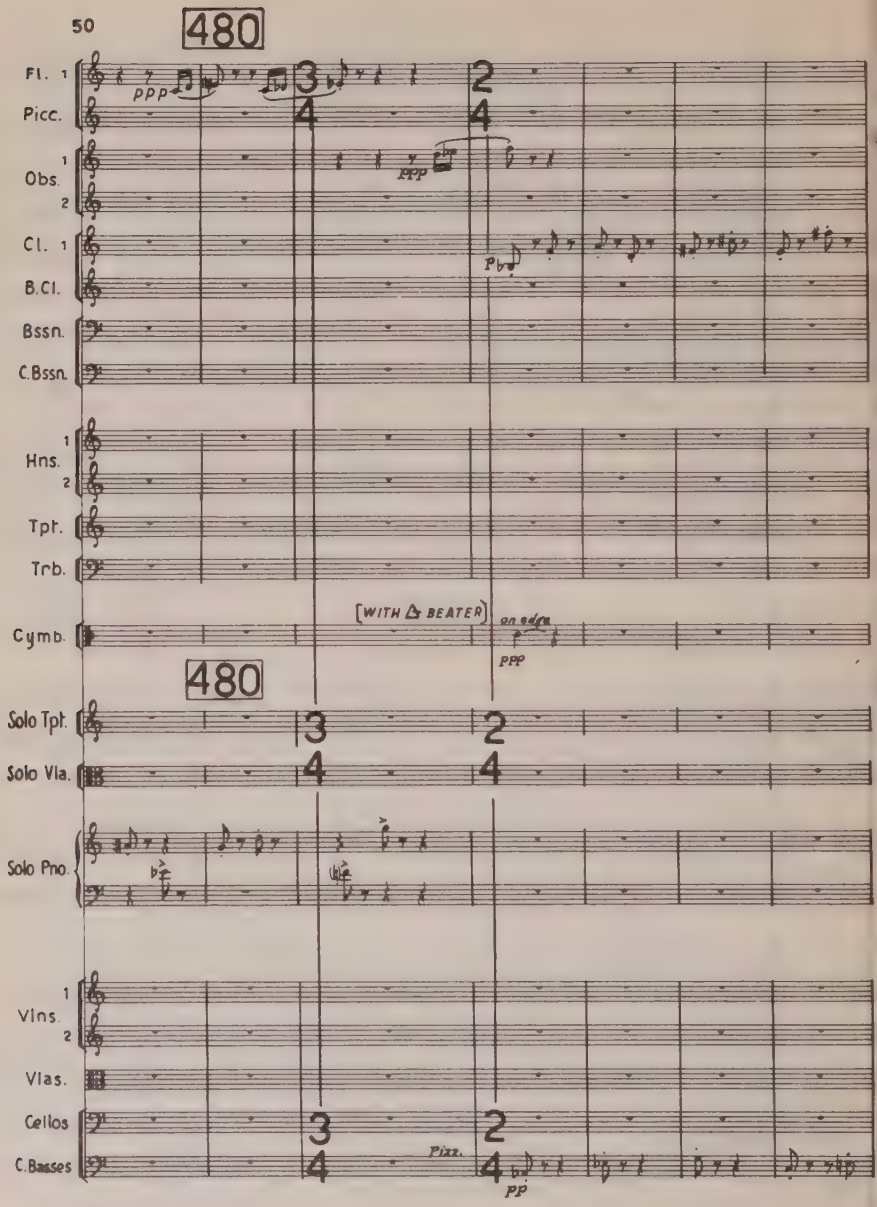

450
Fl. 1
Picc.
Obs 1 2
Cl. 1
B.Cl.
Bssn.
C.Bssn.
Hns. 1 2
Tpt.
Trb.
Perc.
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns. 1 2
Vlas.
Cellos
C.Basses
mf
f

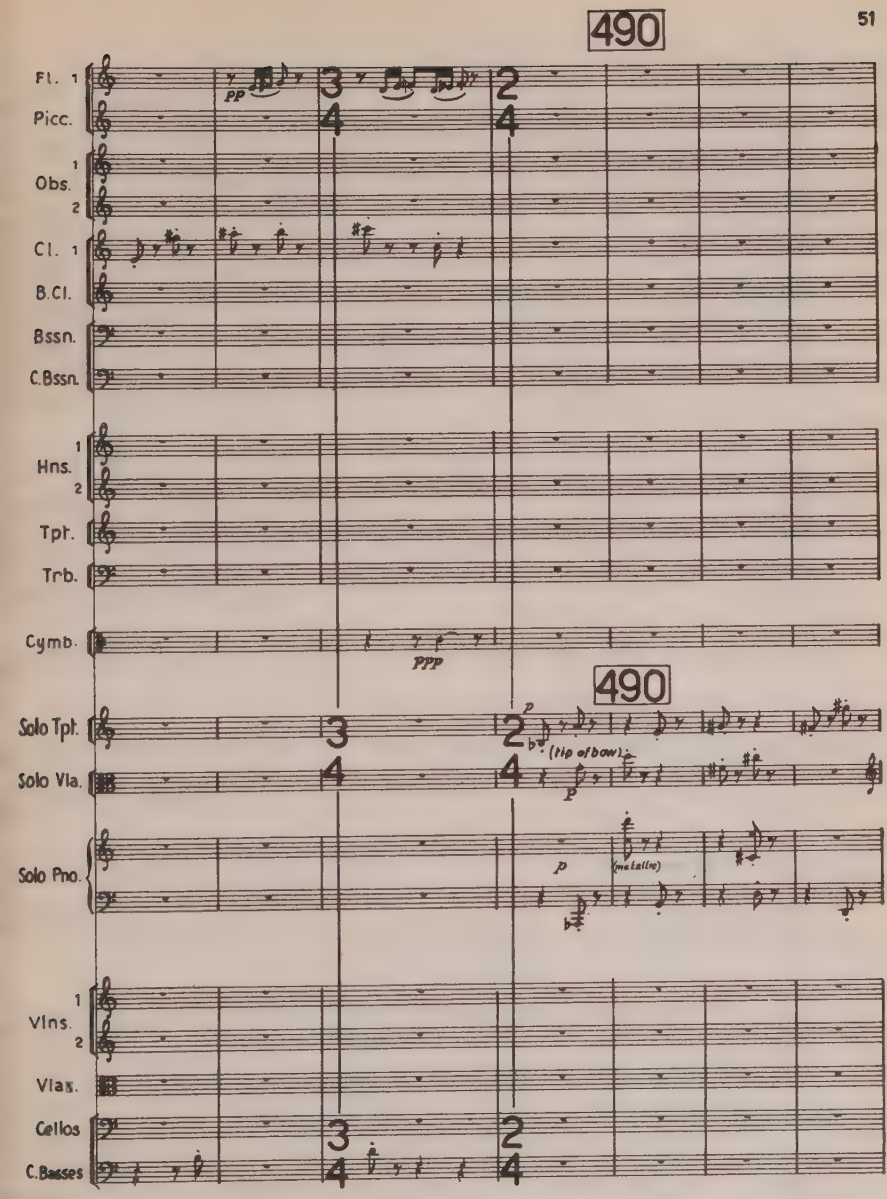

Fl. 1
Picc.
Obs. 1 2
Cl. 1
B.Cl.
Bssn.
C.Bssn.
Hns. 1 2
Tpt.
Trb.
Perc.
Solo Tpt.
Solo Vla.
Pizz.
Solo Pno.
Vlns. 1 2
Vlas.
Cellos
C.Basses

N. Y. 1819

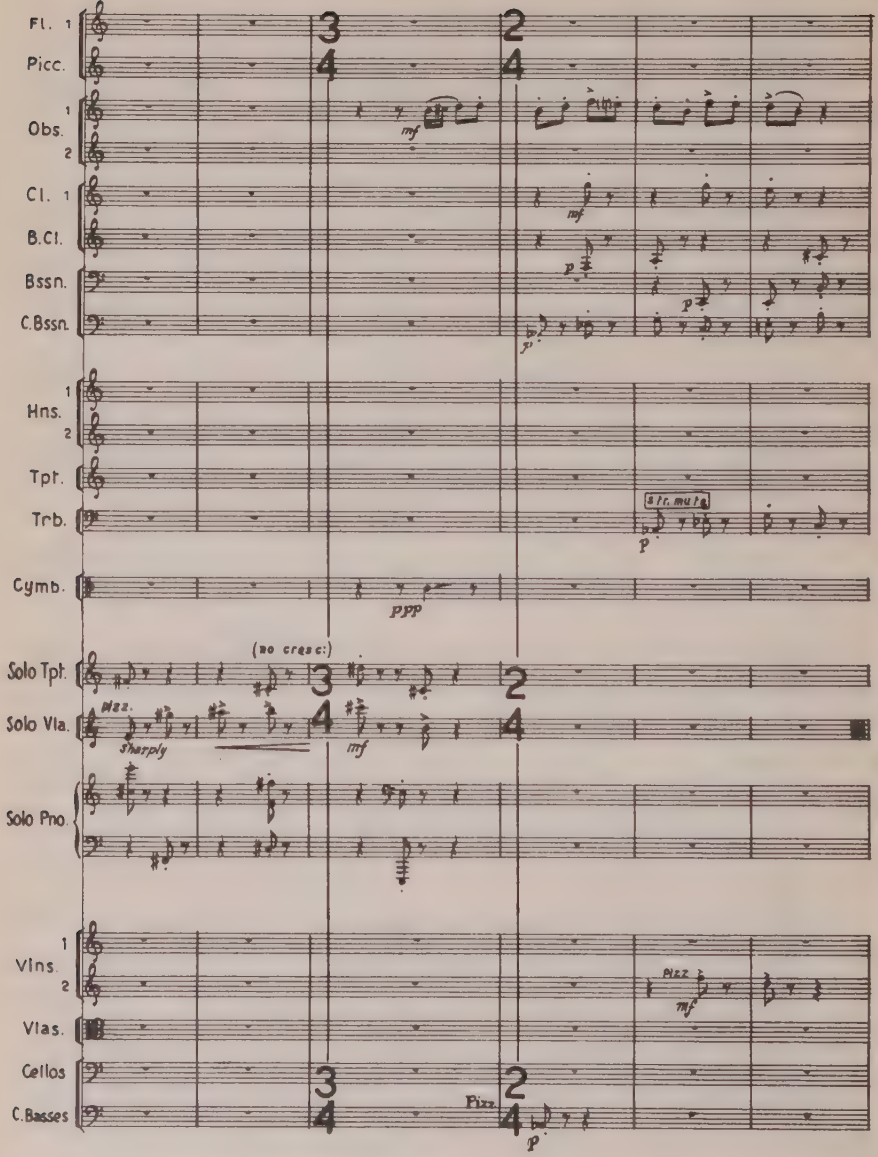

460
Solo Tpt
Solo Vla
Solo Pno
450
Vlns
Vlas
Cellos
C. Bass
470
Solo Tpt
Solo Vla
Solo Pno
470
Vlns
Vlas
Cellos
C. Bass

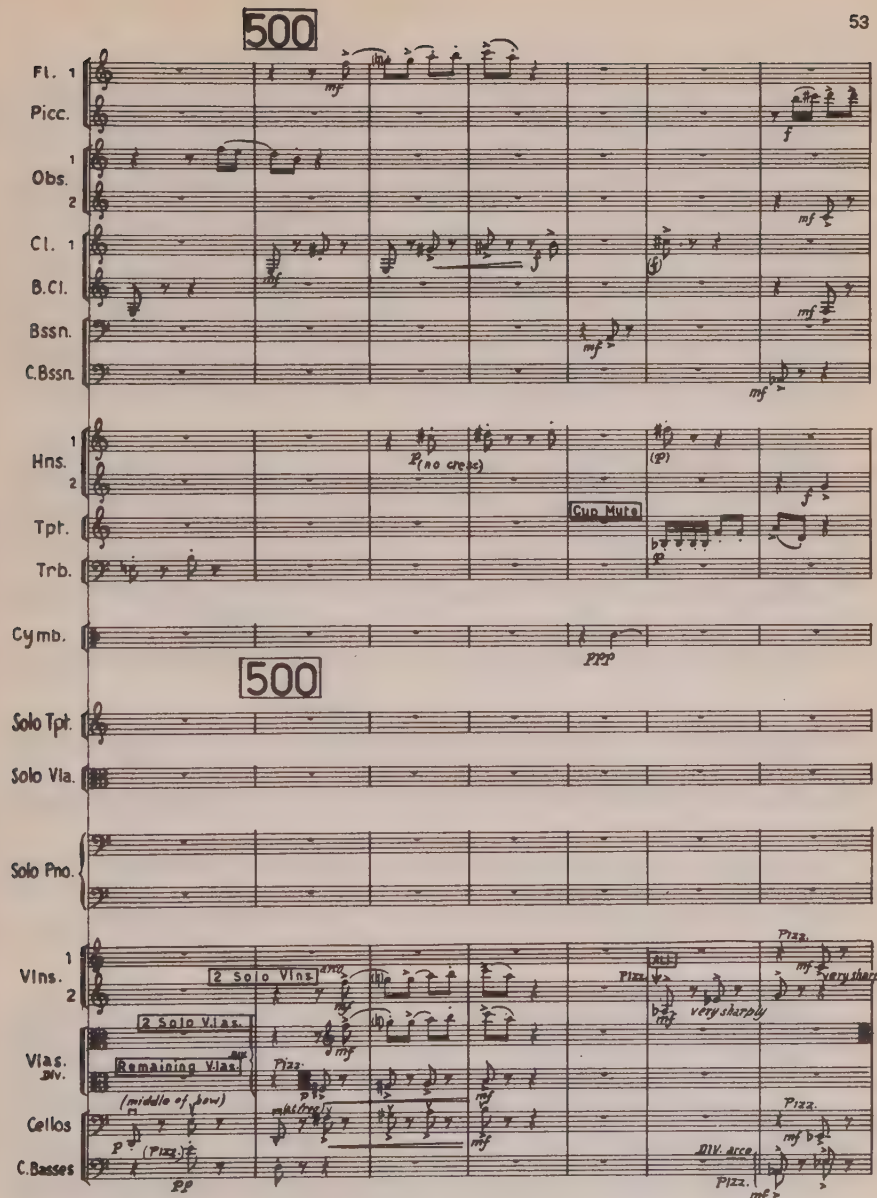
Fl. 1
Picc.
Obs. 1 2
Cl. 1
B.Cl.
Bssn.
C.Bssn.
C.BSSN.
Hns. 1 2
Tpt.
Trb.
Cymb.
Susp.Cymb.
Hard Stick
(CHOKE)
Solo Tpt.
Open
Solo Vla.
Solo Pno.
Vlns. 1 2
Vlas.
Cellos
C.Basses
Picc.
ALL.
ALL.
arco
DIV.


480
Fl. 1
Picc.
Obs. 1 2
Cl. 1
B.Cl.
Bssn.
C.Bssn.
Hns. 1 2
Tpt.
Trb.
Cymb.
[WITH BEATER]
on edge
480
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns. 1 2
Vlas.
Cellos
C.Basses
Pizz.

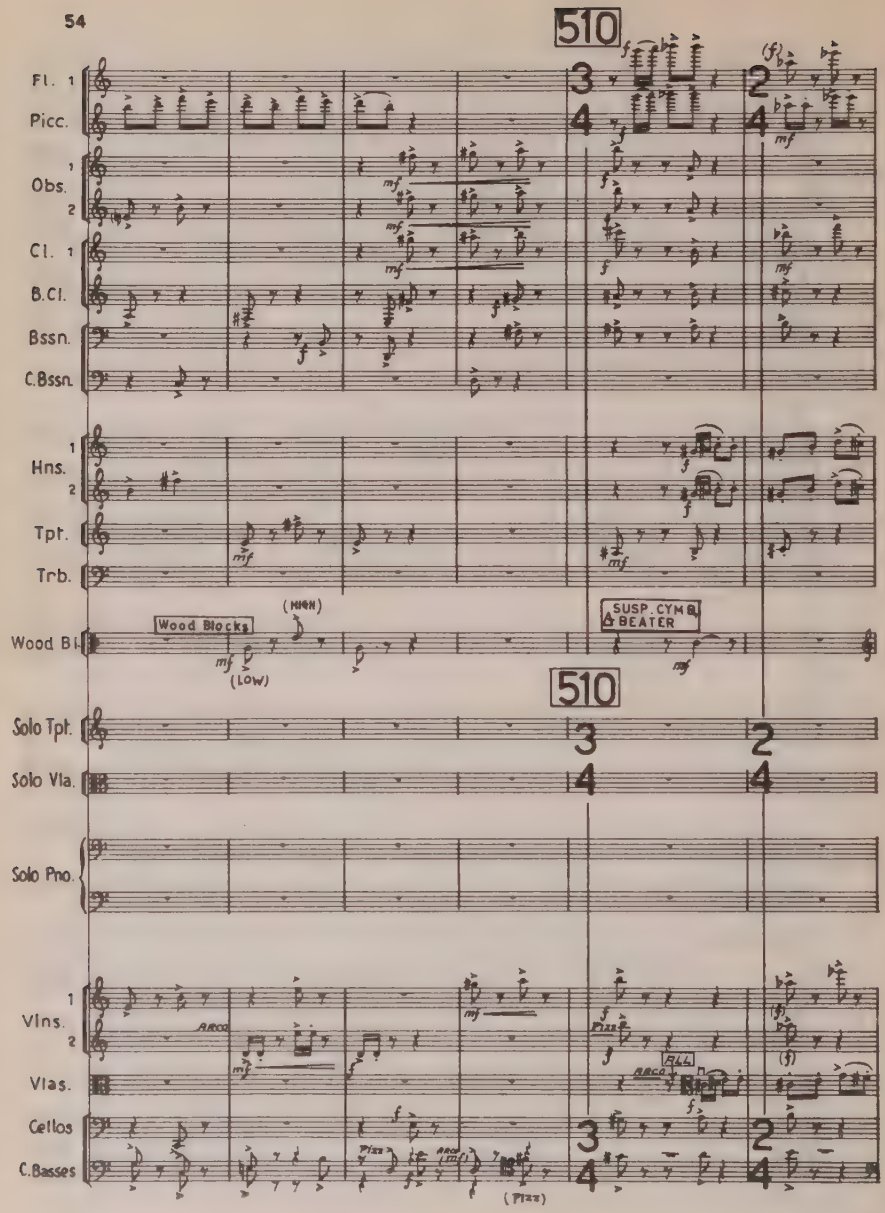

490
Fl. 1
Picc.
Obs. 1 2
Cl. 1
B.Cl.
Bssn.
C.Bssn.
Hns. 1 2
Tpt.
Trb.
Cymb.
pp
ppp
490
Solo Tpt.
Solo Vla.
Solo Pno.
p
(tip of bow)
(metallic)
Vlns. 1 2
Vlas.
Cellos
C.Basses

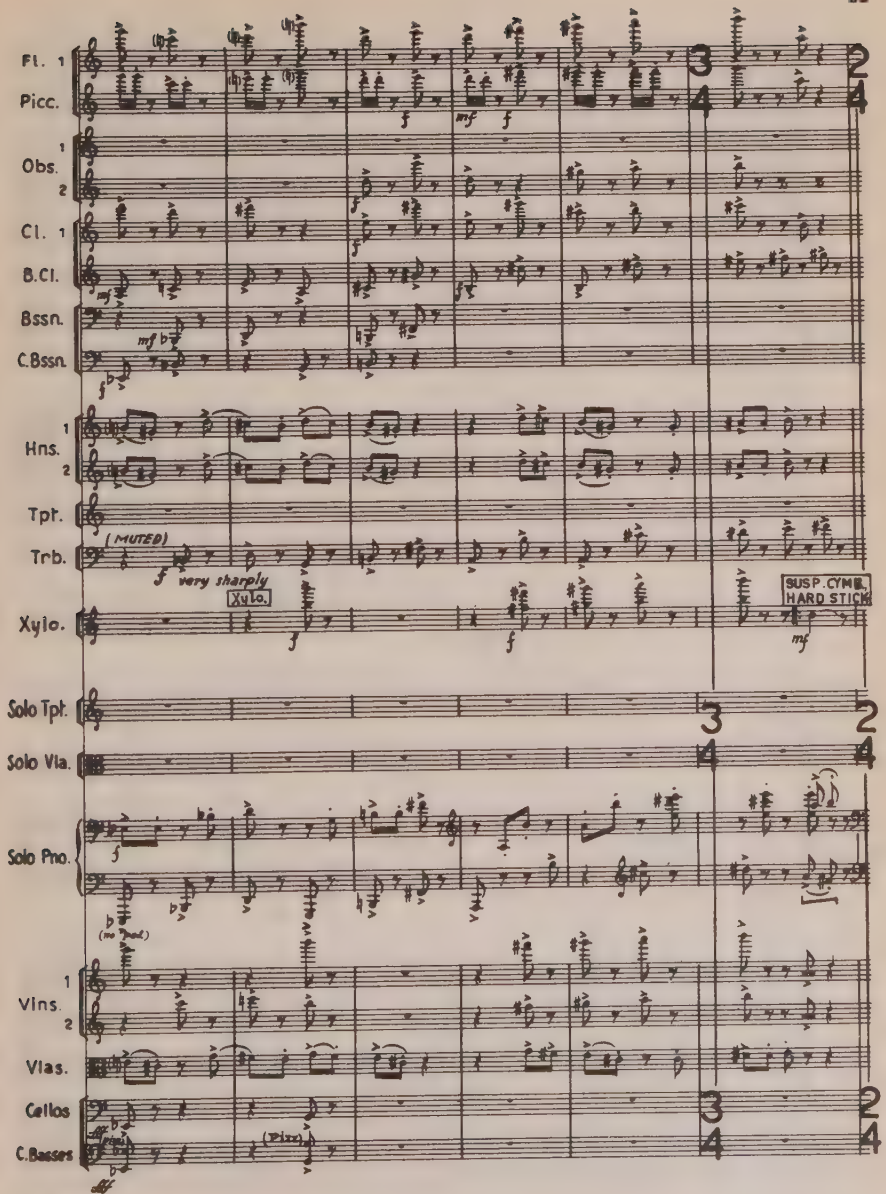
N. Y. 1819


Fl. 1
Picc.
Obs. 1 2
Cl. 1
B.Cl.
Bssn.
C.Bssn.
Hns. 1 2
Tpt.
Trb.
Cymb.
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns. 1 2
Vlas.
Cellos
C.Basses
mf
p
pp
ppp
(no cresc:)
Sharply
Pizz.
str. mute

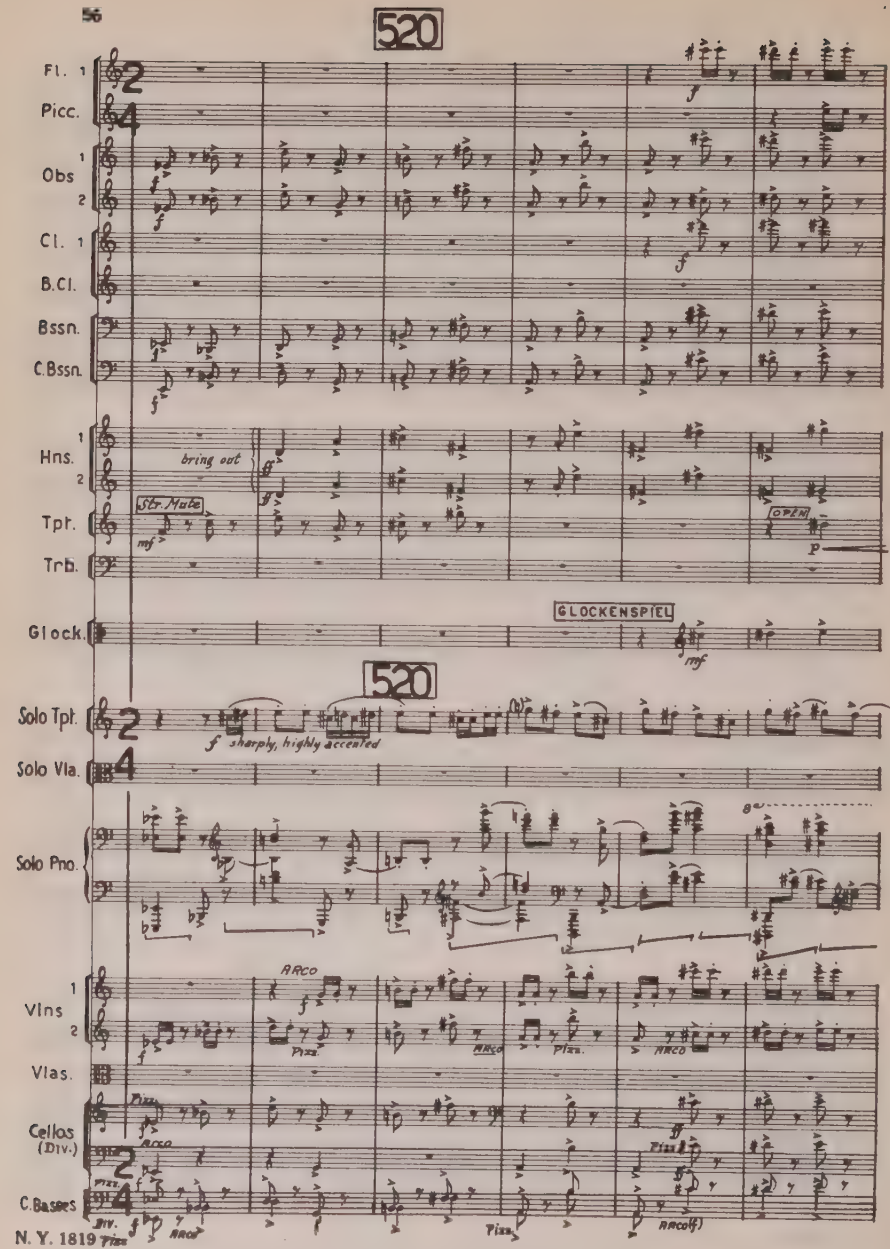

500
Fl. 1
Picc.
Obs. 1 2
Cl. 1
B.Cl.
Bssn.
C.Bssn.
Hns. 1 2
Tpt.
Trb.
Cymb.
Cup Mute
500
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns. 1 2
2 Solo Vlns.
2 Solo Vlas.
Vlas. Div.
Remaining Vlas.
Cellos
C.Basses
(middle of bow)
(Pizz.)
Pizz.
very sharply
DIV. Arco

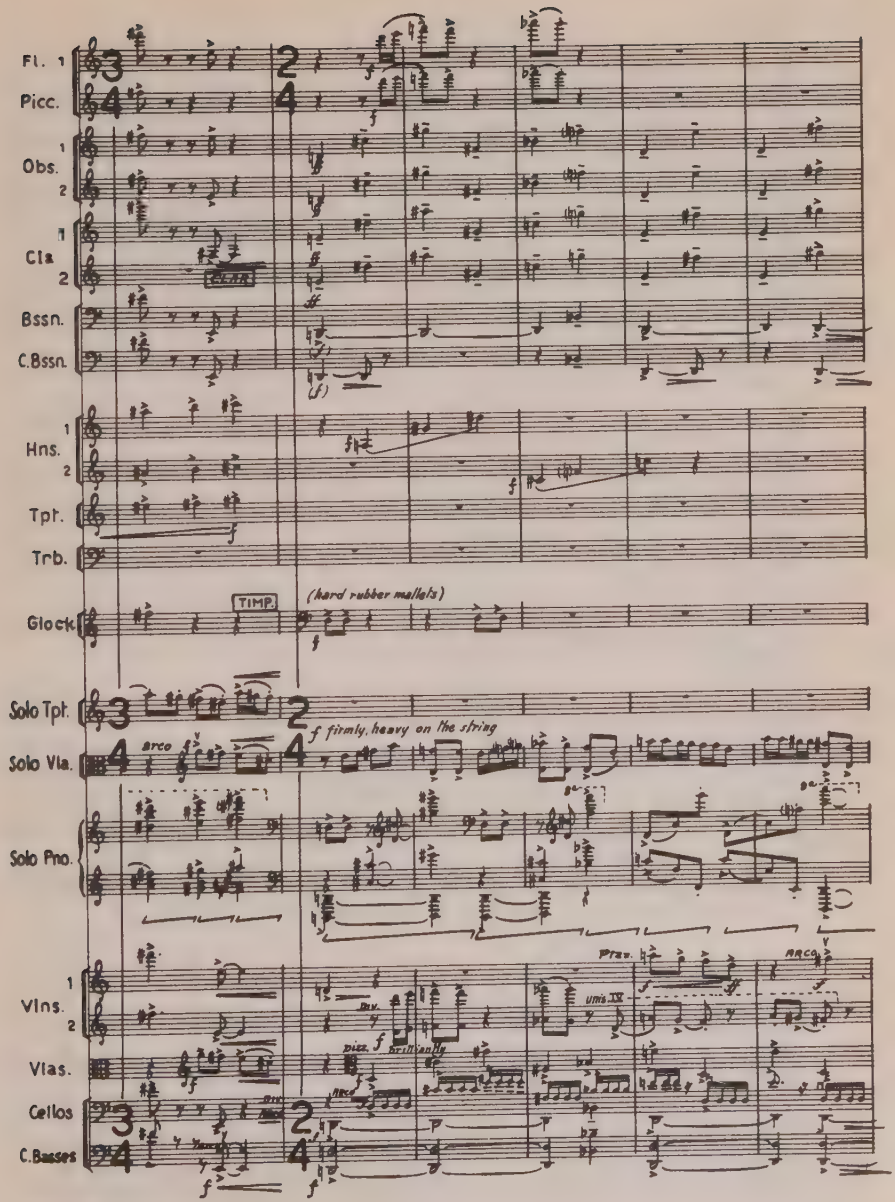
N. Y. 1819

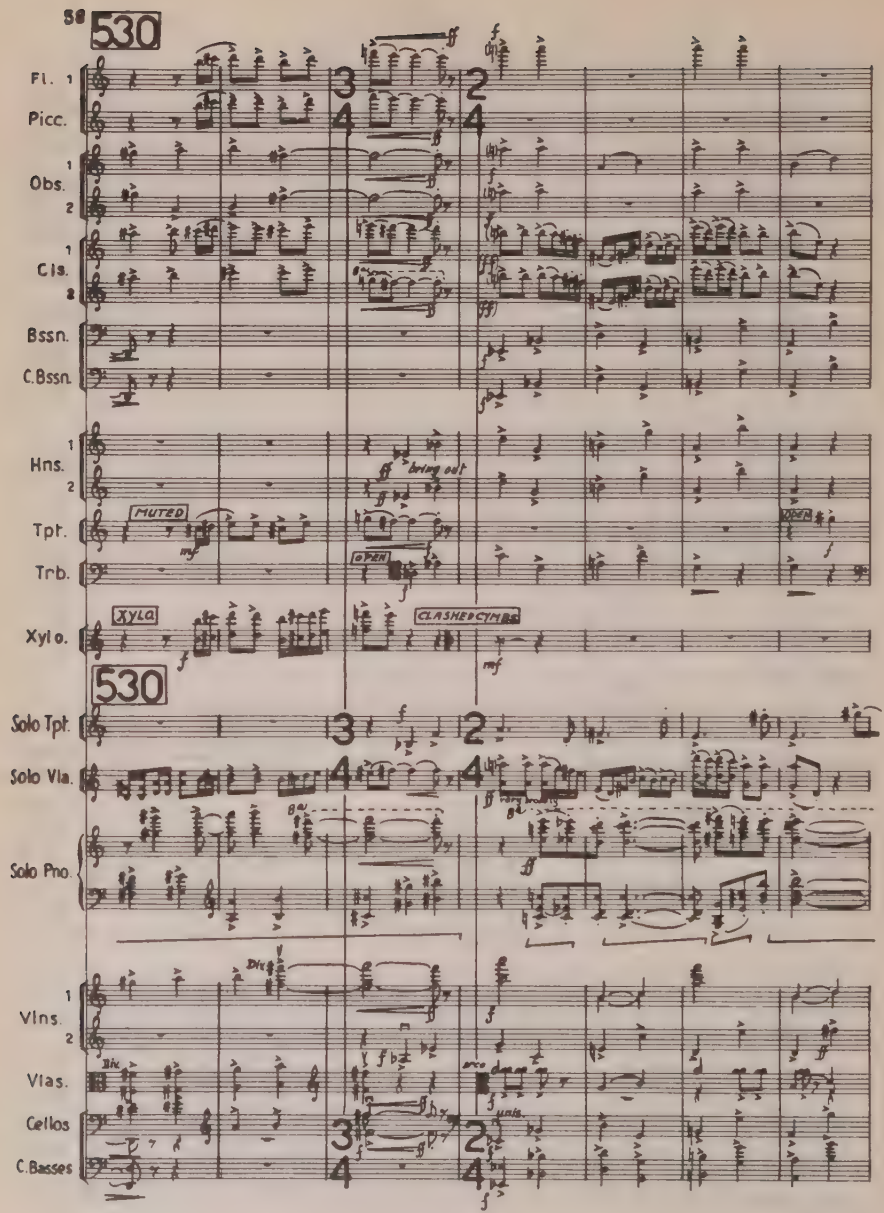

510
Fl. 1
Picc.
Obs. 1 2
Cl. 1
B.Cl.
Bssn.
C.Bssn.
Hns. 1 2
Tpt.
Trb.
Wood Bl.
Wood Blocks
(HIGH)
(LOW)
SUSP. CYM & BEATER
510
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns. 1 2
Vlas.
Cellos
C.Basses
ARCO
PIZZ
ALL
(PIZZ)


Fl. 1
Picc.
Obs. 1 2
Cl. 1
B.Cl.
Bssn.
C.Bssn.
Hns. 1 2
Tpt.
Trb.
(MUTED)
very sharply
Xylo.
SUSP. CYMB.
HARD STICK
Solo Tpt.
Solo Vla.
Solo Pno.
(no Ped.)
Vlns. 1 2
Vlas.
Cellos
C.Basses
(Pizz.)

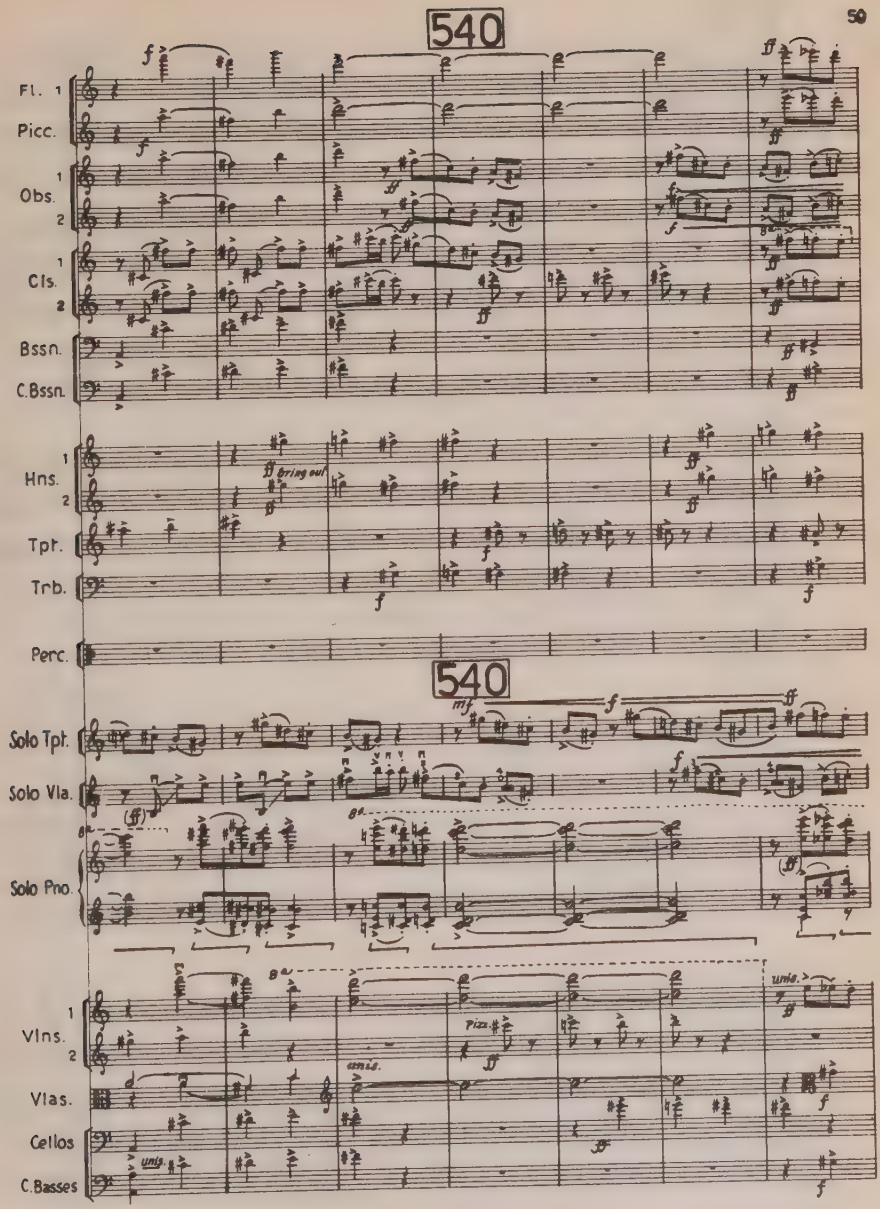
N. Y. 1819

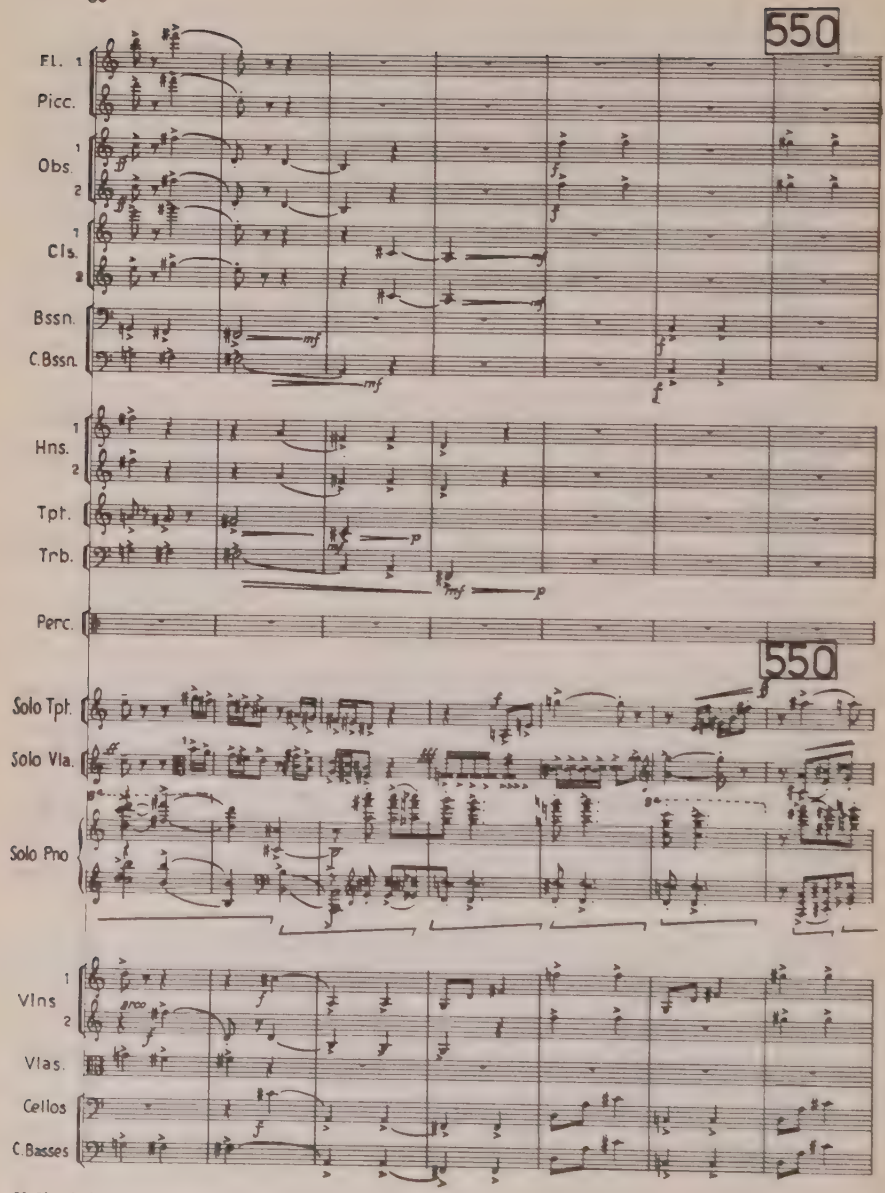

520
Fl. 1
Picc.
Obs 1 2
Cl. 1
B.Cl.
Bssn.
C.Bssn.
Hns. 1 2
bring out
Str. Mute
Tpt.
Trb.
OPEN
GLOCKENSPIEL
Glock.
520
Solo Tpt.
f sharply, highly accented
Solo Vla.
Solo Pno.
Vlns 1 2
ARCO
Pizz.
Vlas.
Cellos (Div.)
C.Basses
N. Y. 1819

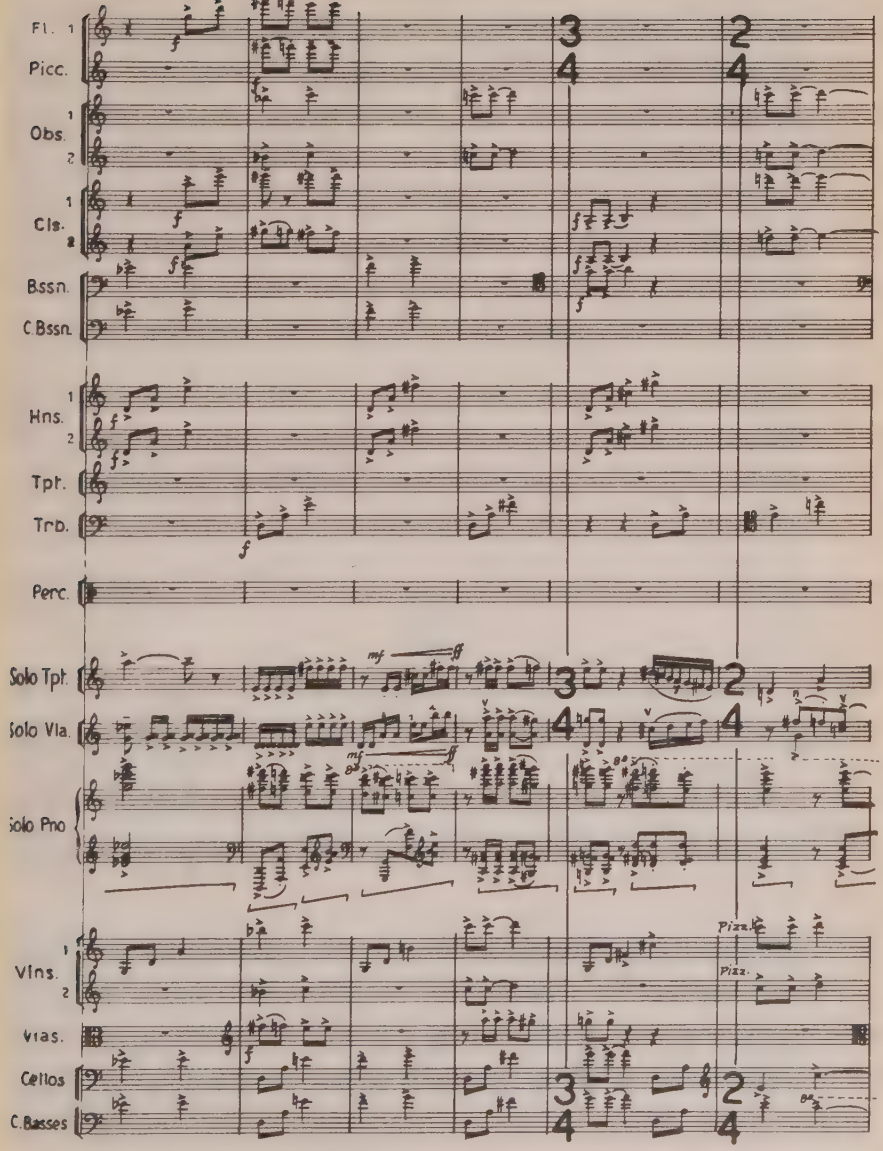

Fl. 1
Picc.
Obs.
Cla.
Bssn.
C.Bssn.
Hns.
Tpt.
Trb.
Glock.
TIMP.
(hard rubber mallets)
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns.
Vlas.
Cellos
C.Basses
arco
f firmly, heavy on the string
Prev.
unis.
brilliantly
marc.

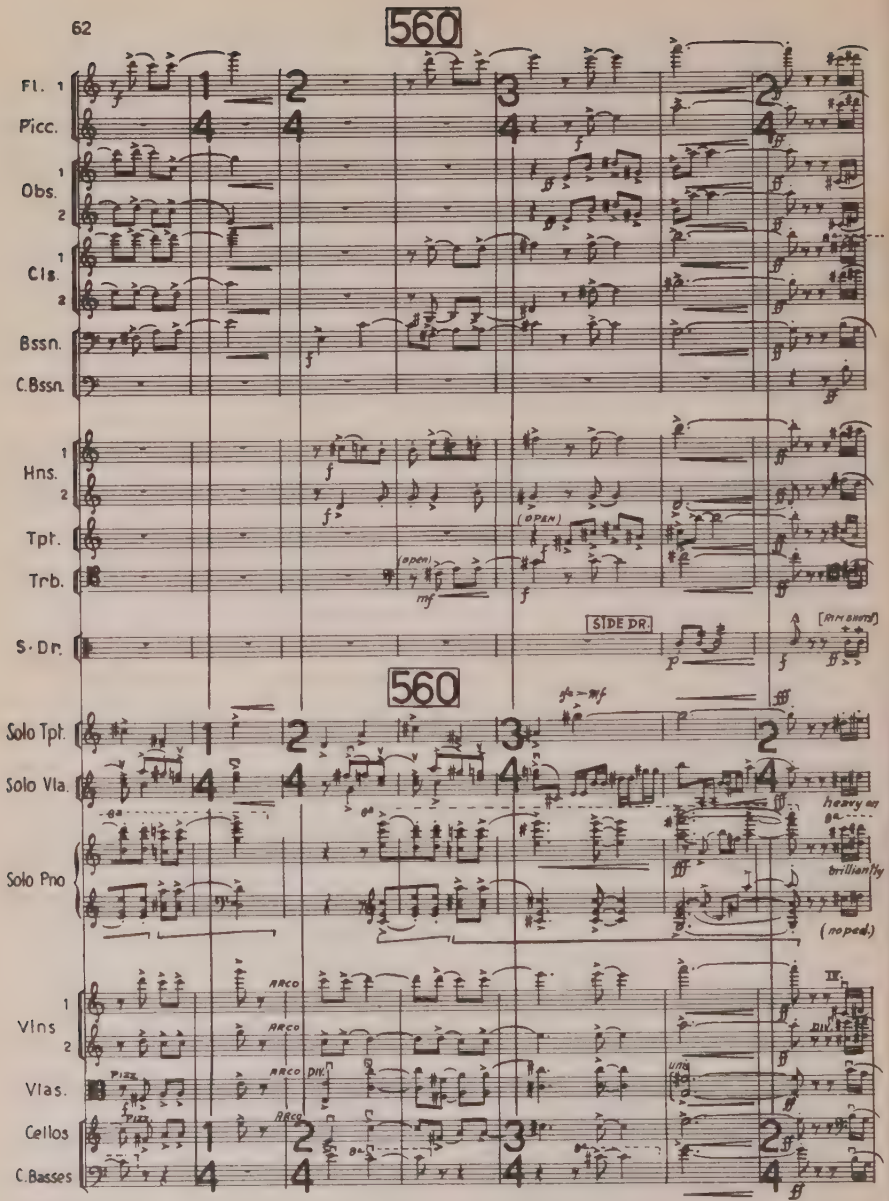

58
530
Fl. 1
Picc.
Obs. 1
Obs. 2
Cls. 1
Cls. 2
Bssn.
C.Bssn.
Hns. 1
Hns. 2
Tpt.
Trb.
Xylo.
MUTED
bring out
OPEN
XYLO
CLASHED CYMBS
530
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns. 1
Vlns. 2
Vlas.
Cellos
C.Basses
div.
unis.

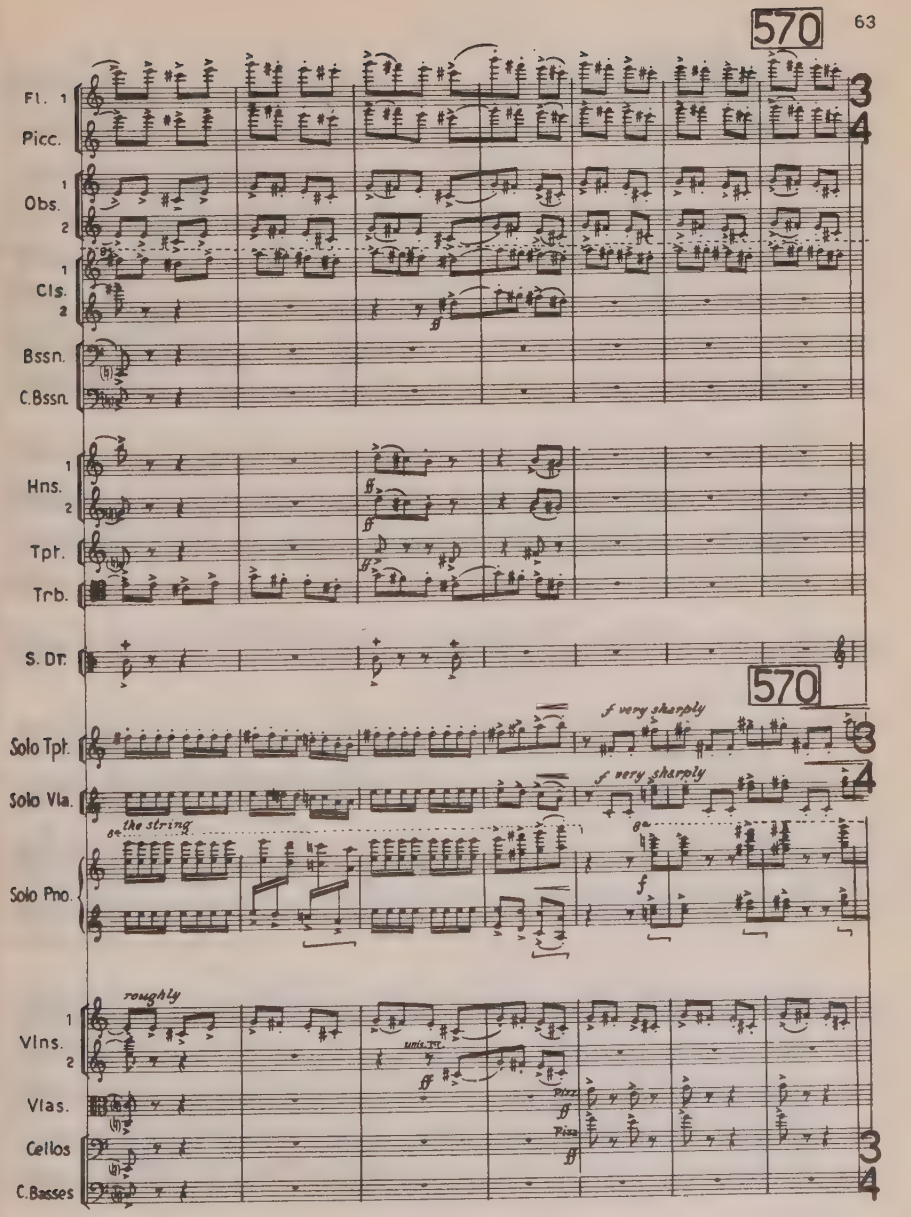
N. Y. 1819

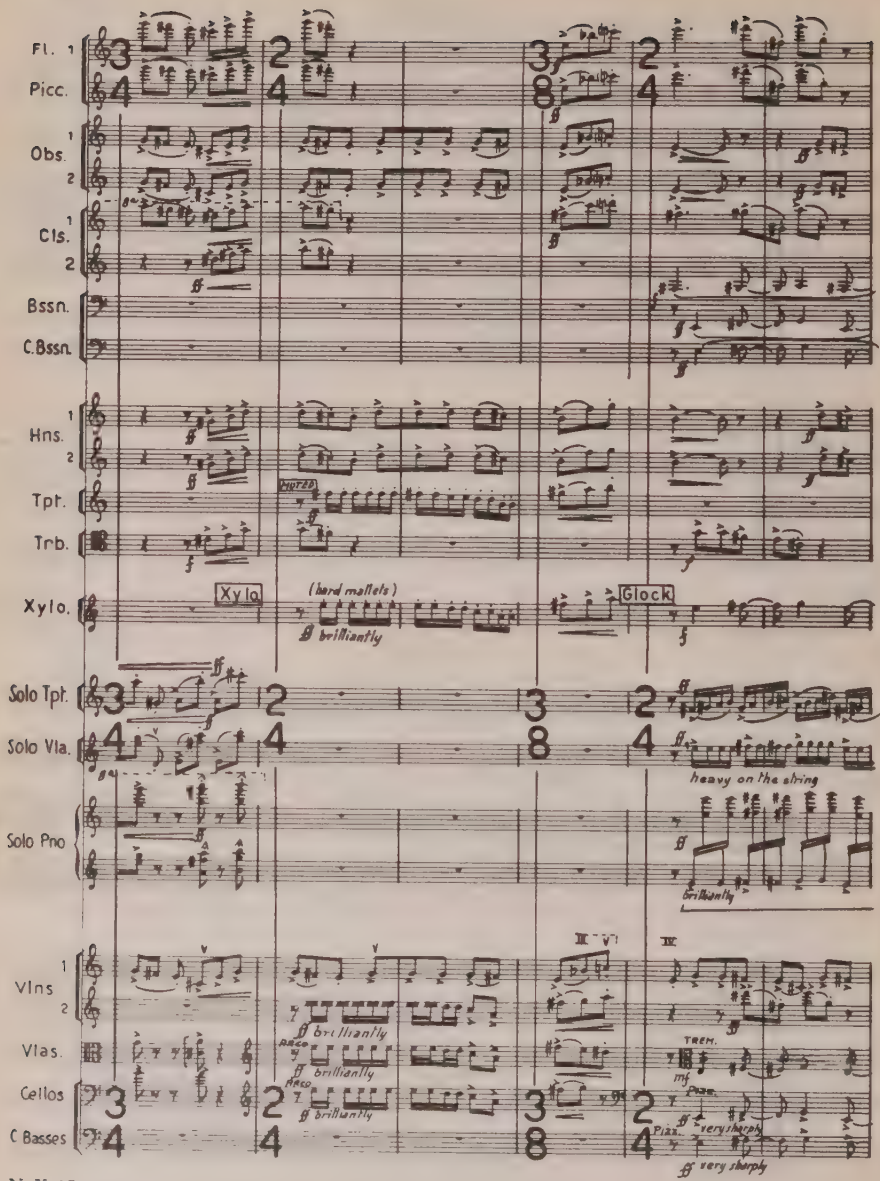

540
Fl. 1
Picc.
Obs. 1 2
Cls. 1 2
Bssn.
C.Bssn.
Hns. 1 2
bring out
Tpt.
Trb.
Perc.
540
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns. 1 2
Vlas.
Cellos
C.Basses
unis.
Pizz.

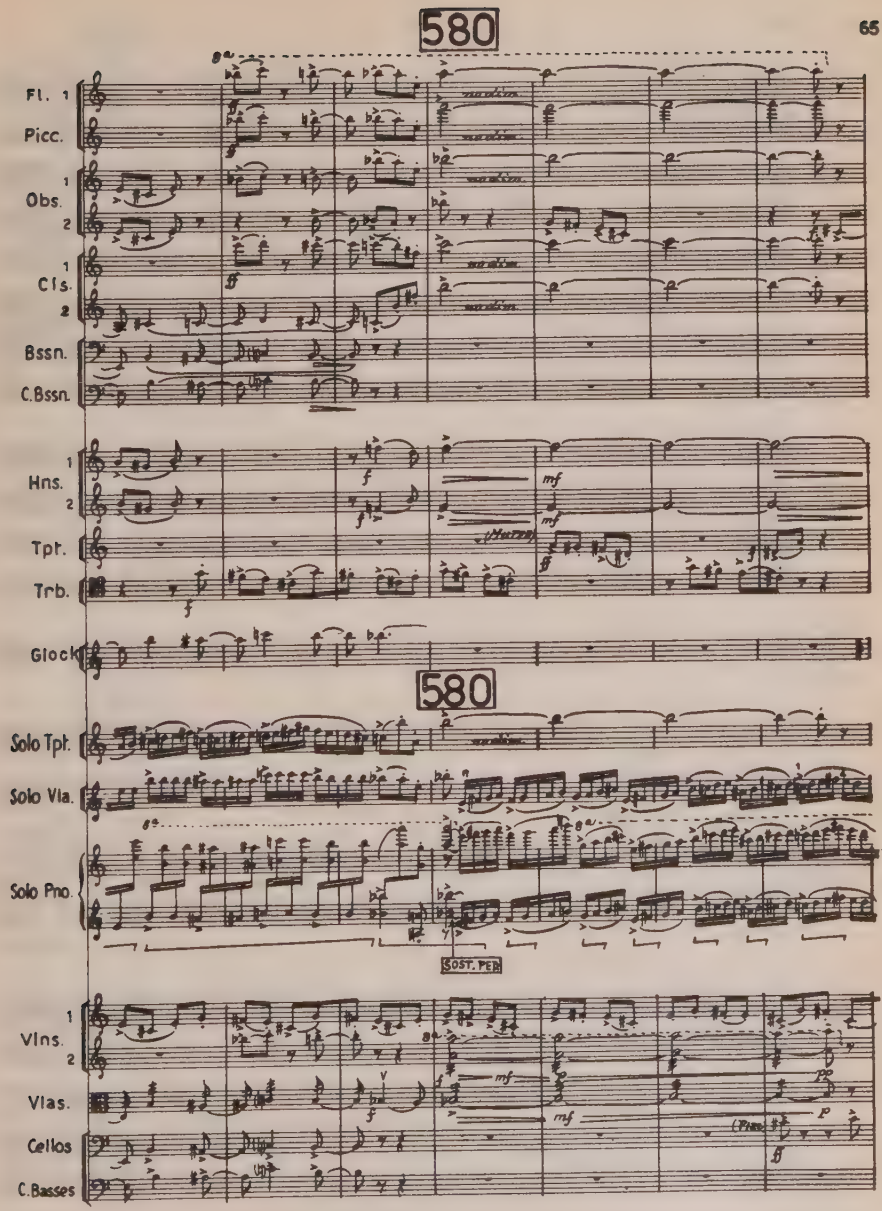

550
Fl. 1
Picc.
Obs. 1 2
Cls. 1 2
Bssn.
C.Bssn.
Hns. 1 2
Tpt.
Trb.
Perc.
550
Solo Tpt.
Solo Vla.
Solo Pno
Vlns 1 2
Vlas.
Cellos
C.Basses

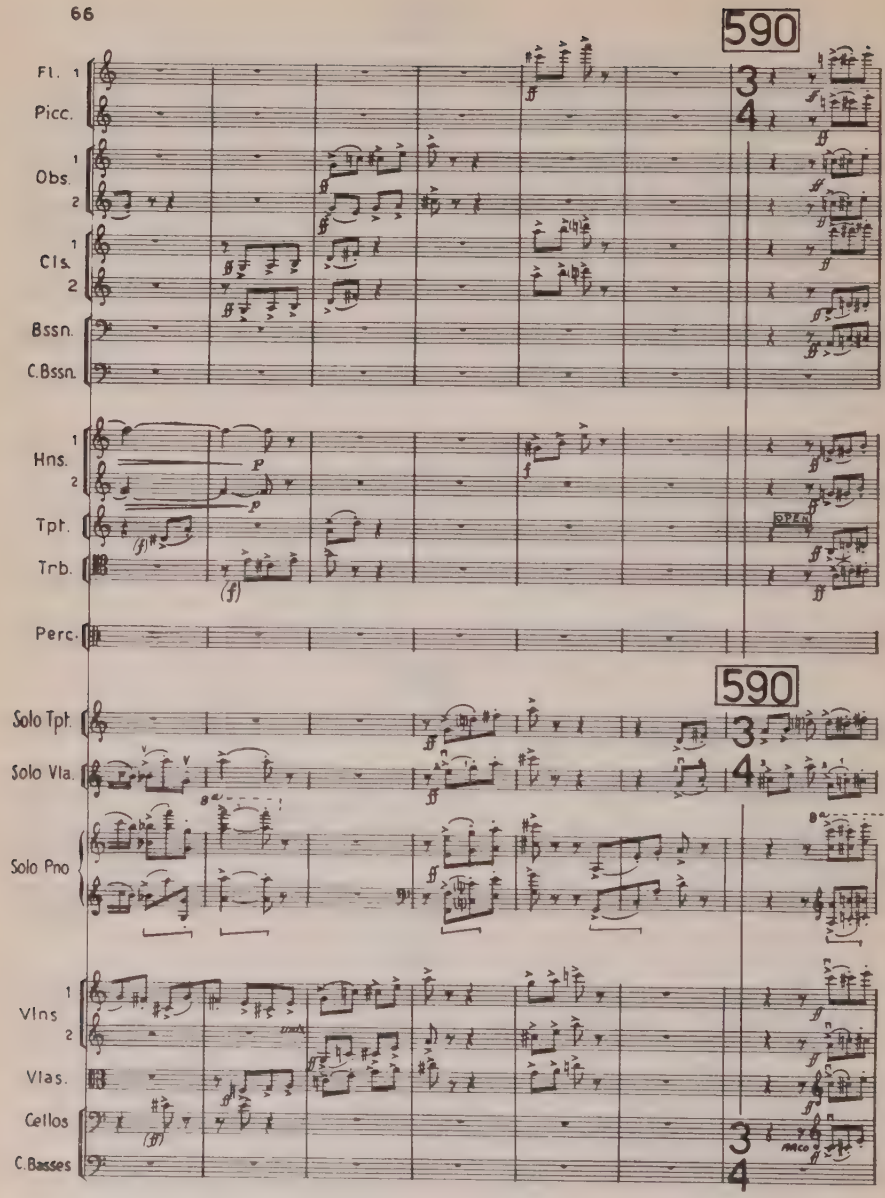

Fl. 1
Picc.
Obs. 1 2
Cls. 1 2
Bssn.
C.Bssn.
Hns. 1 2
Tpt.
Trb.
Perc.
Solo Tpt.
Solo Vla.
Solo Pno
Vlns. 1 2
Vlas.
Cellos
C.Basses
Pizz.
Pizz.

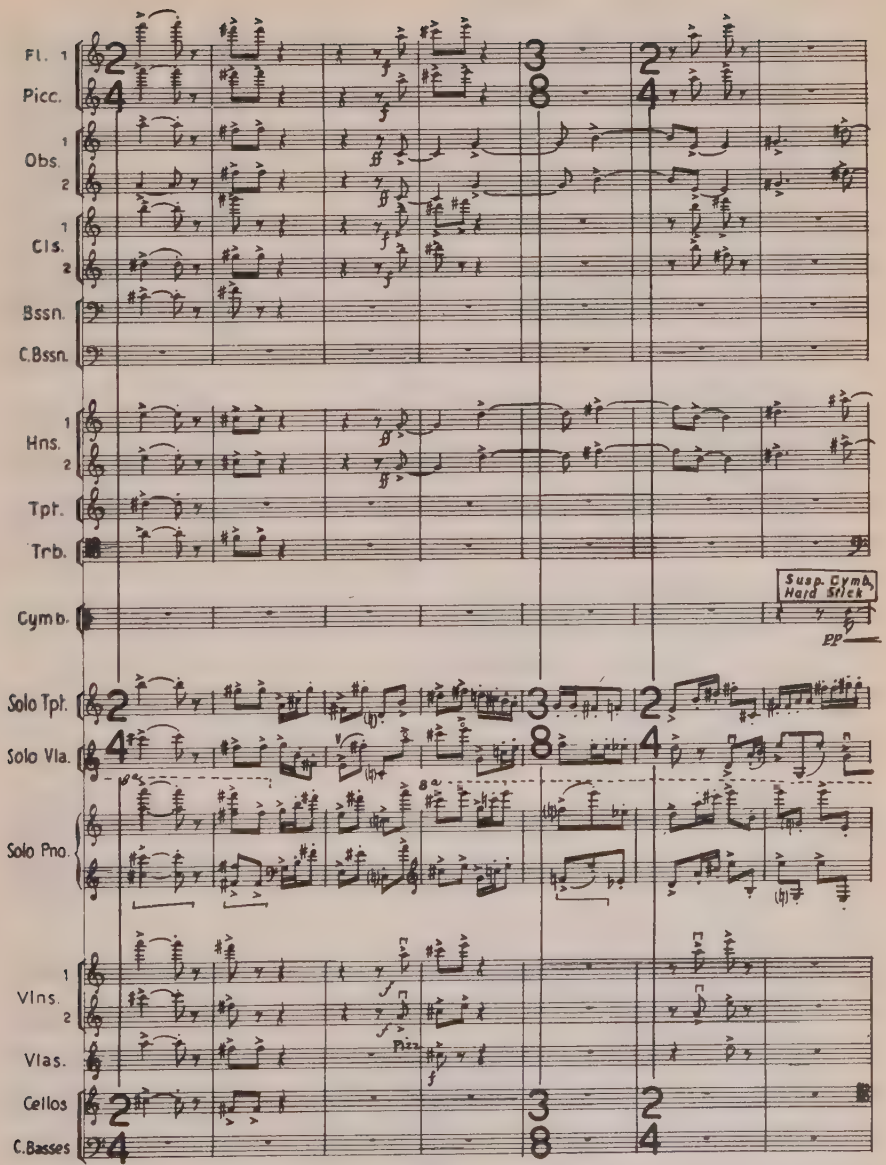

560
Fl. 1
Picc.
Obs. 1 2
Cls. 1 2
Bssn.
C.Bssn.
Hns. 1 2
Tpt.
Trb.
S. Dr.
SIDE DR.
560
Solo Tpt.
Solo Vla.
Solo Pno
heavy on ea.
brilliantly
(no ped.)
Vlns 1 2
Vlas.
Cellos
C.Basses
ARCO
DIV.
UNIS.


570
Fl. 1
Picc.
Obs.
1
2
Cls.
1
2
Bssn.
C.Bssn.
Hns.
1
2
Tpt.
Trb.
S. Dr.
570
Solo Tpt.
f very sharply
Solo Vla.
f very sharply
the string
Solo Pno.
f
roughly
Vlns.
1
2
unis.
Vlas.
Cellos
C.Basses
3
4


Fl. 1
Picc.
Obs. 1 2
Cls. 1 2
Bssn.
C.Bssn.
Hns. 1 2
Tpt.
Trb.
Xylo.
Xylo
(hard mallets)
ff brilliantly
Glock
Solo Tpt.
Solo Vla.
heavy on the string
Solo Pno
brilliantly
Vlns. 1 2
Vlas.
Cellos
C Basses
ff brilliantly
TREM.
mf
Piu f very sharply
ff very sharply

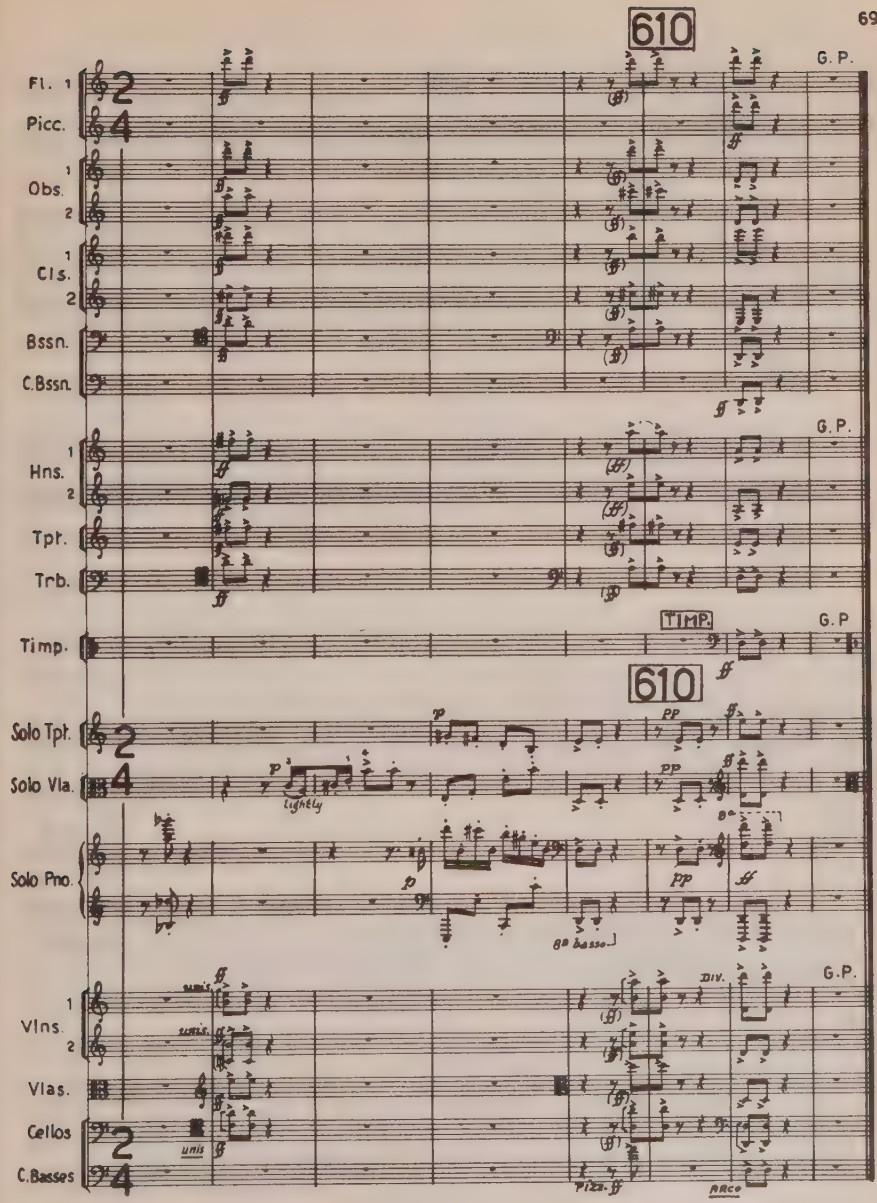

580
Fl. 1
Picc.
Obs. 1 2
Cls. 1 2
Bssn.
C.Bssn.
Hns. 1 2
Tpt.
Trb.
Glock
580
Solo Tpt.
Solo Vla.
Solo Pno.
SOST. PED.
Vlns. 1 2
Vlas.
Cellos
C.Basses

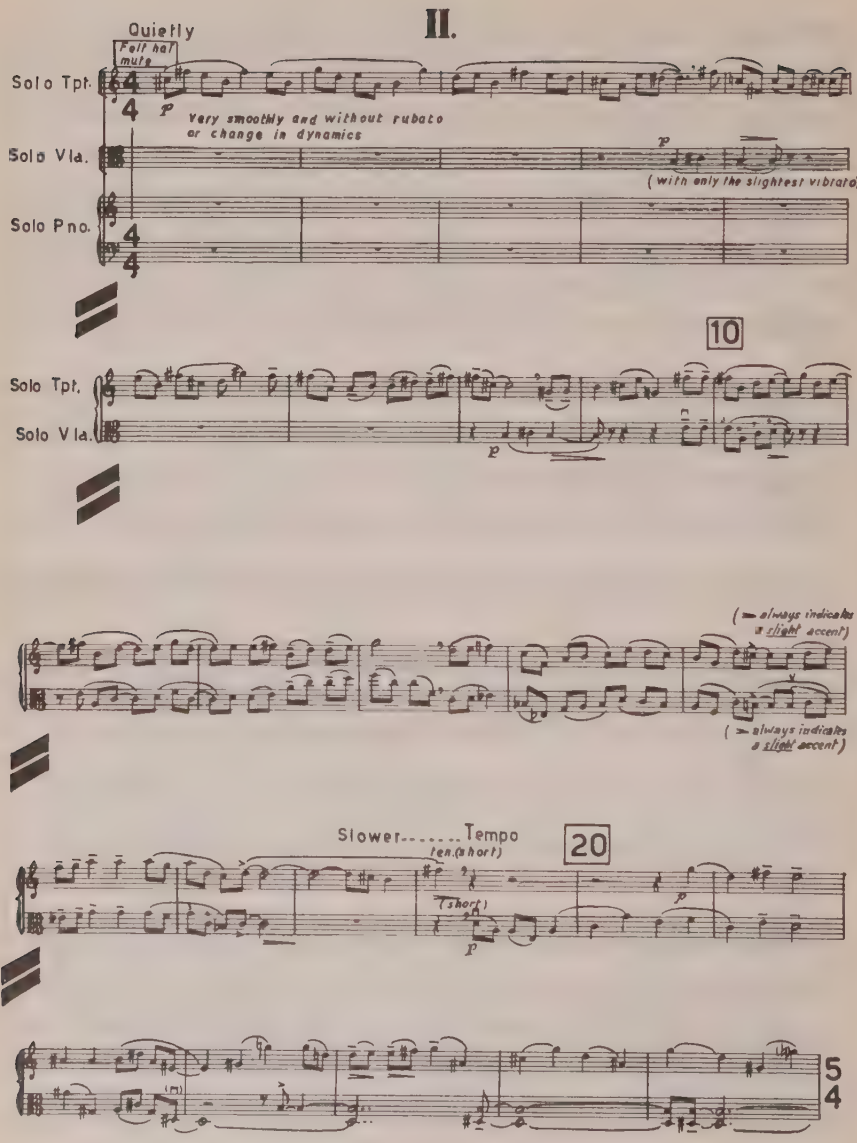

590
Fl. 1
Picc.
Obs. 1 2
Cls. 1 2
Bssn.
C.Bssn.
Hns. 1 2
Tpt.
Trb.
Perc.
590
Solo Tpt.
Solo Vla.
Solo Pno
Vlns 1 2
Vlas.
Cellos
C.Basses

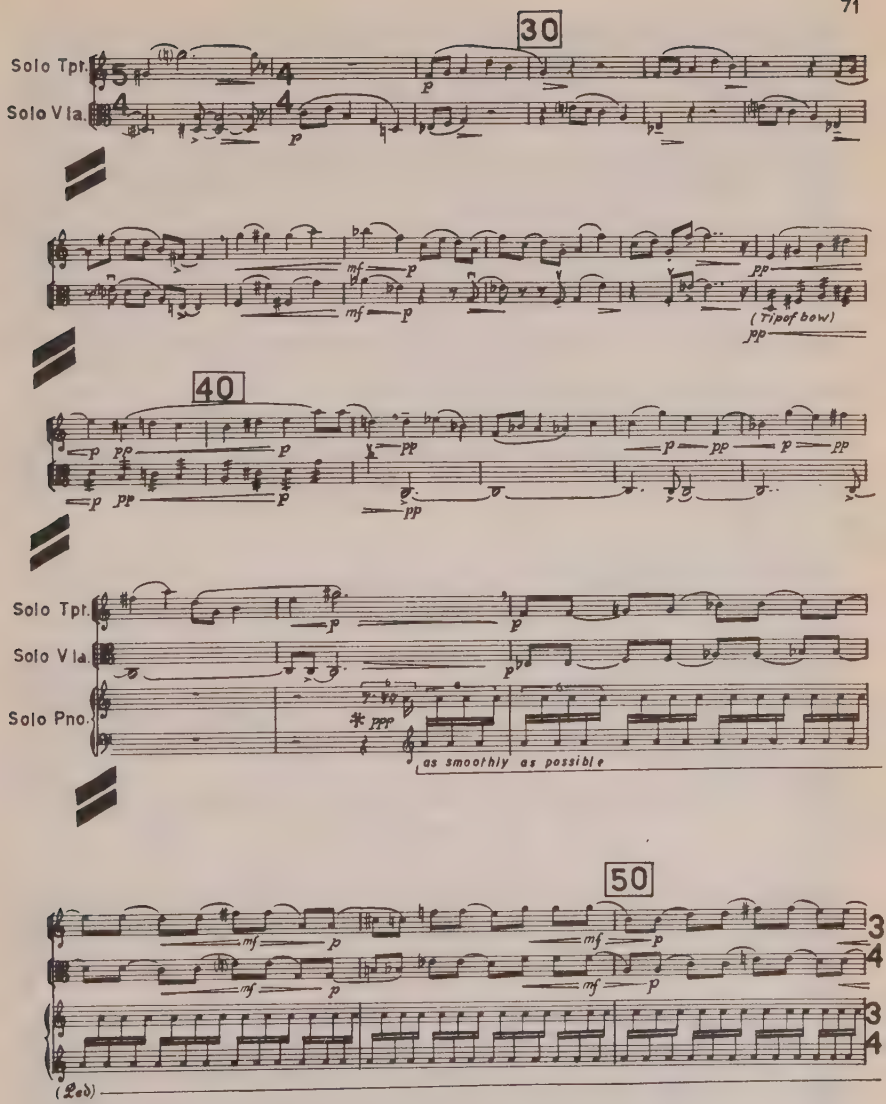

Fl. 1
Picc.
Obs. 1 2
Cls. 1 2
Bssn.
C.Bssn.
Hns. 1 2
Tpt.
Trb.
Cymb.
Susp. Cymb. Hard Stick
pp
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns. 1 2
Vlas.
Cellos
C.Basses
Pizz.

N. Y. 1819

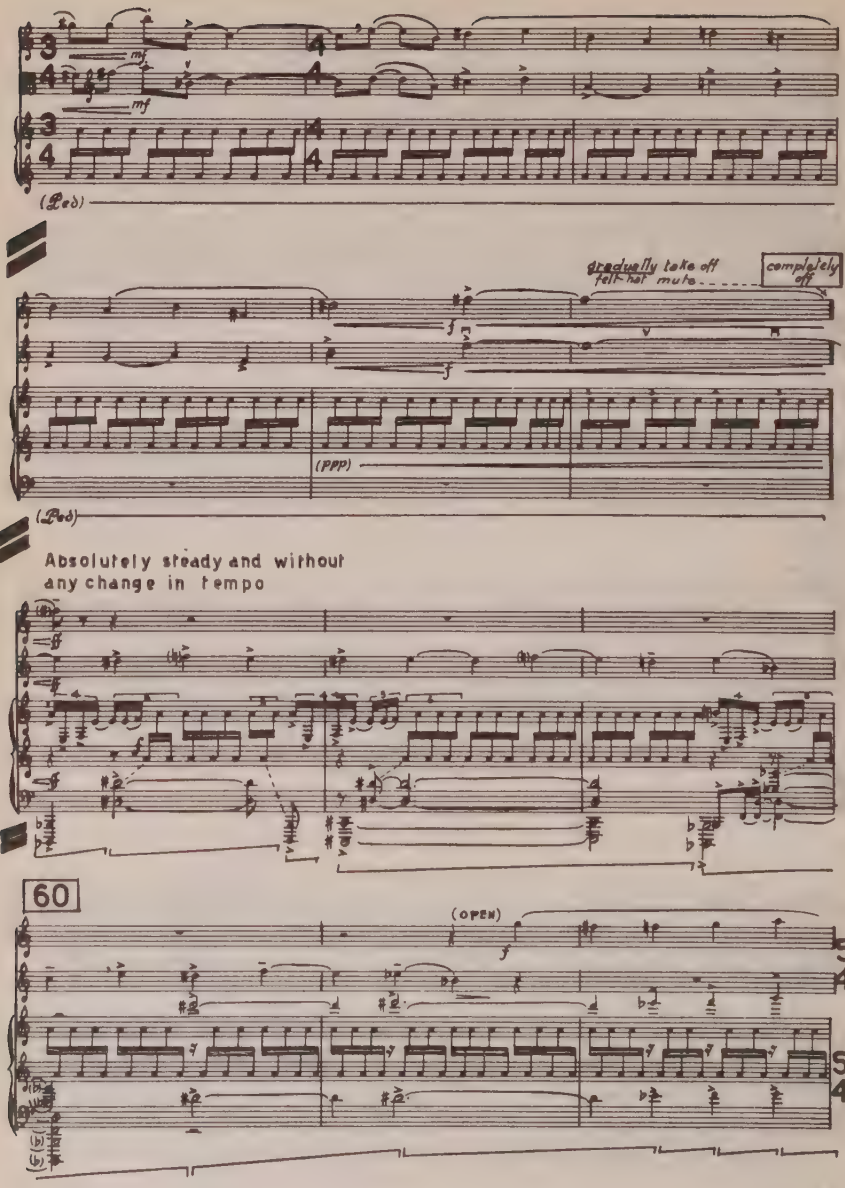
600
Fl. 1
Picc.
Obs.
Cls.
Bssn.
C.Bssn.
Hns.
Tpt.
Trb.
Cymb.
[choke]
600
Solo Tpt.
Solo Vla.
Solo Pno
pp very sharply
(no pedal)
Vlns
Vlas.
Cellos
C.Basses
unis.
arco
pizz.
3
4

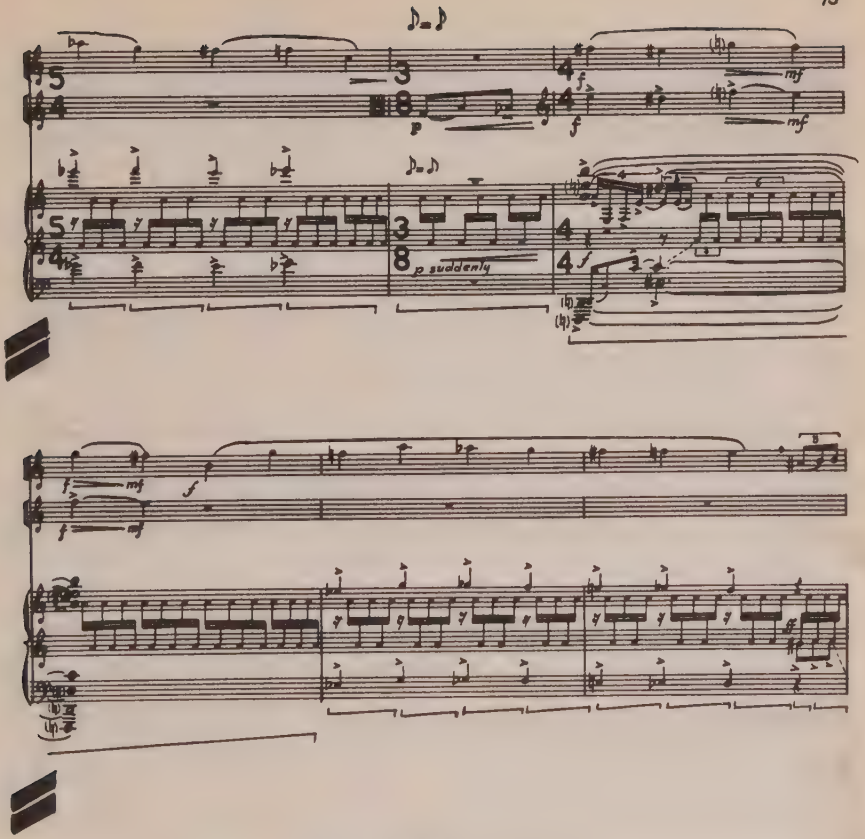

610
G. P.
Fl. 1
Picc.
Obs.
Cls.
Bssn.
C.Bssn.
Hns.
Tpt.
Trb.
TIMP.
Timp.
610
Solo Tpt.
Solo Vla.
lightly
Solo Pno.
8va basso
Vlns.
unis.
Vlas.
Cellos
C.Basses
Div.
Pizz.
ARCO

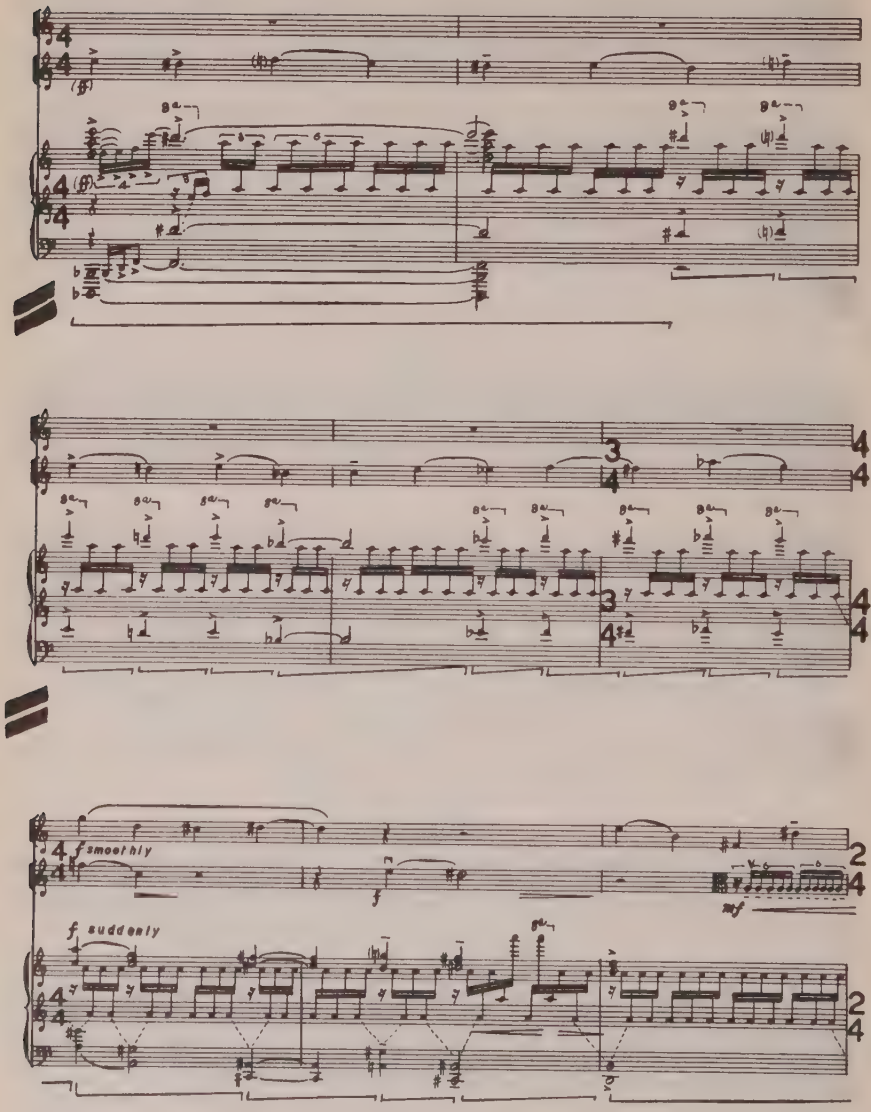

II.
Quietly
Felt hat mute
Solo Tpt.
Solo Vla.
Solo Pno.
p
Very smoothly and without rubato or change in dynamics
(with only the slightest vibrato)
10
(> always indicates a slight accent)
Slower------Tempo
(en.(short)
20
5
4



* To maintain an even ppp level it probably will be found necessary to relax the pedal from time to time.


mf
mf
(Ped.)
gradually take off felt hat mute
completely off
(PPP)
(Ped.)
Absolutely steady and without any change in tempo
60
(OPEN)

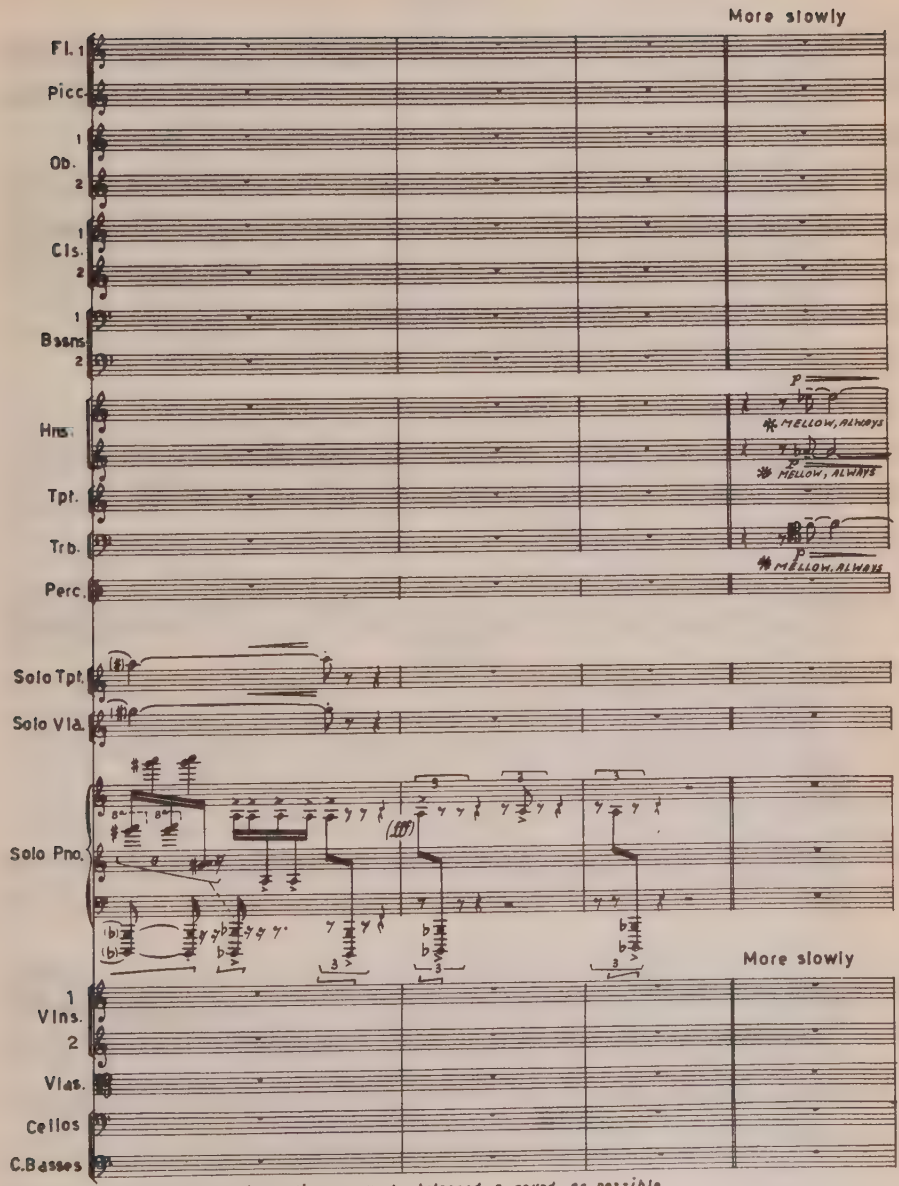

p suddenly
70



N. Y. 1819

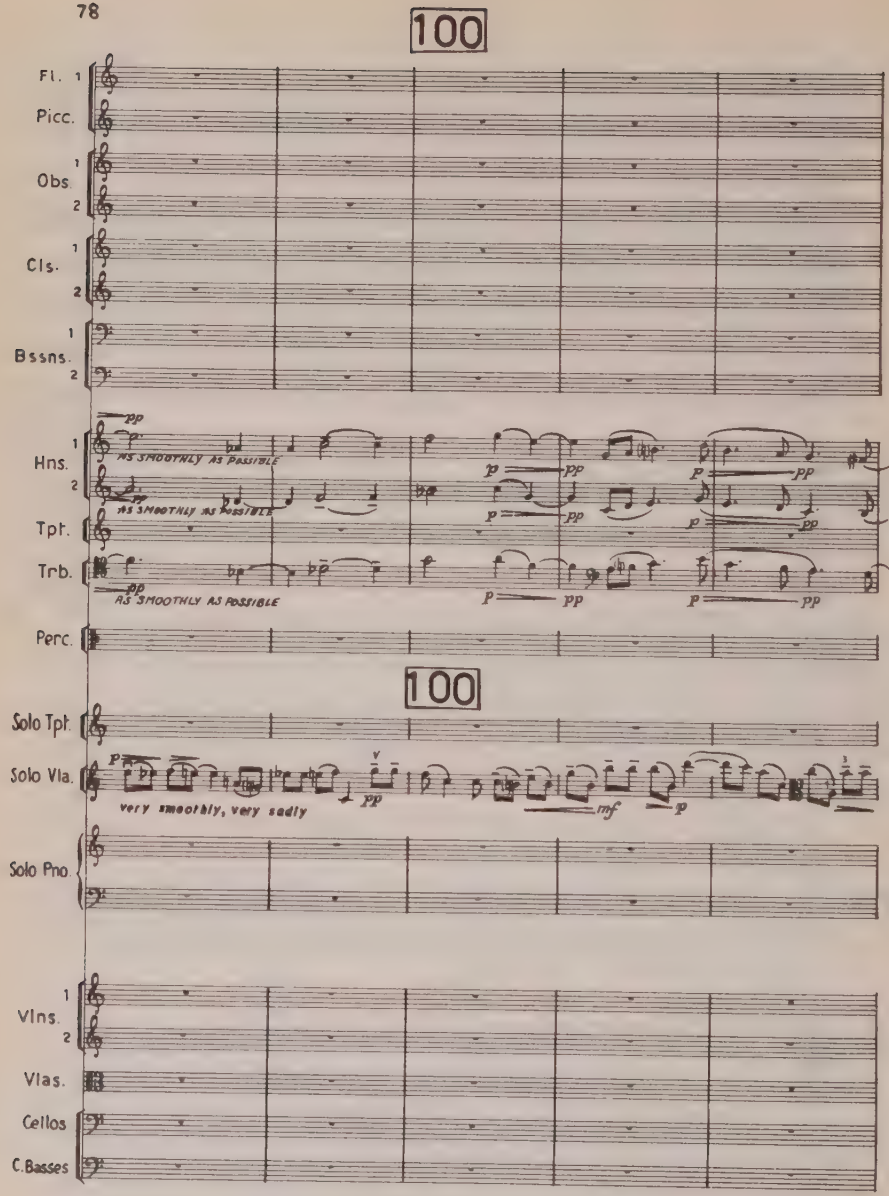
N. Y. 1819

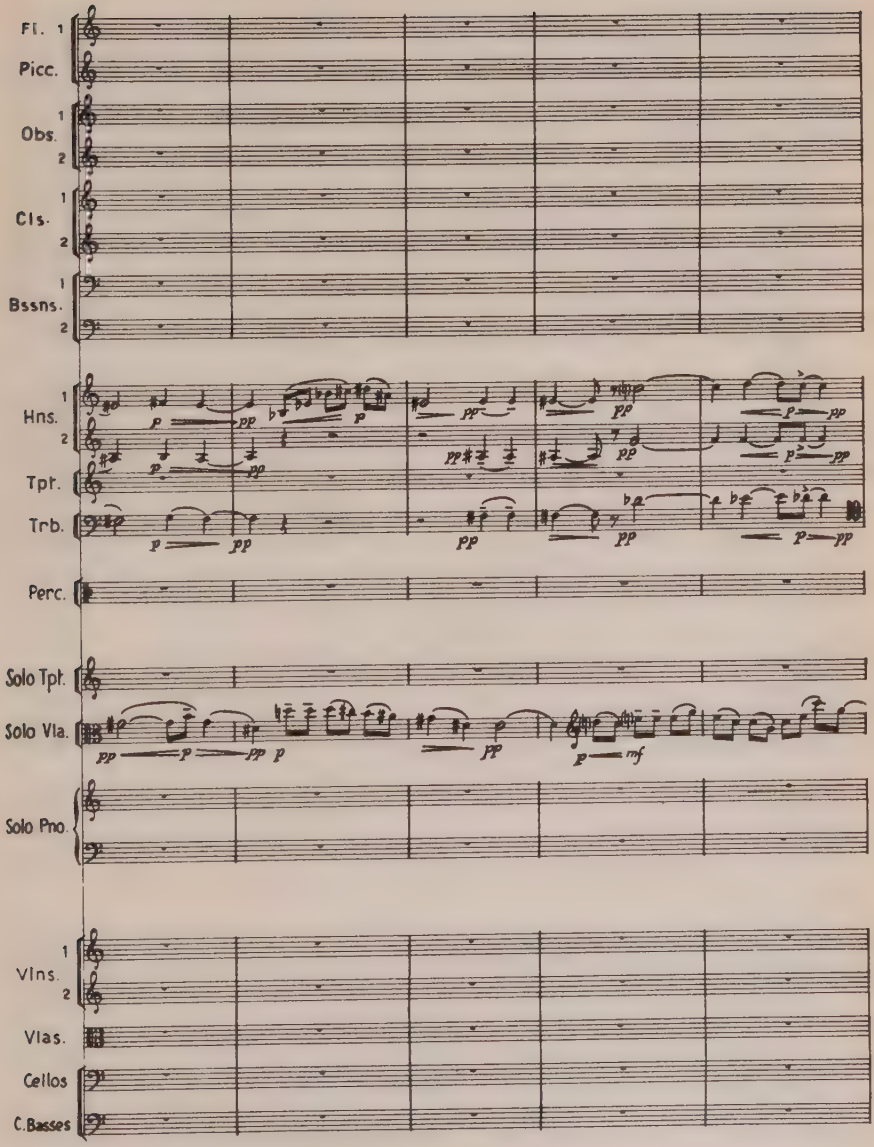
90



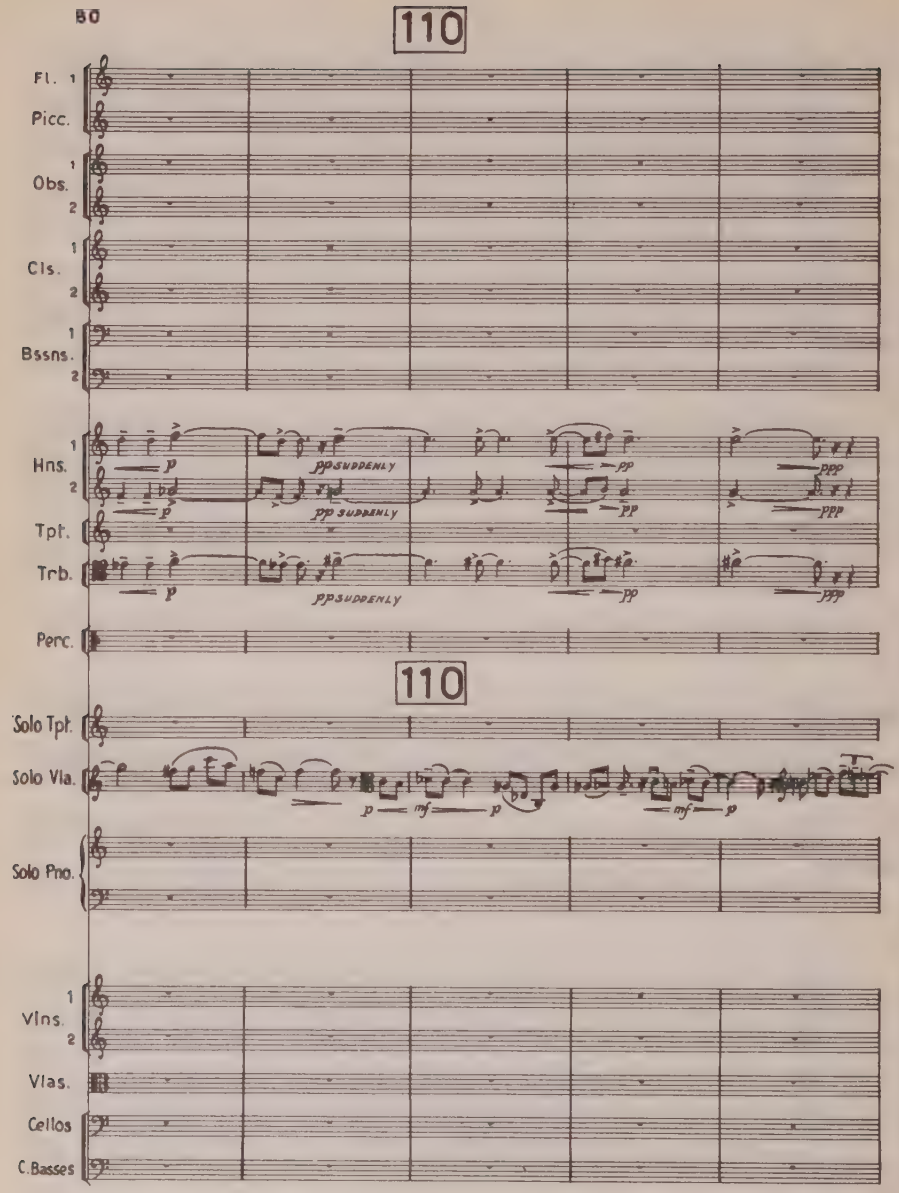
* Throughout this section as evenly-balanced a sound as possible is desired. No one of the 3 instruments should stand out.

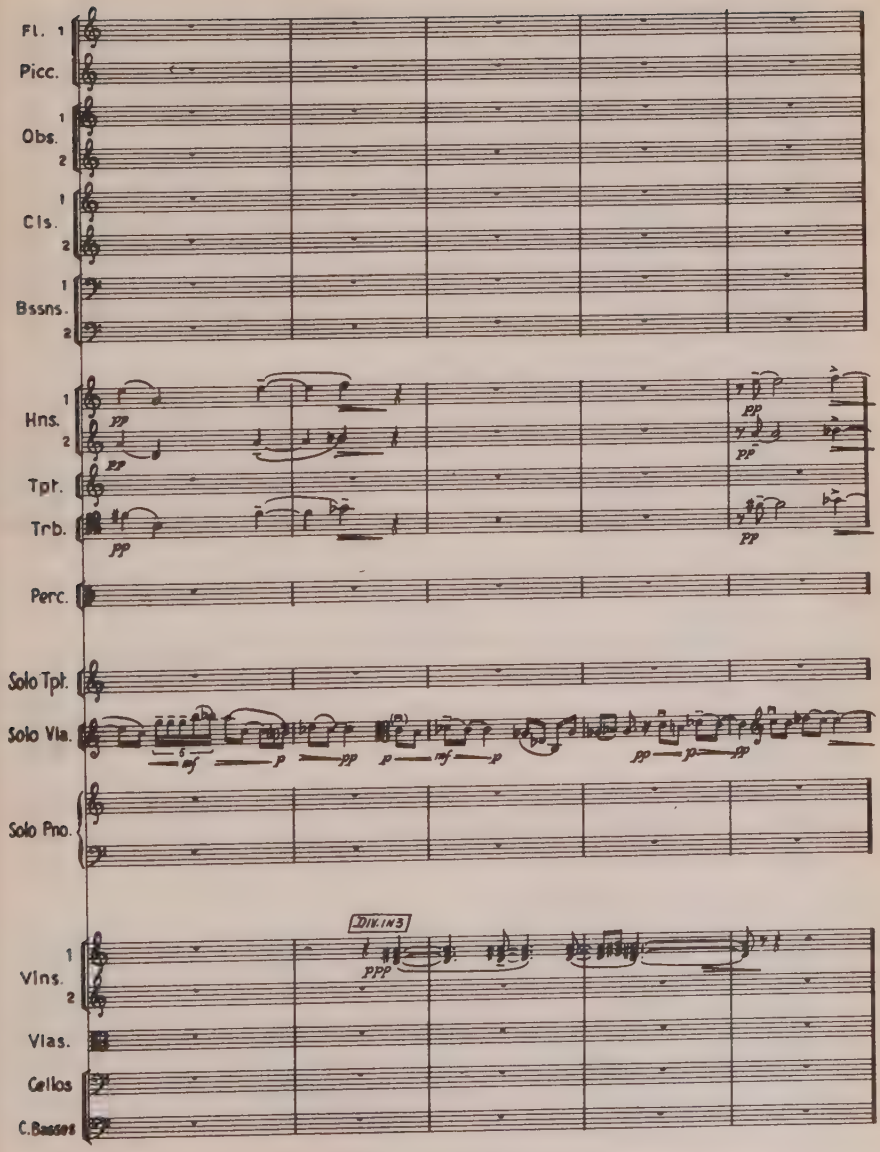
N. Y. 1819

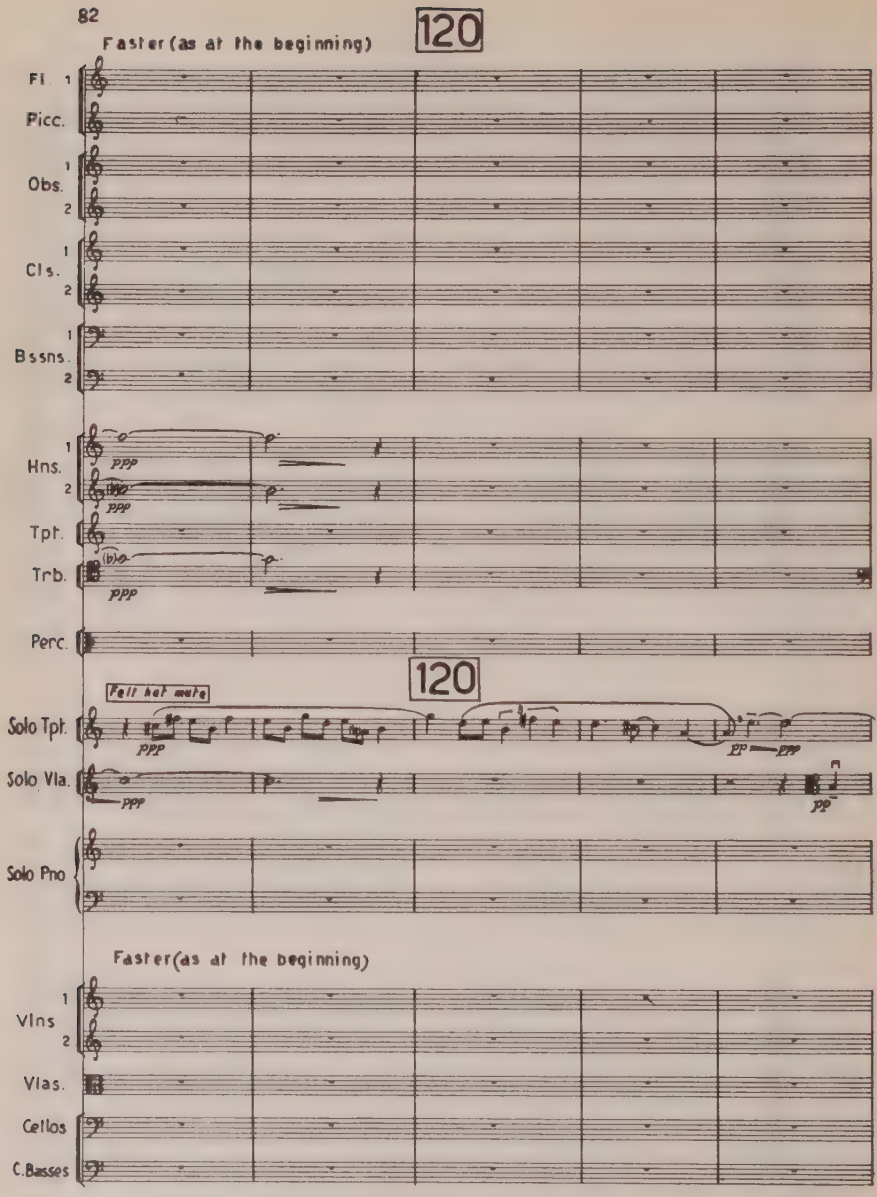

100
Fl. 1
Picc.
Obs. 1 2
Cls. 1 2
Bssns. 1 2
Hns. 1 2
Tpt.
Trb.
Perc.
AS SMOOTHLY AS POSSIBLE
100
Solo Tpt.
Solo Vla.
very smoothly, very sadly
Solo Pno.
Vlns. 1 2
Vlas.
Cellos
C.Basses

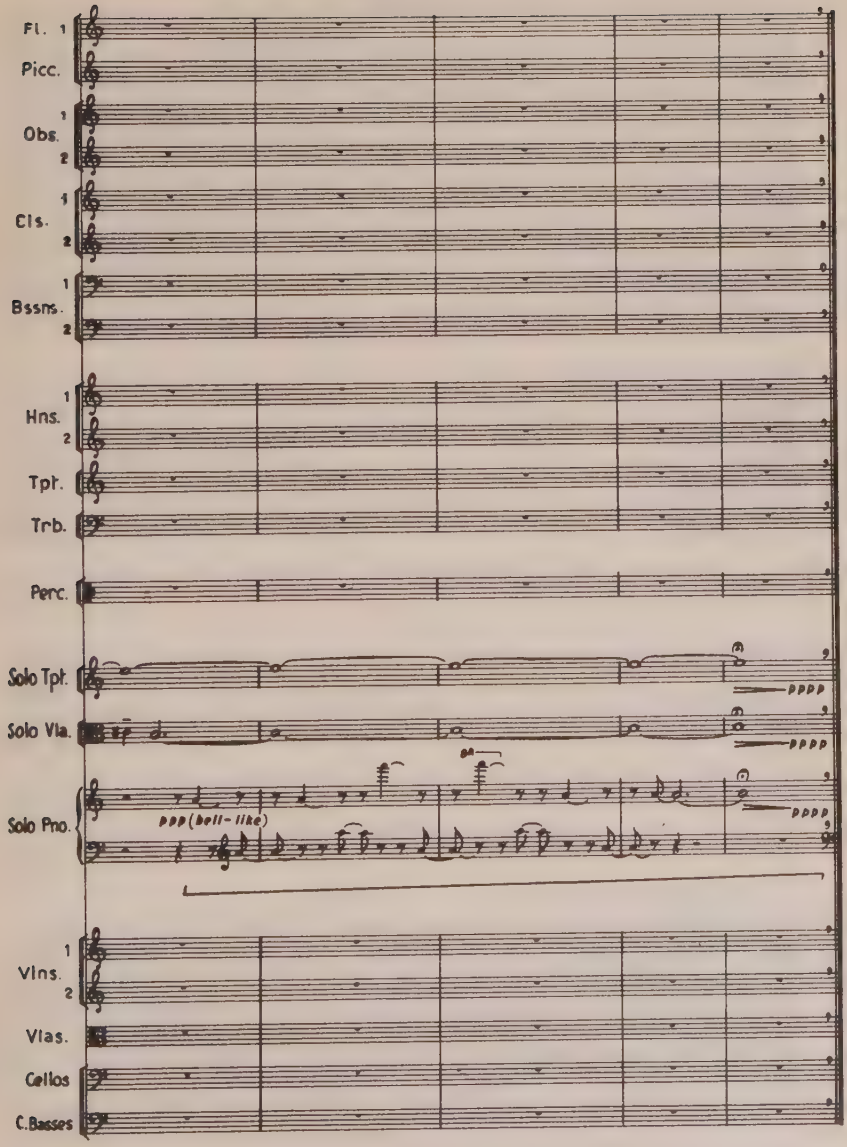

Fl. 1
Picc.
Obs. 1 2
Cls. 1 2
Bssns. 1 2
Hns. 1 2
Tpt.
Trb.
Perc.
Solo Tpt.
Solo Vla.
Solo Pno
Vlns. 1 2
Vlas.
Cellos
C.Basses

N. Y. 1819


110
Fl. 1
Picc.
1
Obs.
2
1
Cls.
2
1
Bssns.
2
1
Hns.
2
Tpt.
Trb.
Perc.
p
ppp SUDDENLY
pp
ppp
110
Solo Tpt.
Solo Vla.
p
mf
p
mf
p
Solo Pno.
1
Vlns.
2
Vlas.
Cellos
C.Basses

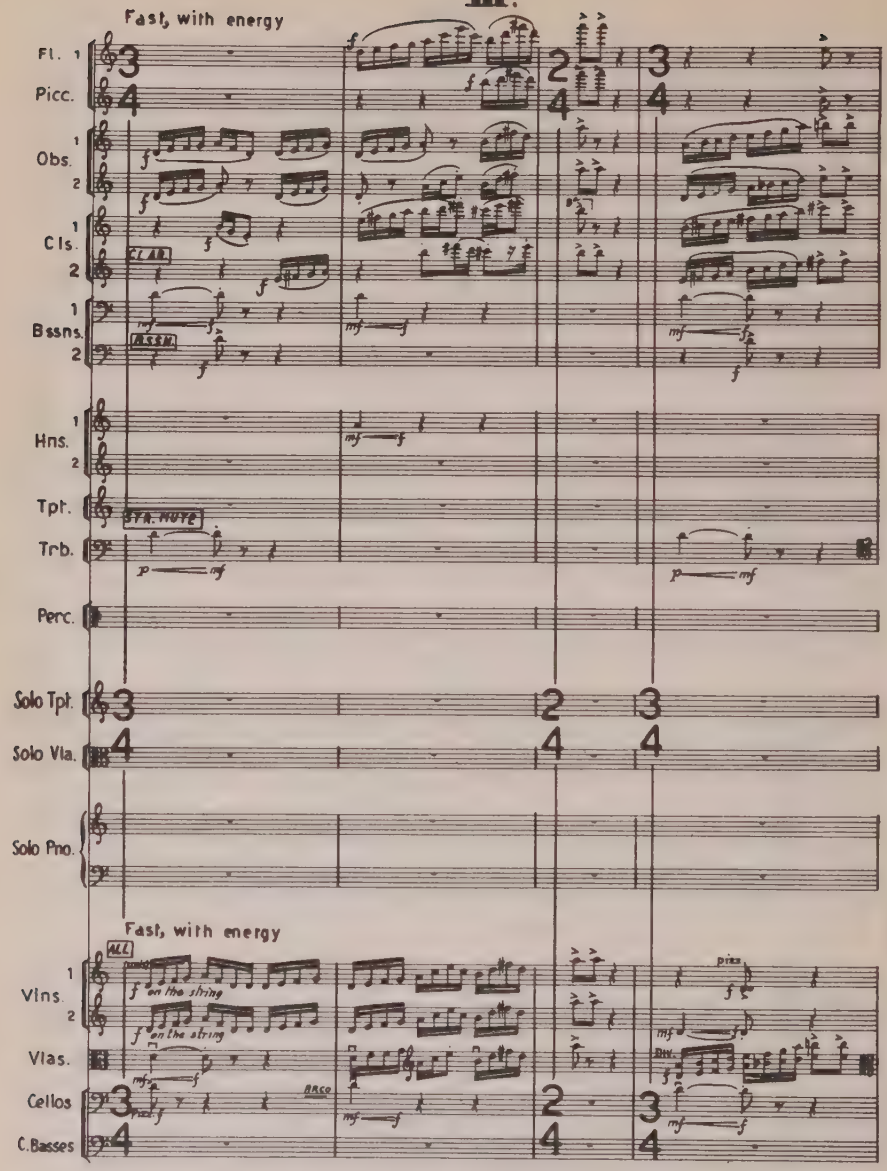

Fl. 1
Picc.
Obs. 1 2
Cls. 1 2
Bssns. 1 2
Hns. 1 2
Tpt.
Trb.
Perc.
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns. 1 2
Vlas.
Cellos
C.Basses
DIV.IN3

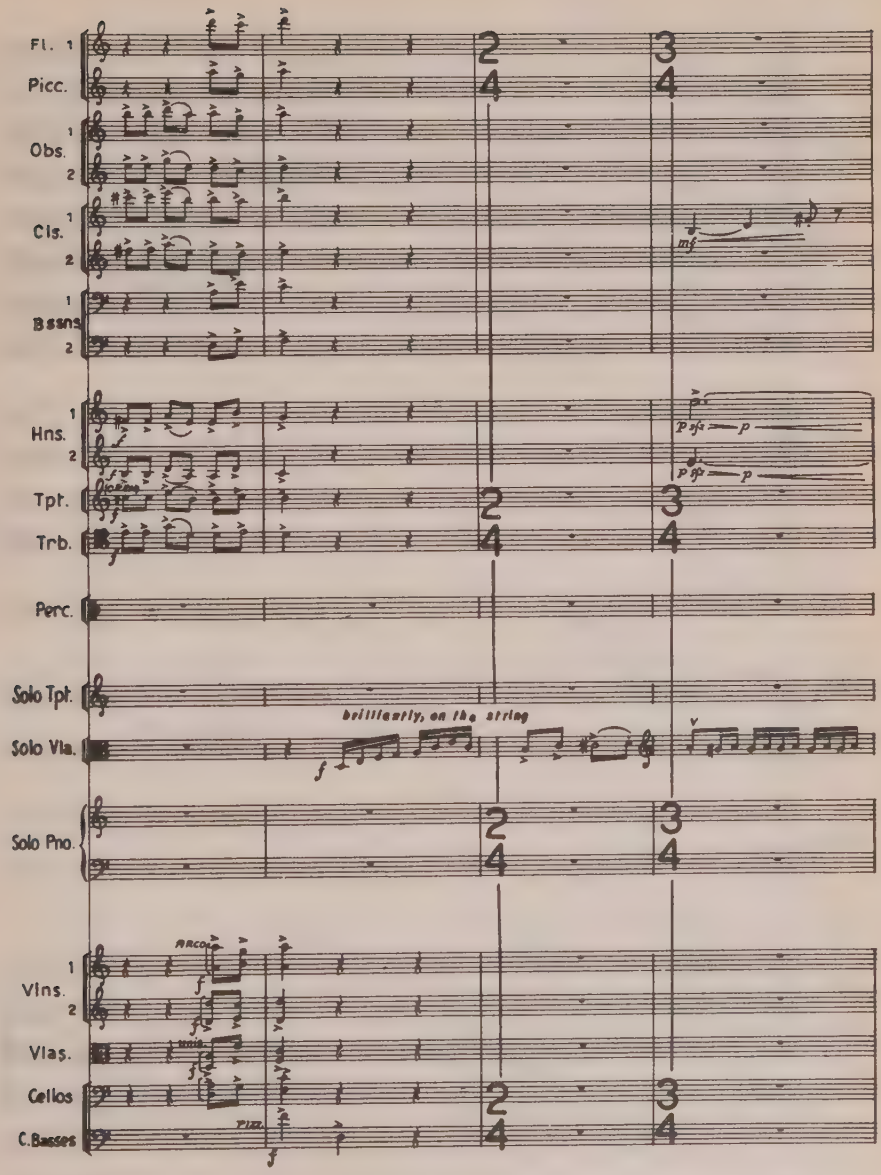

Faster (as at the beginning)
120
Fl. 1
Picc.
Obs. 1 2
Cls. 1 2
Bssns. 1 2
Hns. 1 2
Tpt.
Trb.
Perc.
120
Pell hat mute
Solo Tpt.
Solo Vla.
Solo Pno
Faster (as at the beginning)
Vlns 1 2
Vlas.
Cellos
C. Basses

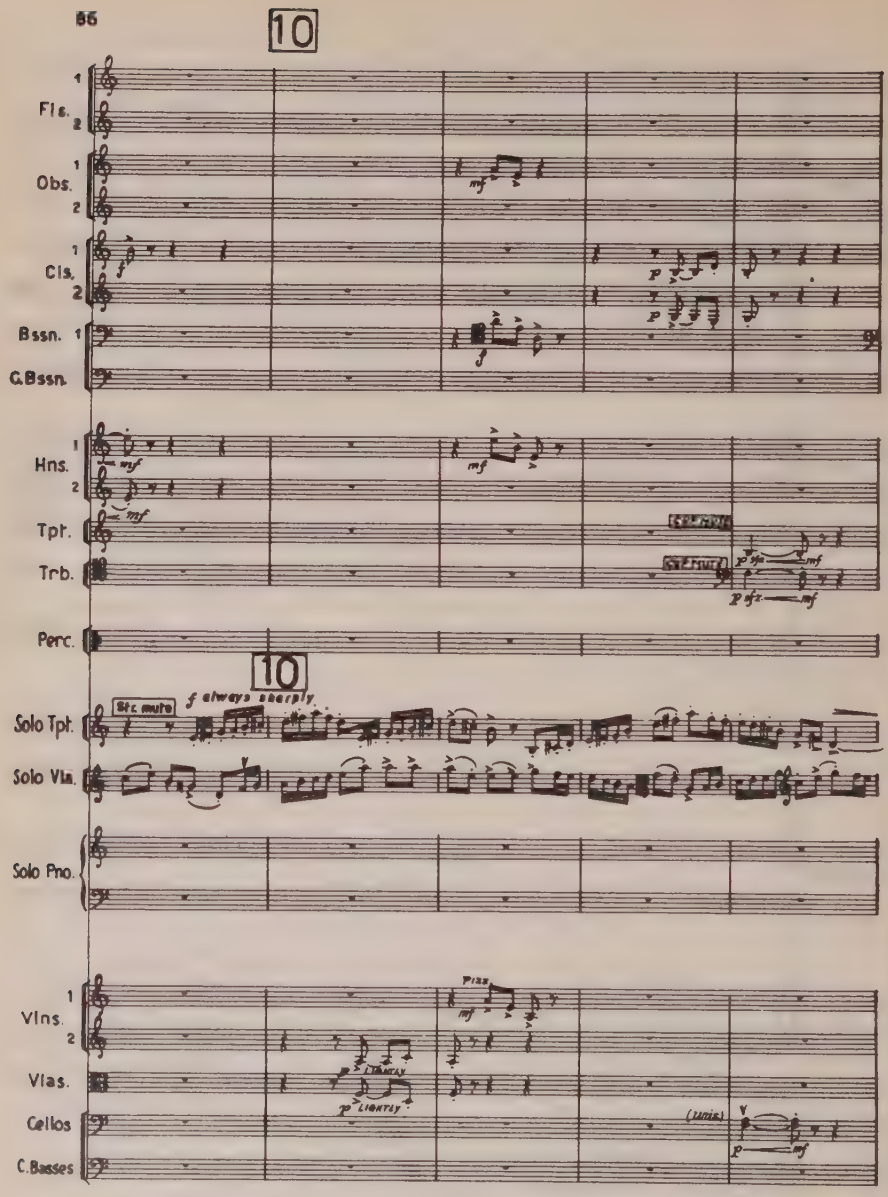


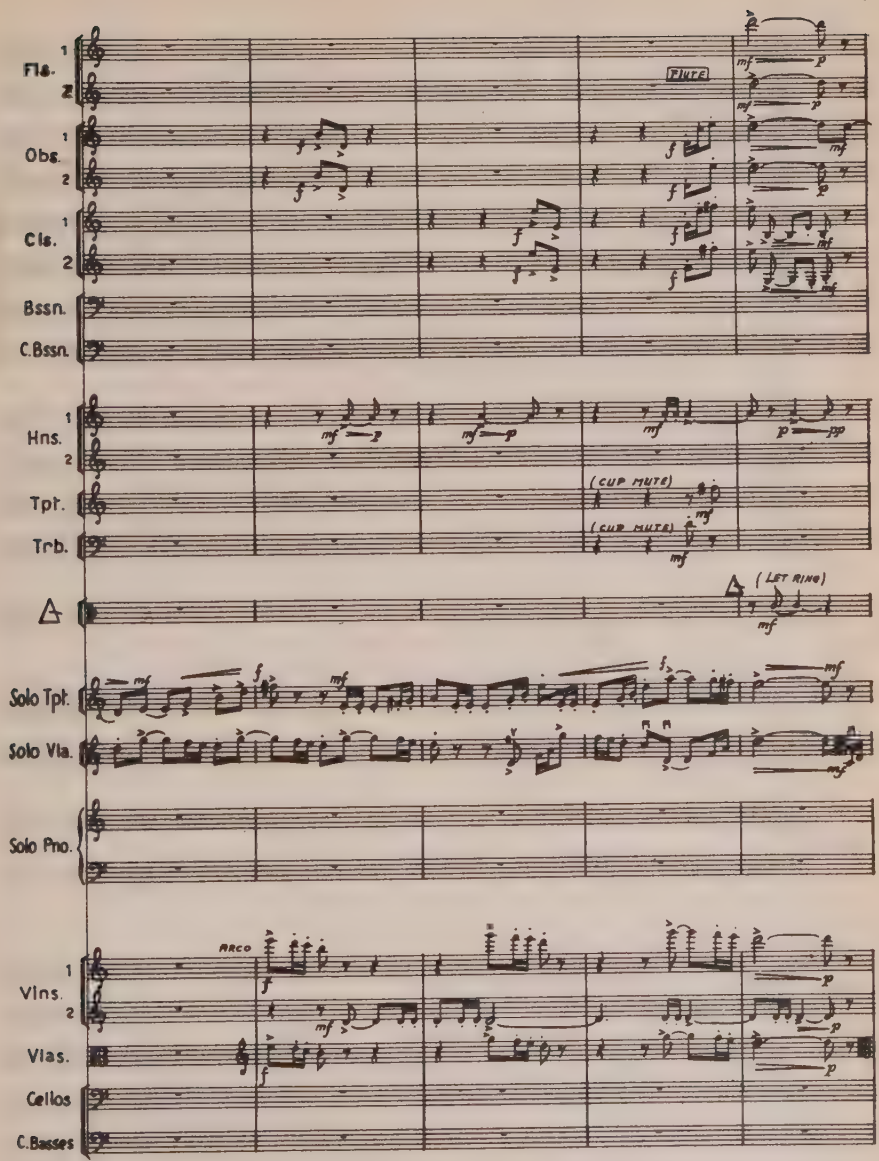
— INTO III WITHOUT PAUSE —

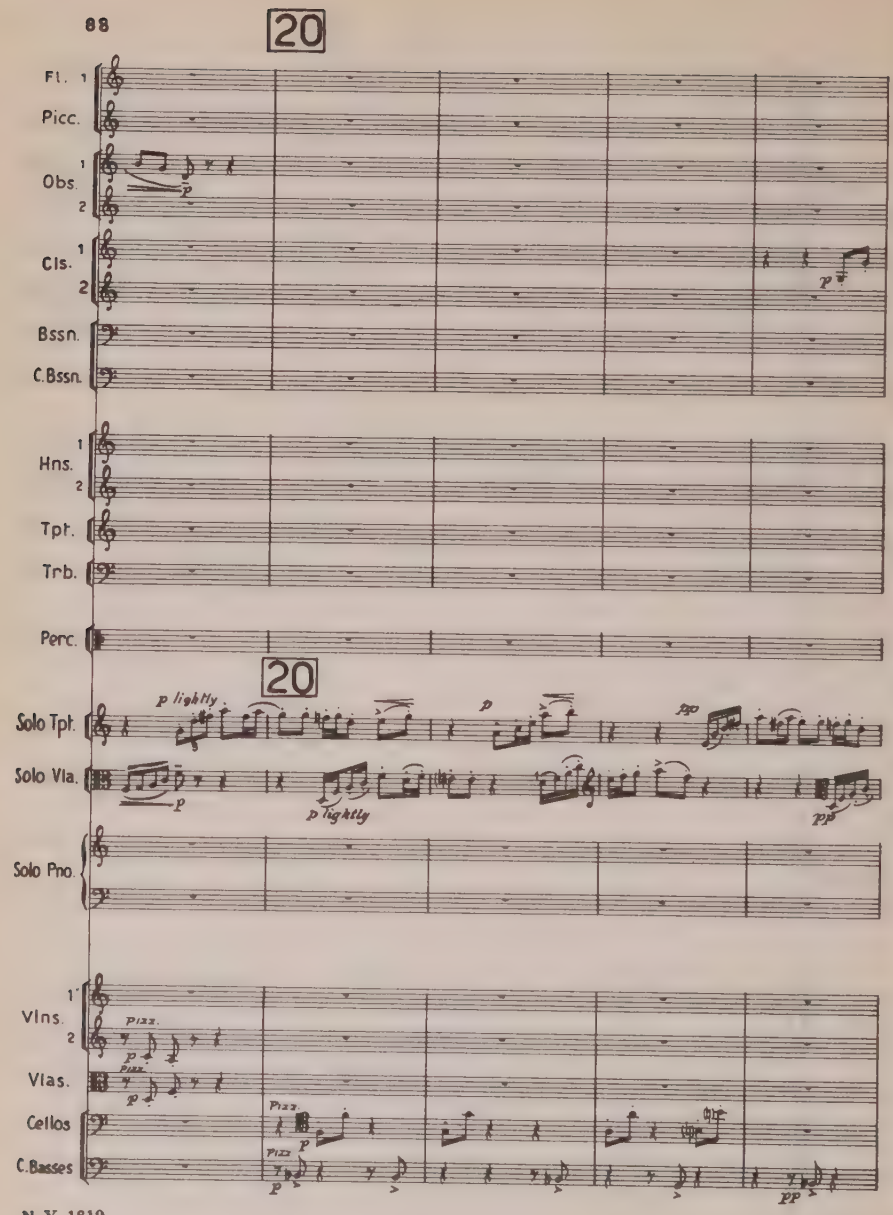
III.

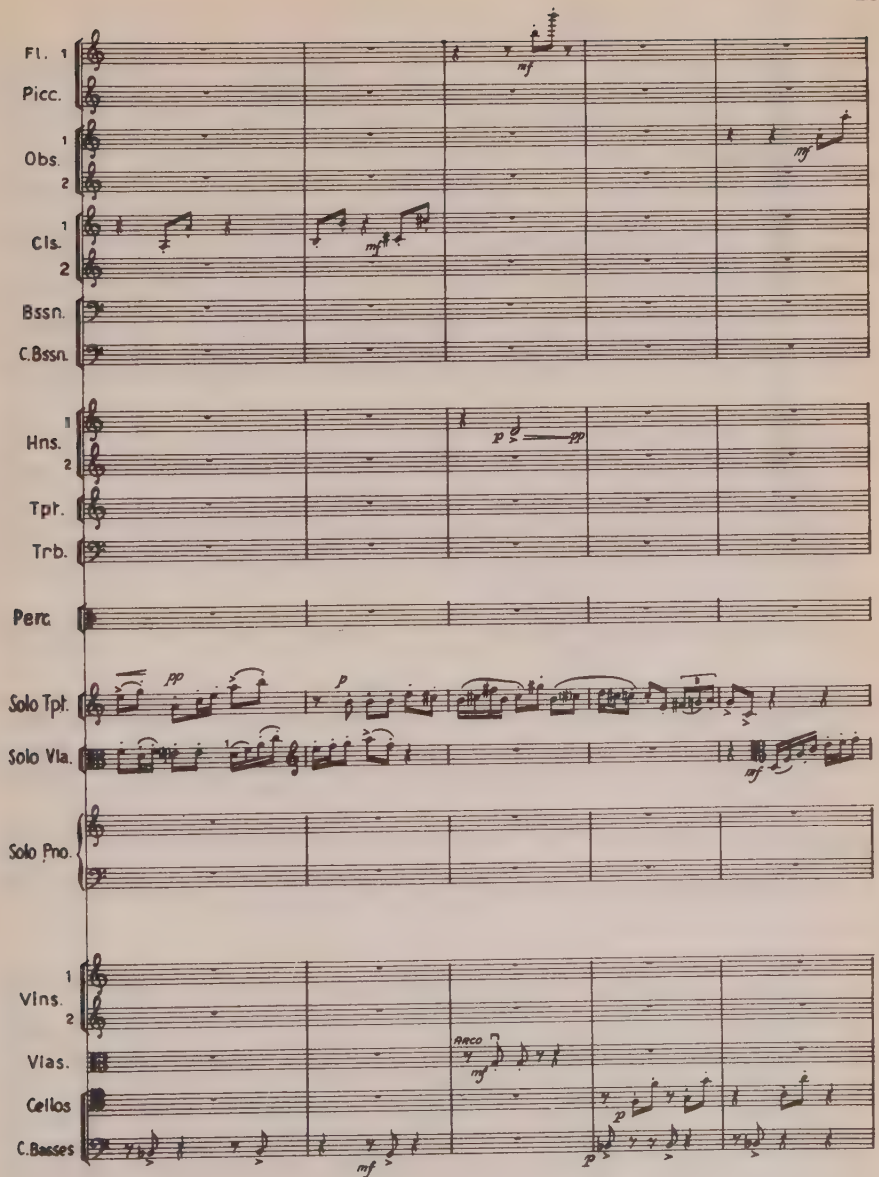

Fast, with energy
Fl. 1
Picc.
Obs. 1 2
Cls. 1 2
CLAR.
Bssns. 1 2
BASSN.
Hns. 1 2
Tpt.
STR. MUTE
Trb.
Perc.
Solo Tpt.
Solo Vla.
Solo Pno.
Fast, with energy
ALL
Vlns. 1 2
on the string
Vlas.
Cellos
C.Basses
ARCO
PIZZ.

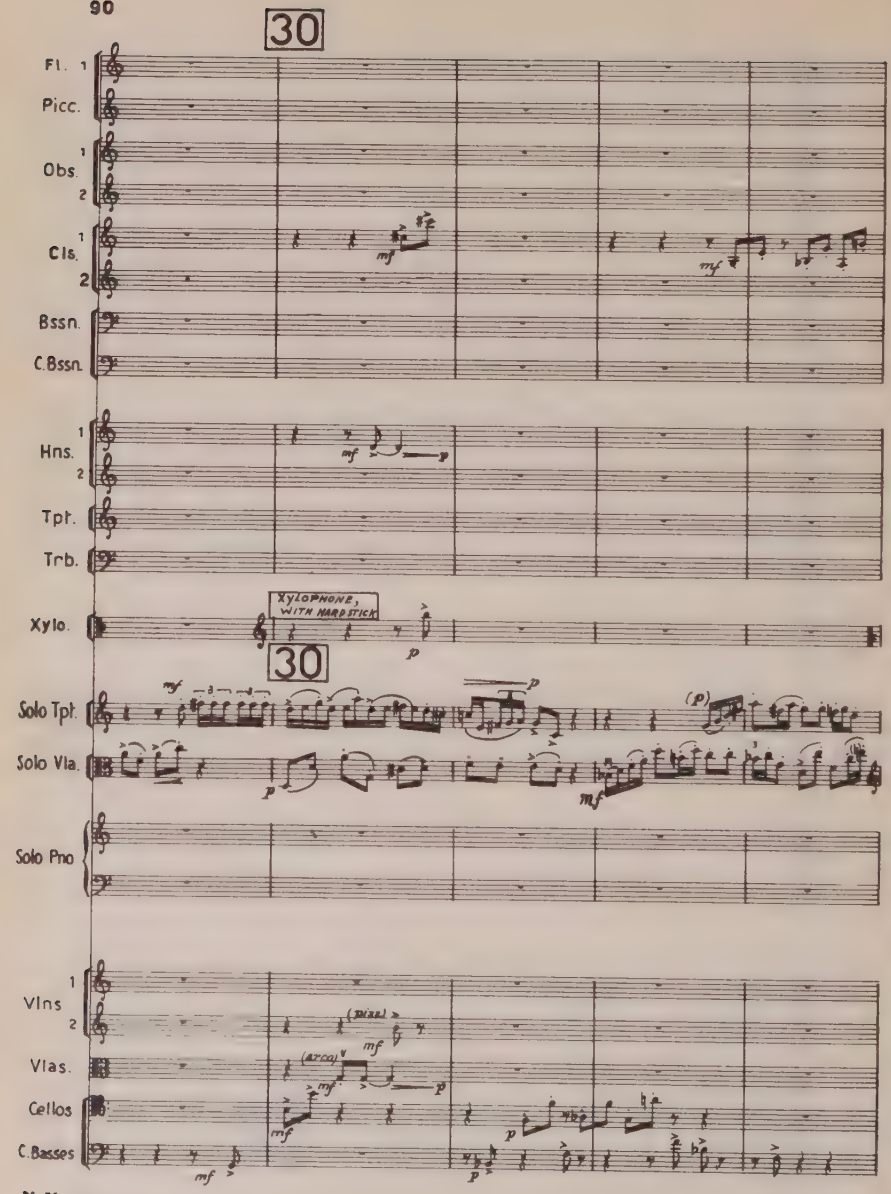

Fl. 1
Picc.
Obs. 1 2
Cls. 1 2
Bssns 1 2
Hns. 1 2
Tpt.
Trb.
Perc.
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns. 1 2
Vlas.
Cellos
C.Basses
mf
brilliantly, on the string
ARCO
TUTTI
FULL

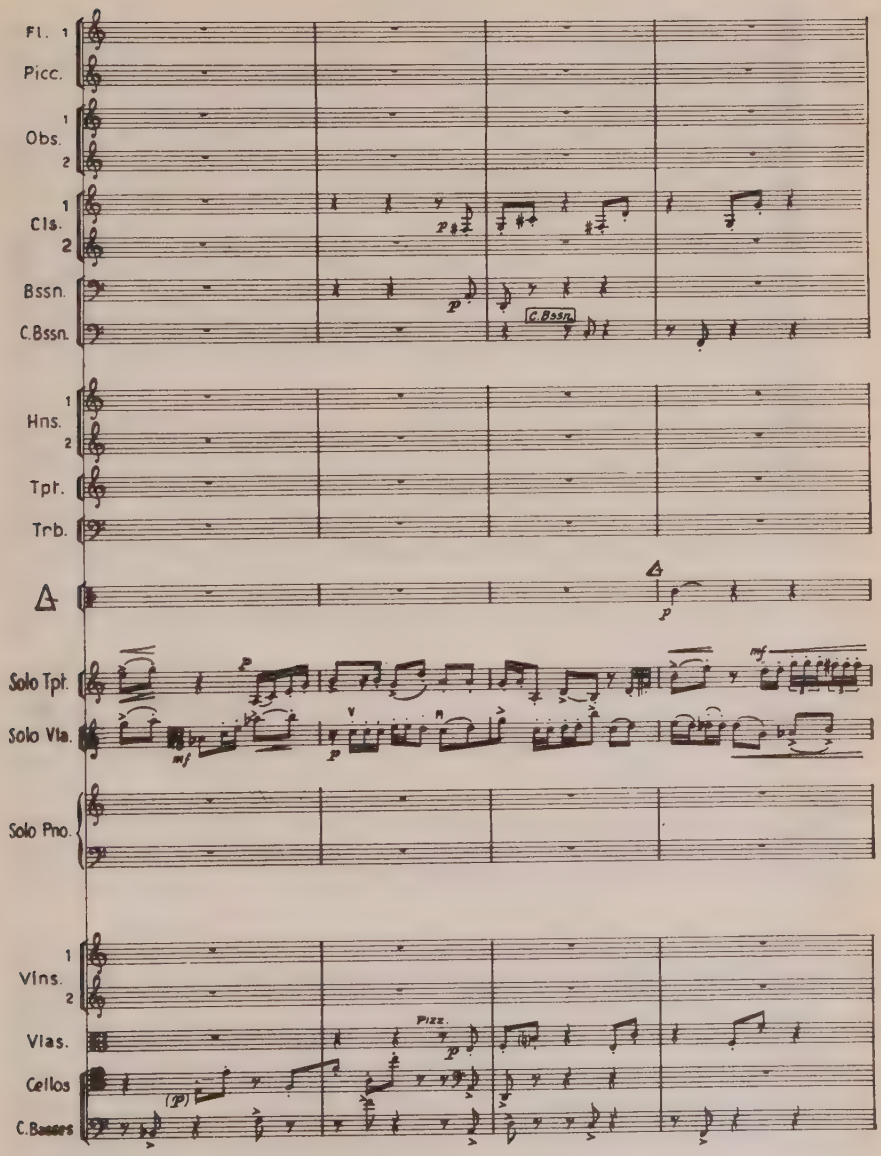

10
Fls.
Obs.
Cls.
Bssn.
C.Bssn.
Hns.
Tpt.
Trb.
Perc.
10
Str. mute
f always sharply
Solo Tpt.
Solo Vln.
Solo Pno.
Vlns.
Vlas.
Cellos
C.Basses
Play
mf
p LIGHTLY
(unis.)

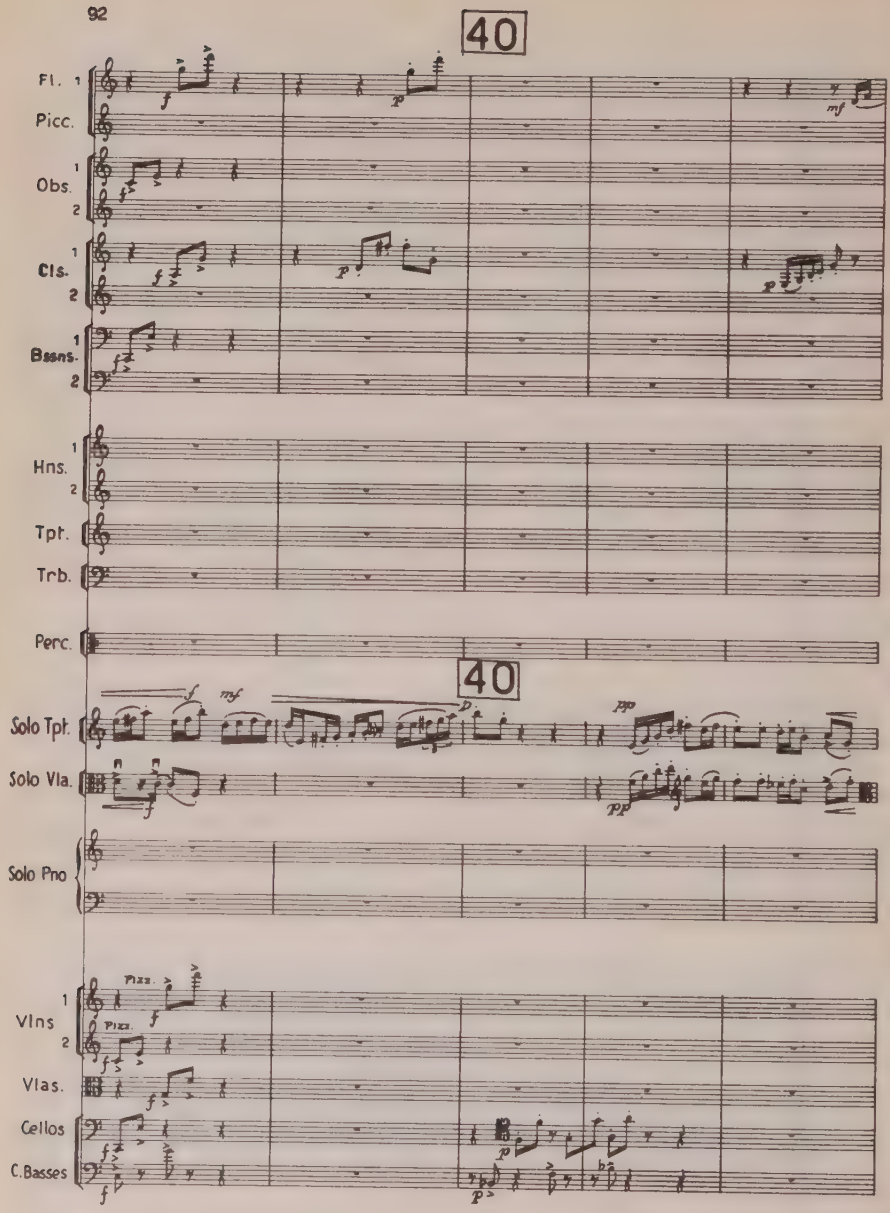

Fls. 1 2
Obs. 1 2
Cls. 1 2
Bssn.
C.Bssn.
FLUTE
Hns. 1 2
Tpt.
Trb.
(CUP MUTE)
(CUP MUTE)
(LET RING)
Solo Tpt.
Solo Vla.
Solo Pno.
ARCO
Vlns. 1 2
Vlas.
Cellos
C.Basses

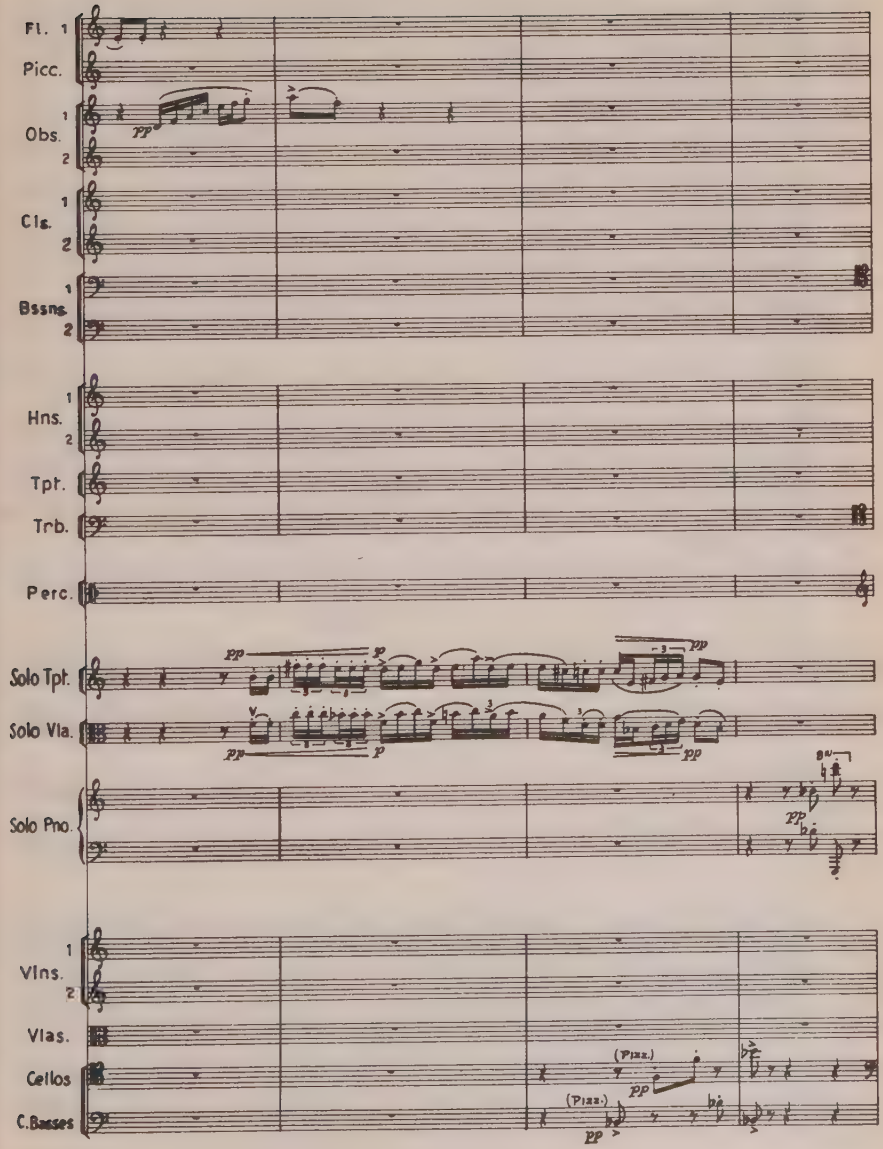

20
Fl. 1
Picc.
Obs. 1 2
Cls. 1 2
Bssn.
C.Bssn.
Hns. 1 2
Tpt.
Trb.
Perc.
20
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns. 1 2
Vlas.
Cellos
C.Basses
p lightly
p lightly
pizz.
pizz.
pizz.
pizz.

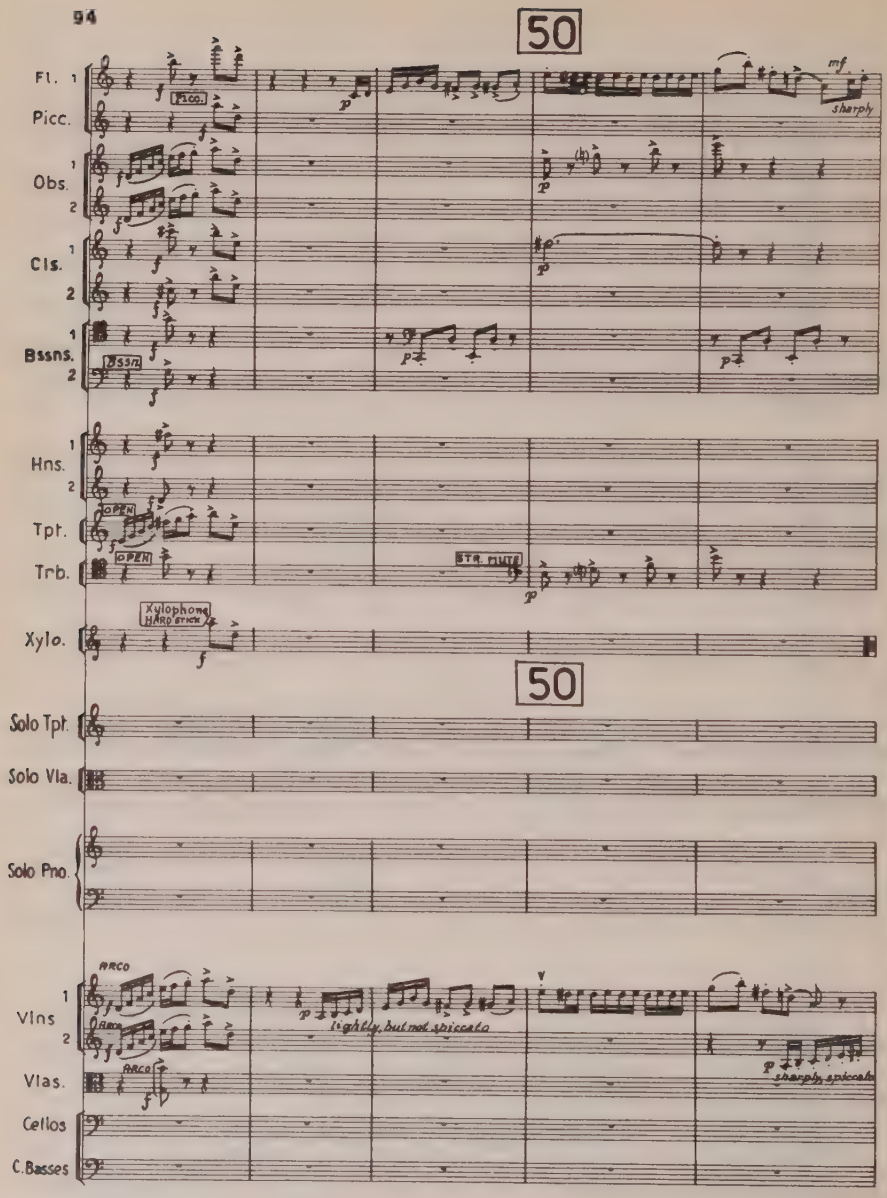

Fl. 1
Picc.
Obs. 1 2
Cls. 1 2
Bssn.
C.Bssn.
Hns. 1 2
Tpt.
Trb.
Perc.
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns. 1 2
Vlas.
Cellos
C.Bassos
ARCO

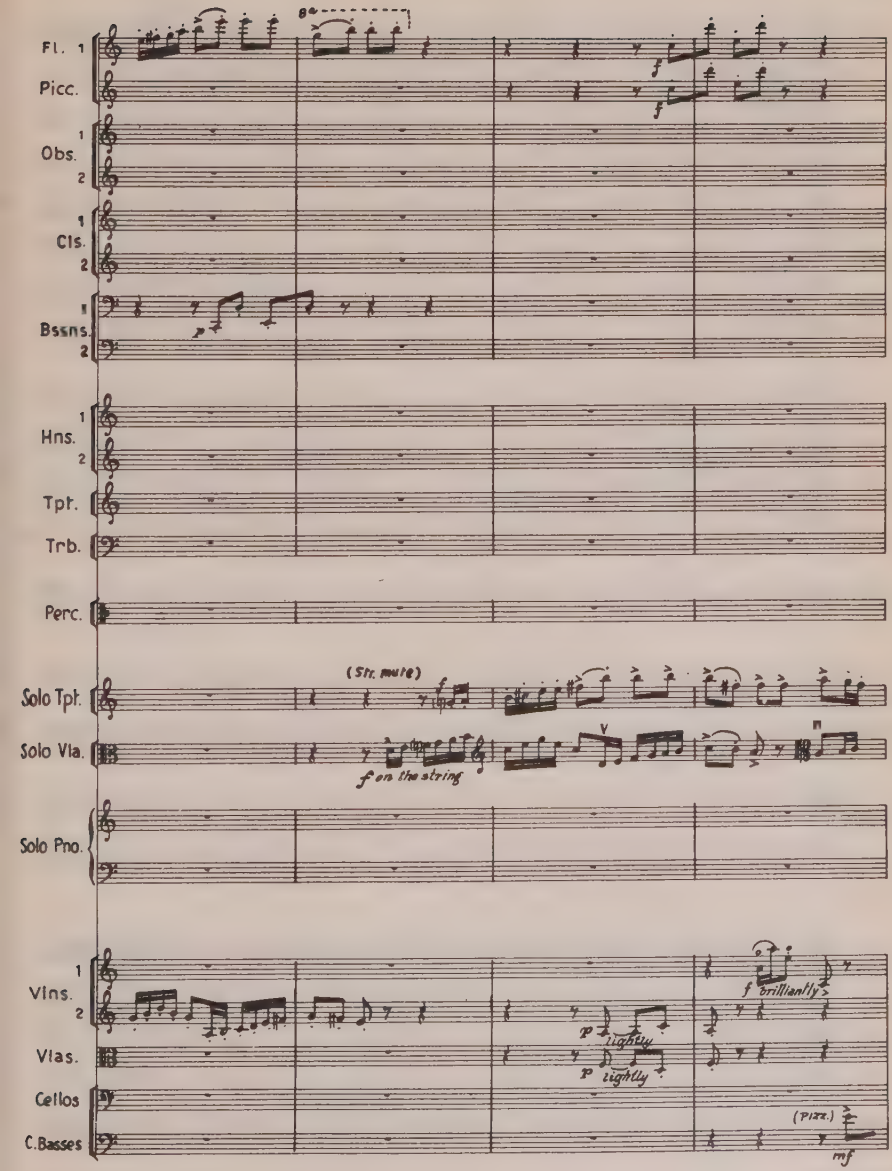

30
Fl. 1
Picc.
Obs. 1 2
Cls. 1 2
Bssn.
C.Bssn.
Hns. 1 2
Tpt.
Trb.
Xylo.
XYLOPHONE, WITH HARD STICK
30
Solo Tpt.
Solo Vla.
Solo Pno
Vlns. 1 2
Vlas.
Cellos
C.Basses

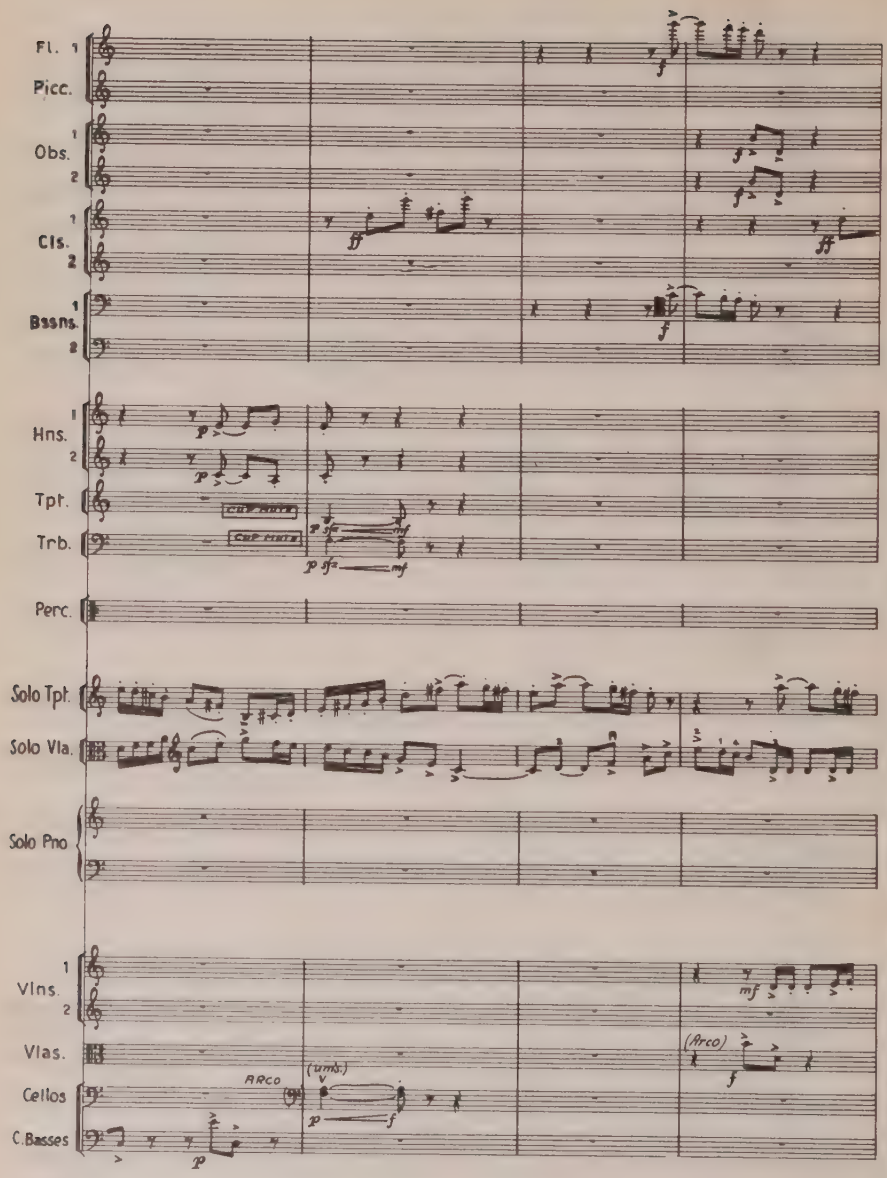

Fl. 1
Picc.
Obs. 1 2
Cls. 1 2
Bssn.
C.Bssn.
C. Bssn.
Hns. 1 2
Tpt.
Trb.
4
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns. 1 2
Vlas.
Cellos
C.Basses
Pizz.

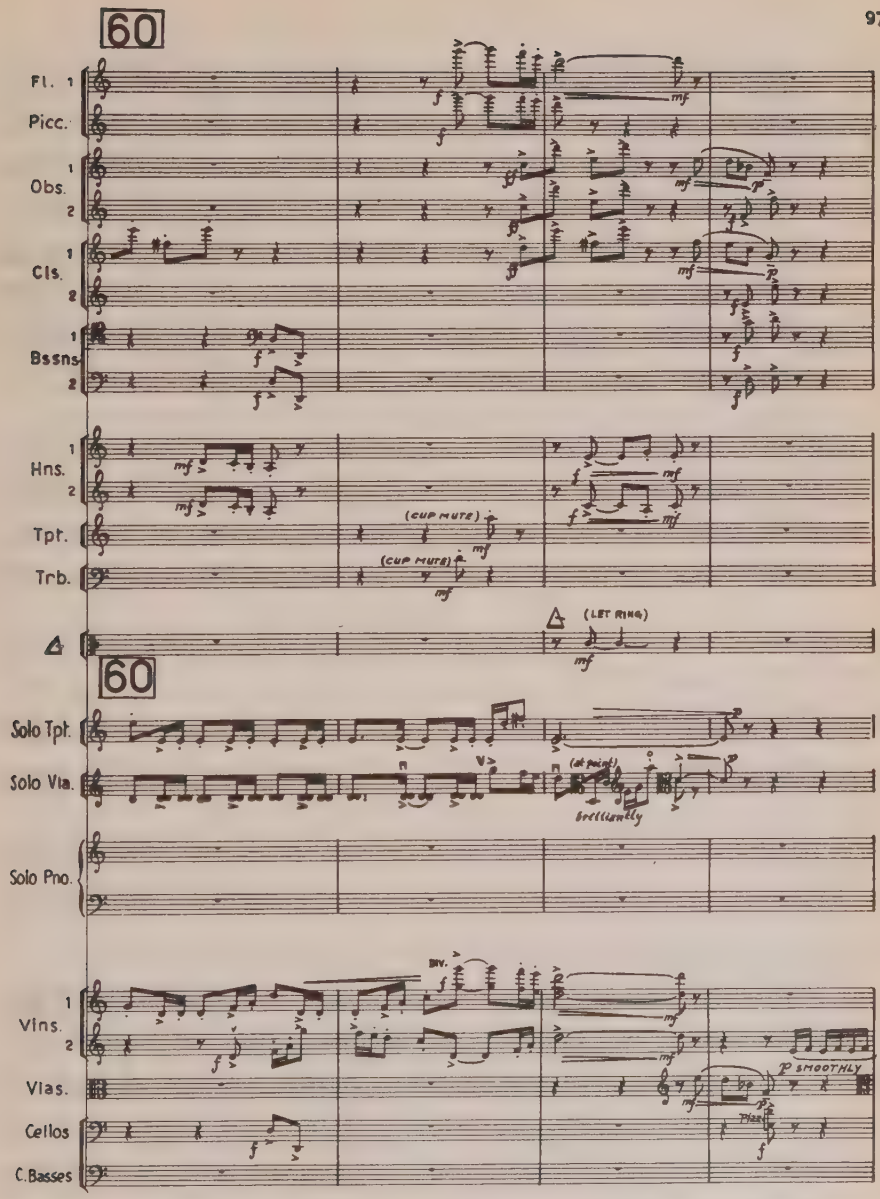

40
Fl. 1
Picc.
Obs. 1 2
Cls. 1 2
Bssns. 1 2
Hns. 1 2
Tpt.
Trb.
Perc.
40
Solo Tpt.
Solo Vla.
Solo Pno
Vlns 1 2
Vlas.
Cellos
C.Basses

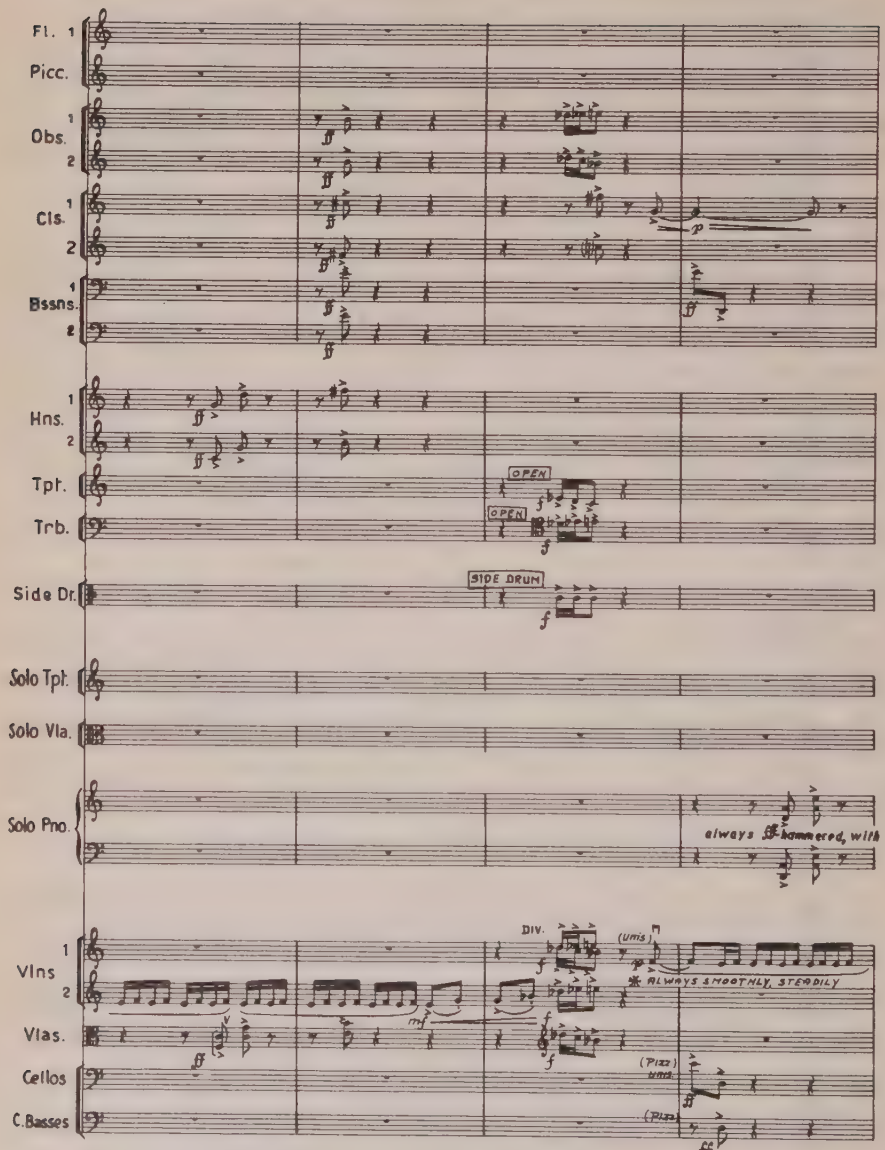

Fl. 1
Picc.
Obs. 1 2
Cls. 1 2
Bssns. 1 2
Hns. 1 2
Tpt.
Trb.
Perc.
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns. 1 2
Vlas.
Cellos
C.Basses
pp
p
(Pizz.)


50
Fl. 1
Picc.
Obs. 1 2
Cls. 1 2
Bssns. 1 2
Hns. 1 2
Tpt.
Trb.
Xylo.
Xylophone HARD STICK
OPEN
STR. MUTE
Picc.
Bssn.
mf
sharply
50
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns. 1 2
Vlas.
Cellos
C. Basses
ARCO
lightly, but not spiccato
sharply spiccato


Fl. 1
Picc.
Obs. 1 2
Cls. 1 2
Bssns. 1 2
Hns. 1 2
Tpt.
Trb.
Perc.
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns. 1 2
Vlas.
Cellos
C.Basses
8va
f
(Str. mute)
f on the string
p lightly
p lightly
f brilliantly
(pizz.)
mf

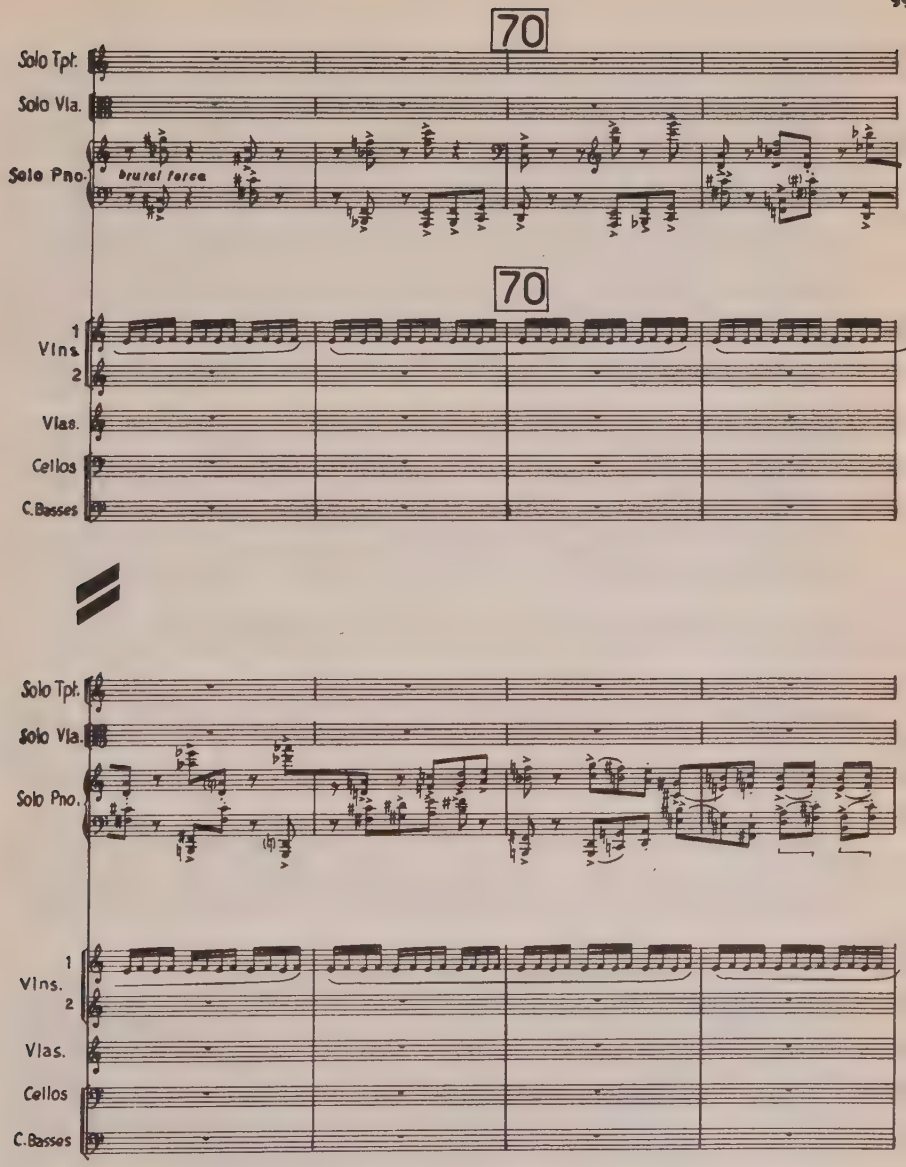

Fl. 1
Picc.
Obs. 1 2
Cls. 1 2
Bssns. 1 2
Hns. 1 2
Tpt.
Trb.
CUP MUTES
Perc.
Solo Tpt.
Solo Vla.
Solo Pno
Vlns. 1 2
Vlas.
Cellos
C.Basses
ARCO
(uns.)
(Arco)

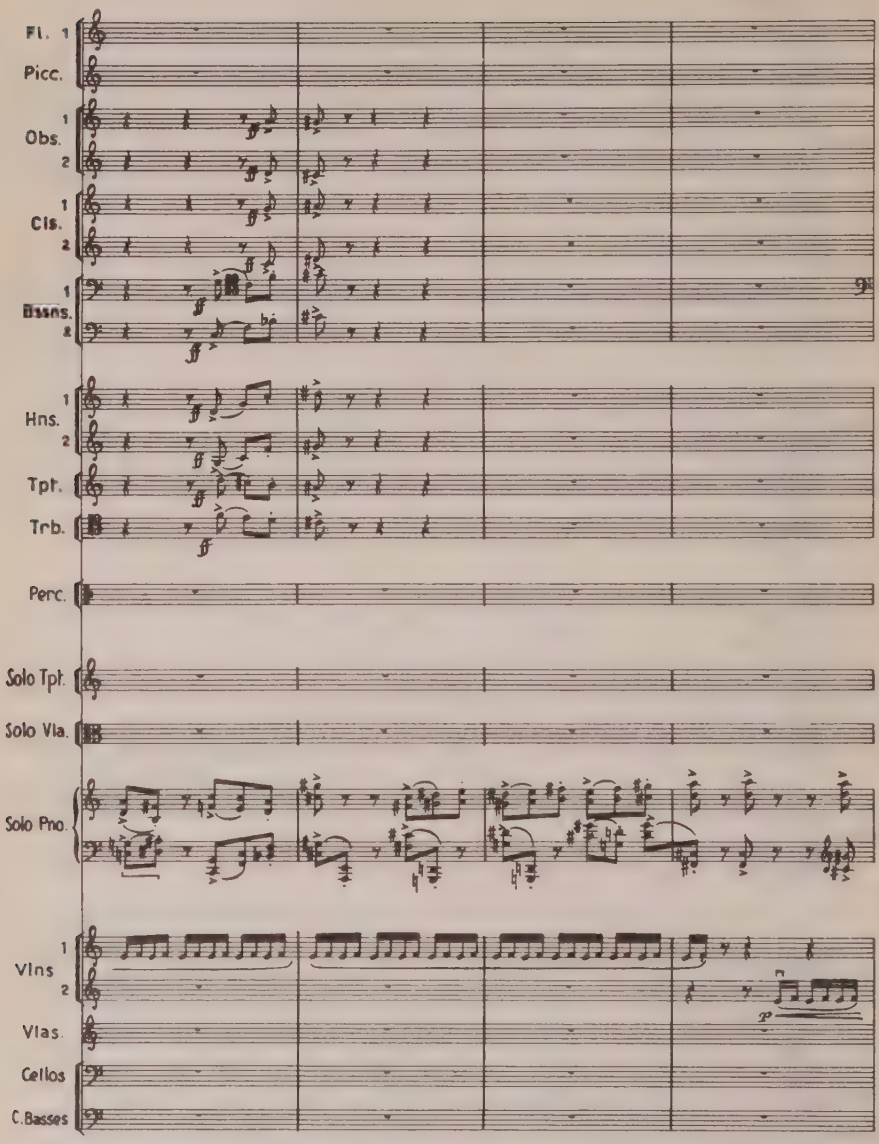

60
Fl. 1
Picc.
Obs. 1 2
Cls. 1 2
Bssns. 1 2
Hns. 1 2
Tpt.
Trb.
(CUP MUTE)
(CUP MUTE)
(LET RING)
60
Solo Tpt.
Solo Vla.
(al pont.)
brilliantly
Solo Pno.
Vlns. 1 2
Vlas.
Cellos
C.Basses
SMOOTHLY

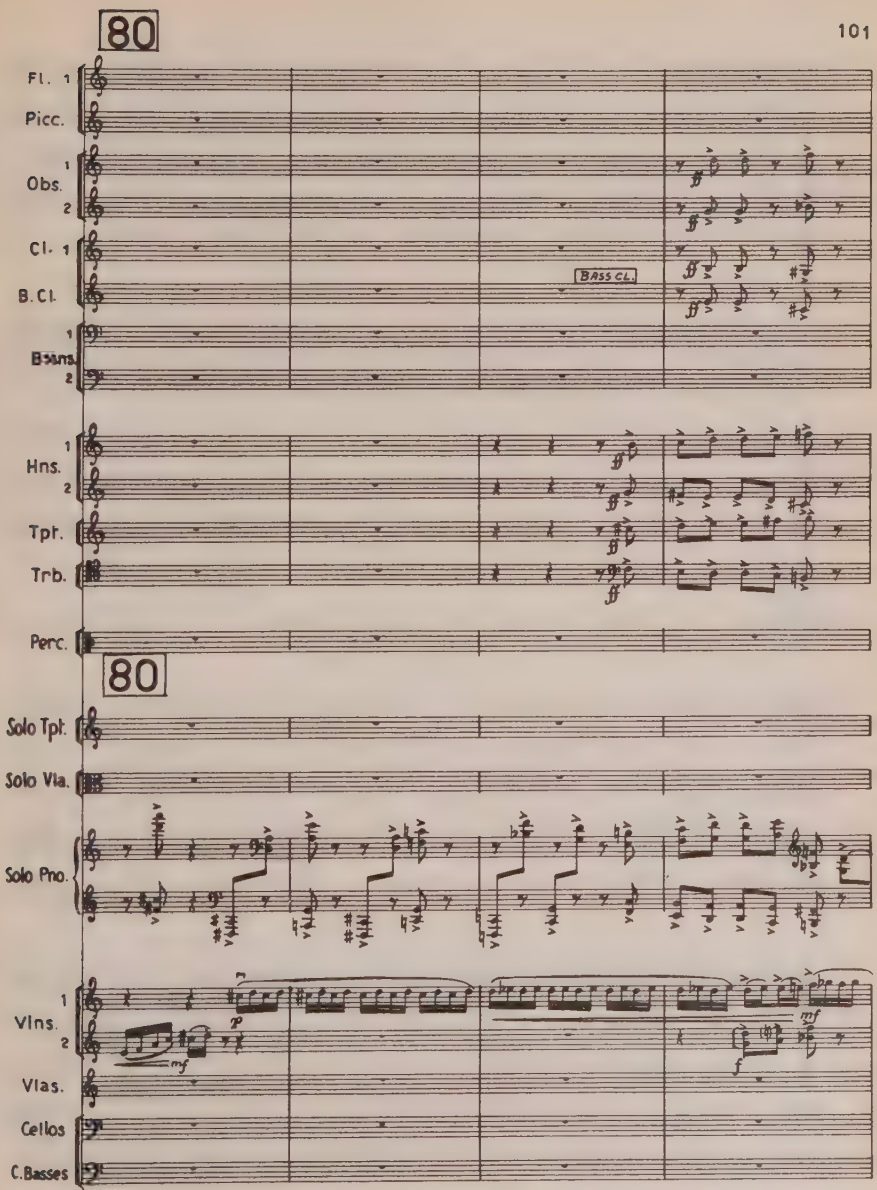


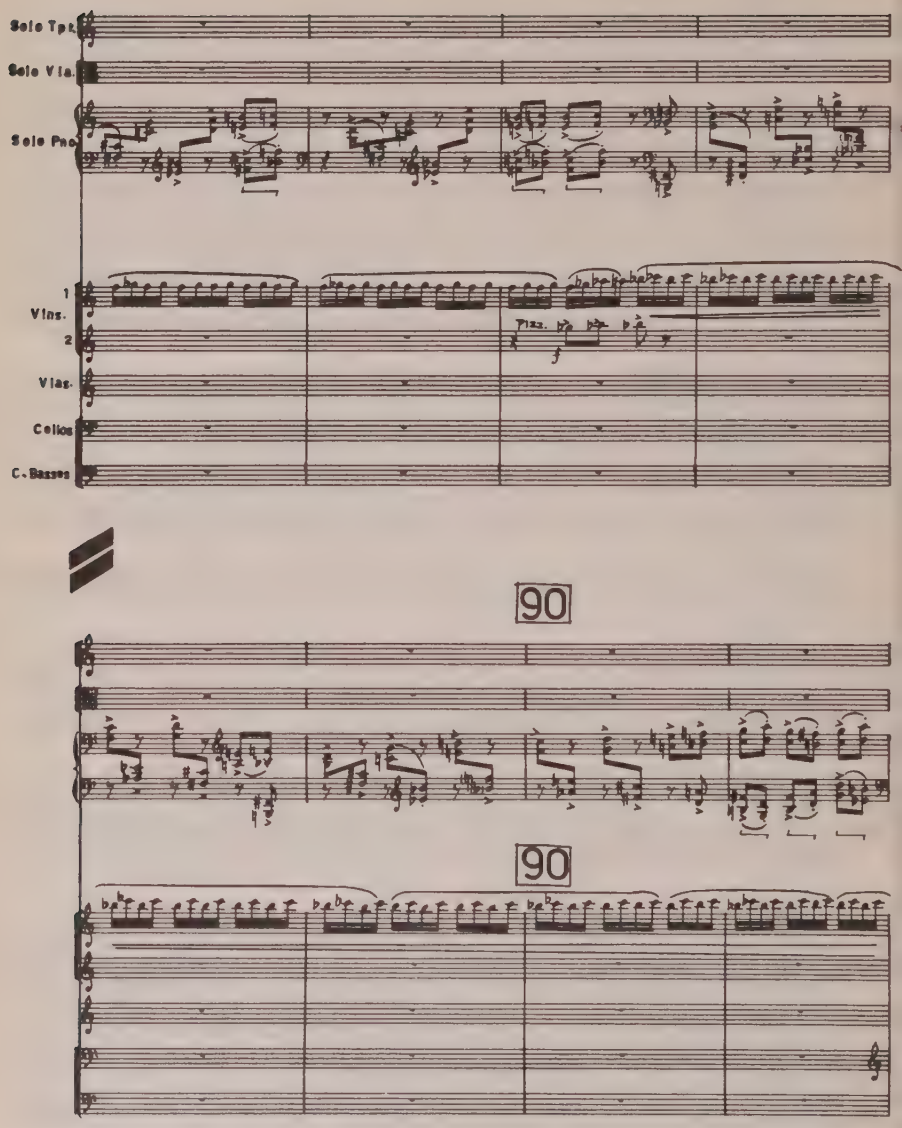
* Although bowing throughout this section should not be staggered, changes of bow should be as imperceptible as possible.

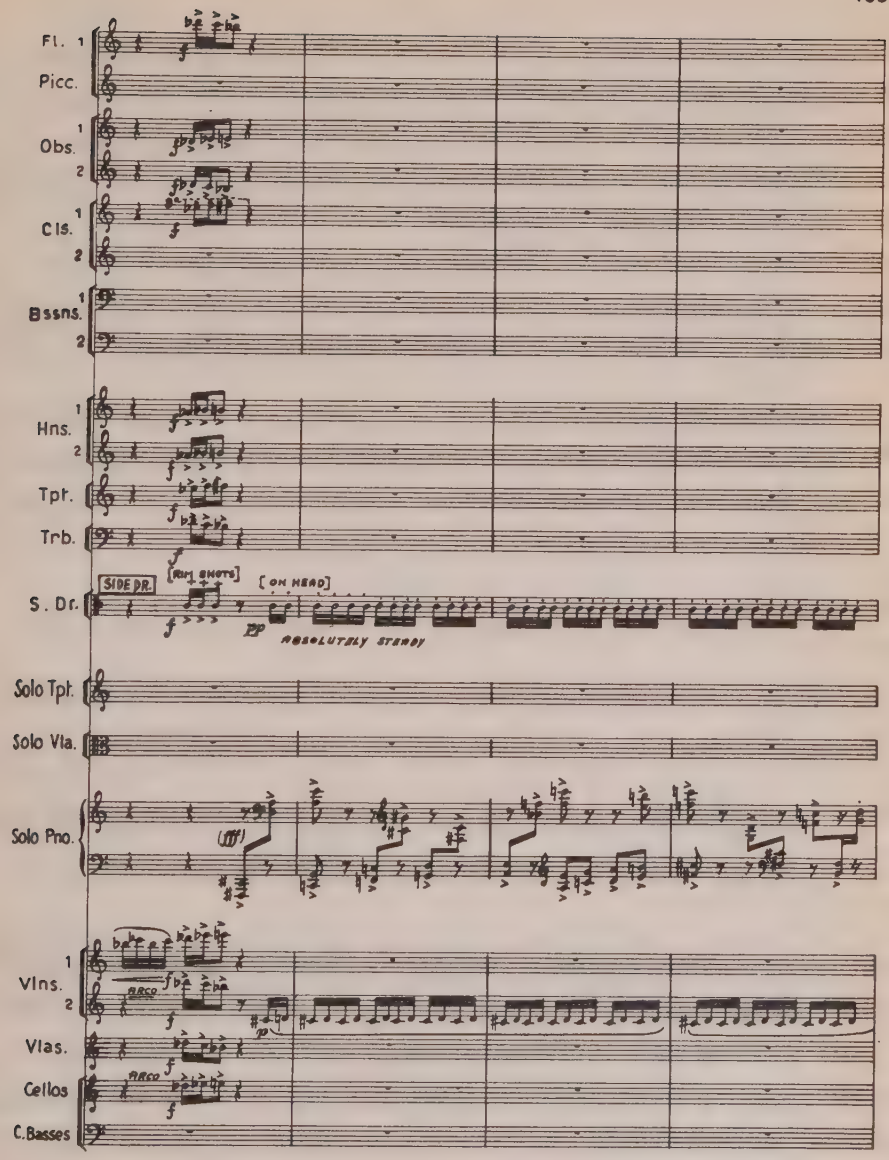
N. Y. 1819

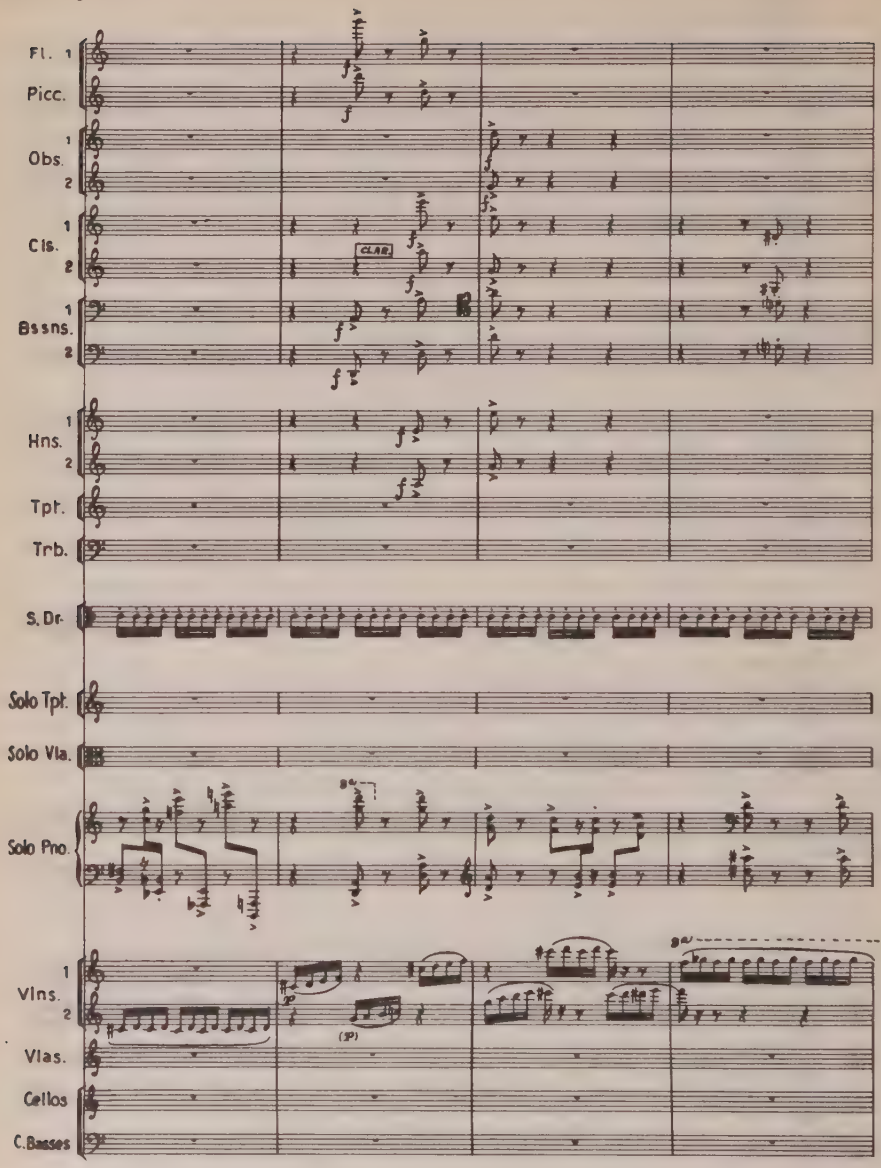

70
Solo Tpt.
Solo Vla.
Solo Pno.
brutal force
70
1
Vlns.
2
Vlas.
Cellos
C.Basses
Solo Tpt.
Solo Vla.
Solo Pno.
1
Vlns.
2
Vlas.
Cellos
C.Basses

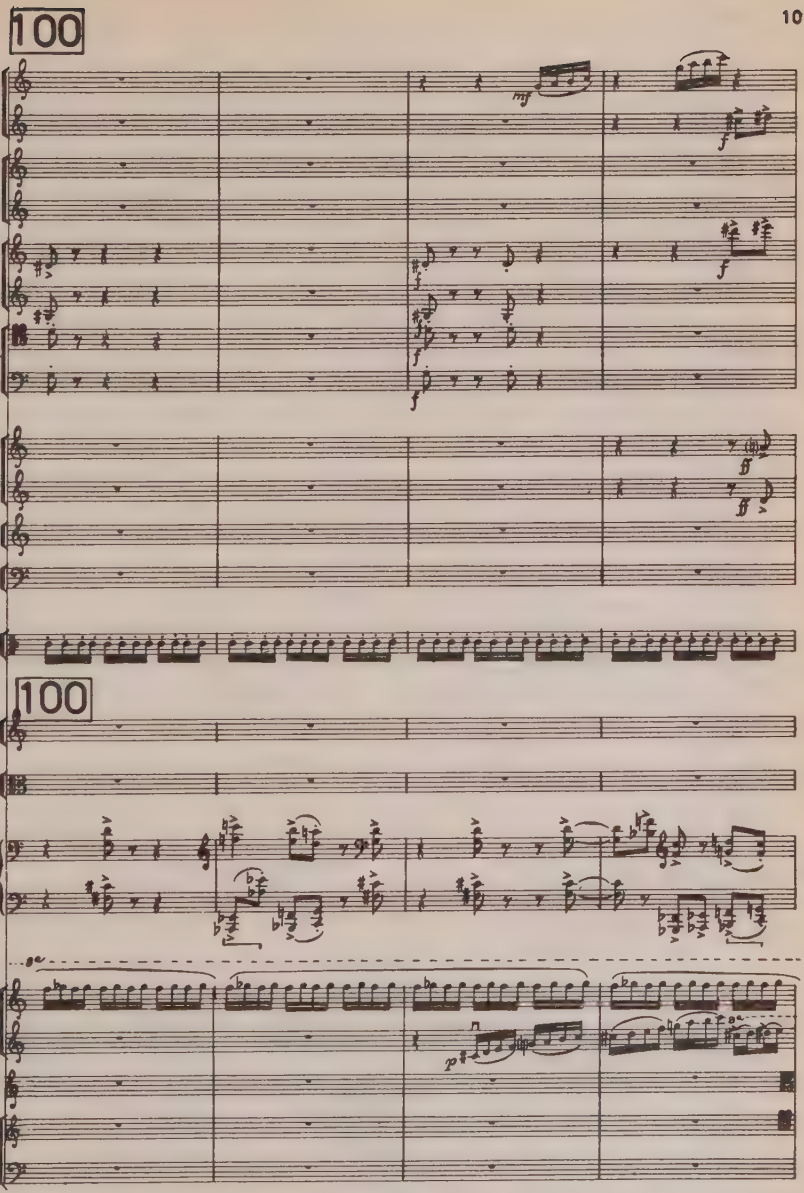

Fl. 1
Picc.
1
Obs.
2
1
Cls.
2
1
Bssns.
2
1
Hns.
2
Tpt.
Trb.
Perc.
Solo Tpt.
Solo Vla.
Solo Pno.
1
Vlns
2
Vlas.
Cellos
C.Basses

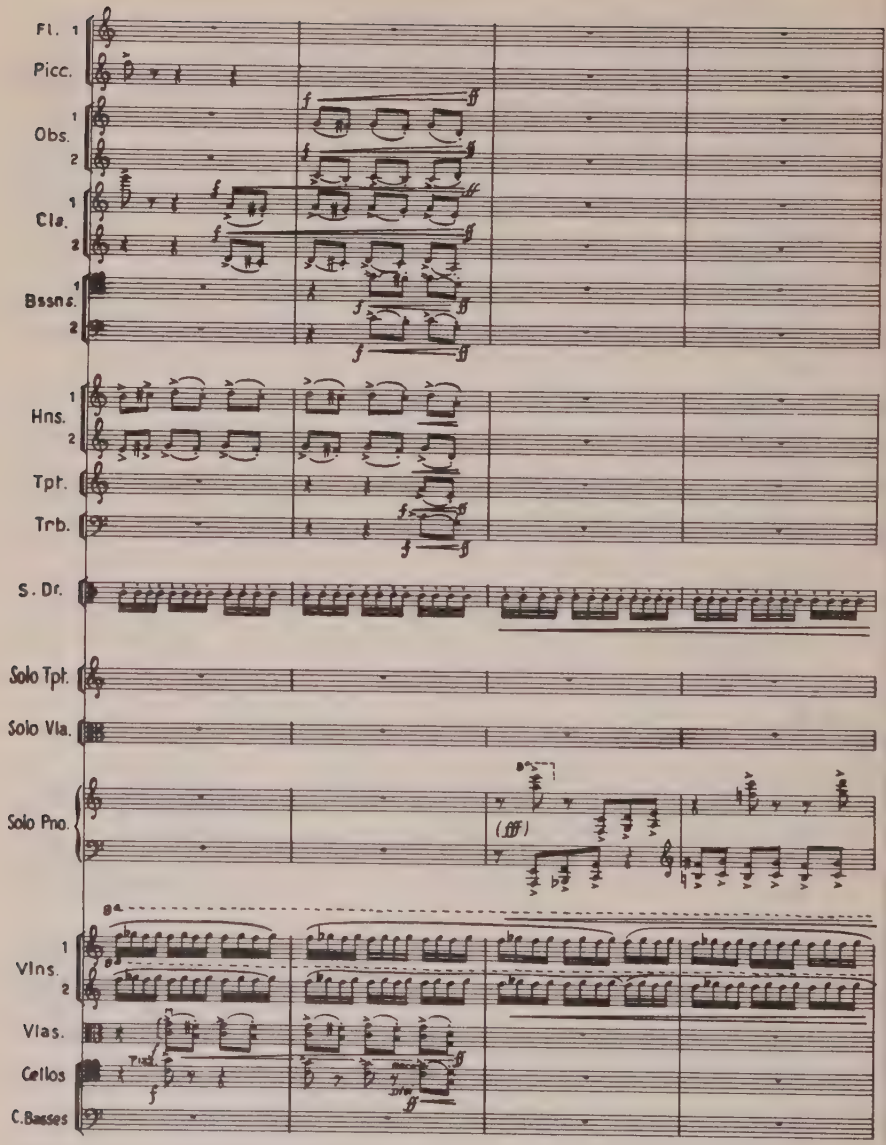

80
Fl. 1
Picc.
1
Obs.
2
Cl. 1
B.Cl.
BASS CL.
1
Bsns.
2
1
Hns.
2
Tpt.
Trb.
Perc.
80
Solo Tpt.
Solo Vla.
Solo Pno.
1
Vlns.
2
Vlas.
Cellos
C.Basses
mf
p
mf
f
mf

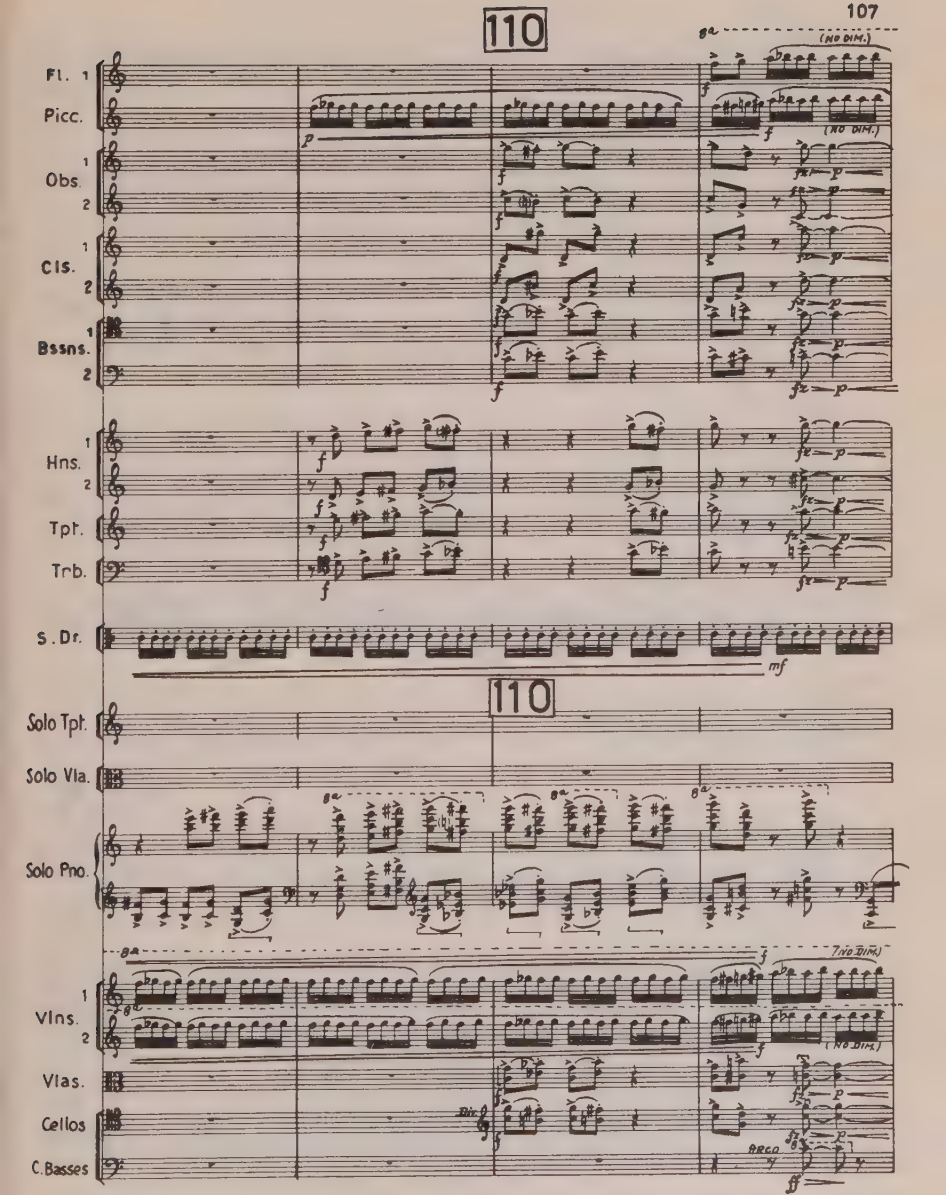

Solo Tpt.
Solo Vla.
Solo Pno.
1
Vlns.
2
Vlas.
Cellos
C. Basses
Pizz.
90
90

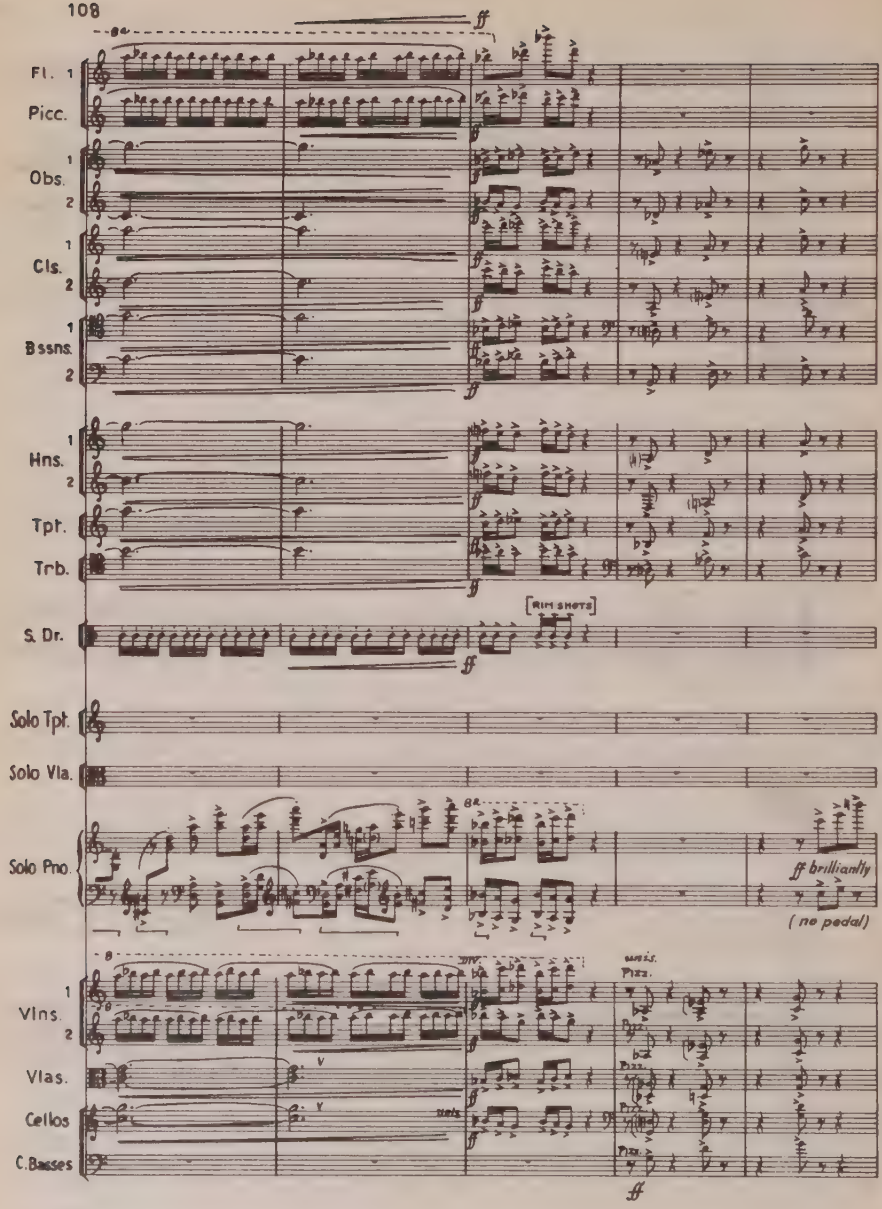

Fl. 1
Picc.
Obs. 1 2
Cls. 1 2
Bssns. 1 2
Hns. 1 2
Tpt.
Trb.
SIDE DR.
[Rim shots]
[on head]
S. Dr.
ABSOLUTELY STEADY
Solo Tpt.
Solo Vla.
Solo Pno.
(fff)
Vlns. 1 2
arco
Vlas.
Cellos
C.Basses

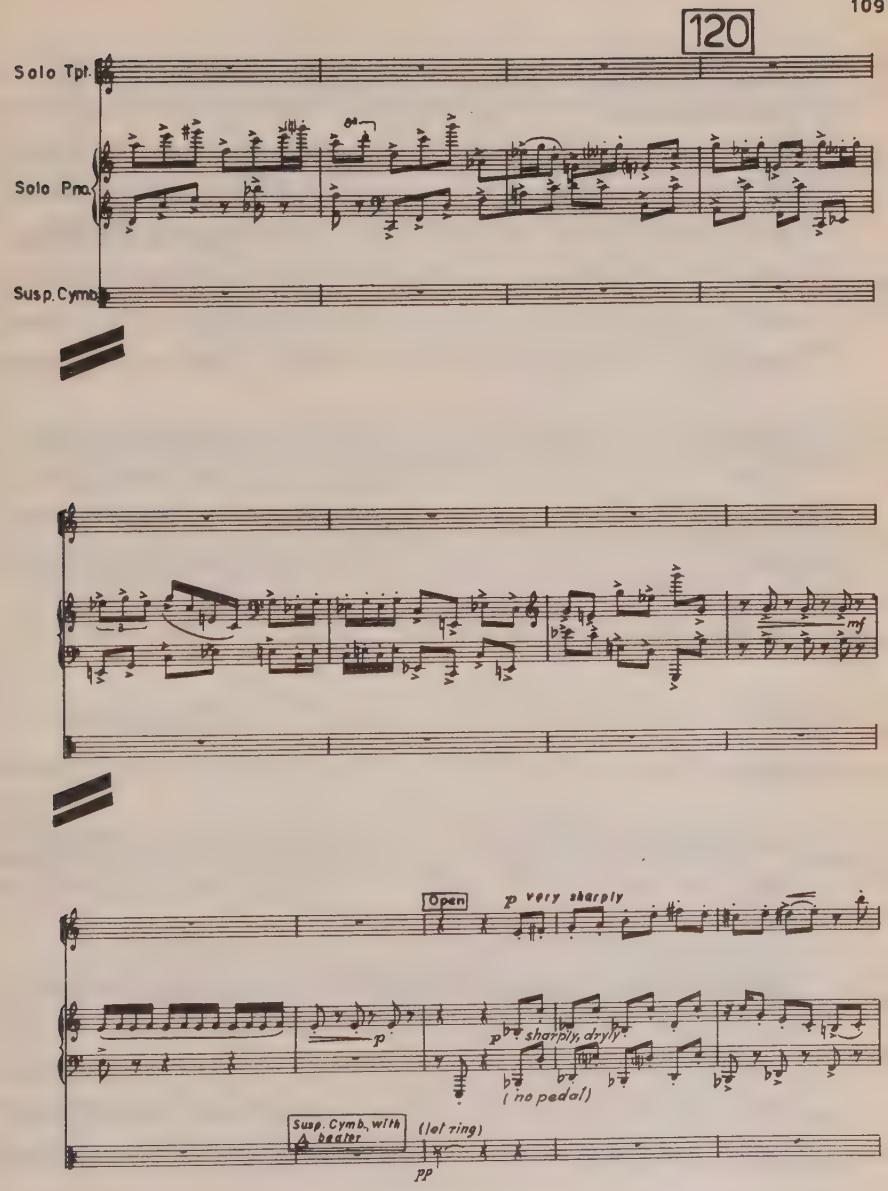

Fl. 1
Picc.
Obs. 1 2
Cls. 1 2
CLAR.
Bssns. 1 2
Hns. 1 2
Tpt.
Trb.
S. Dr.
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns. 1 2
Vlas.
Cellos
C. Basses
(p)

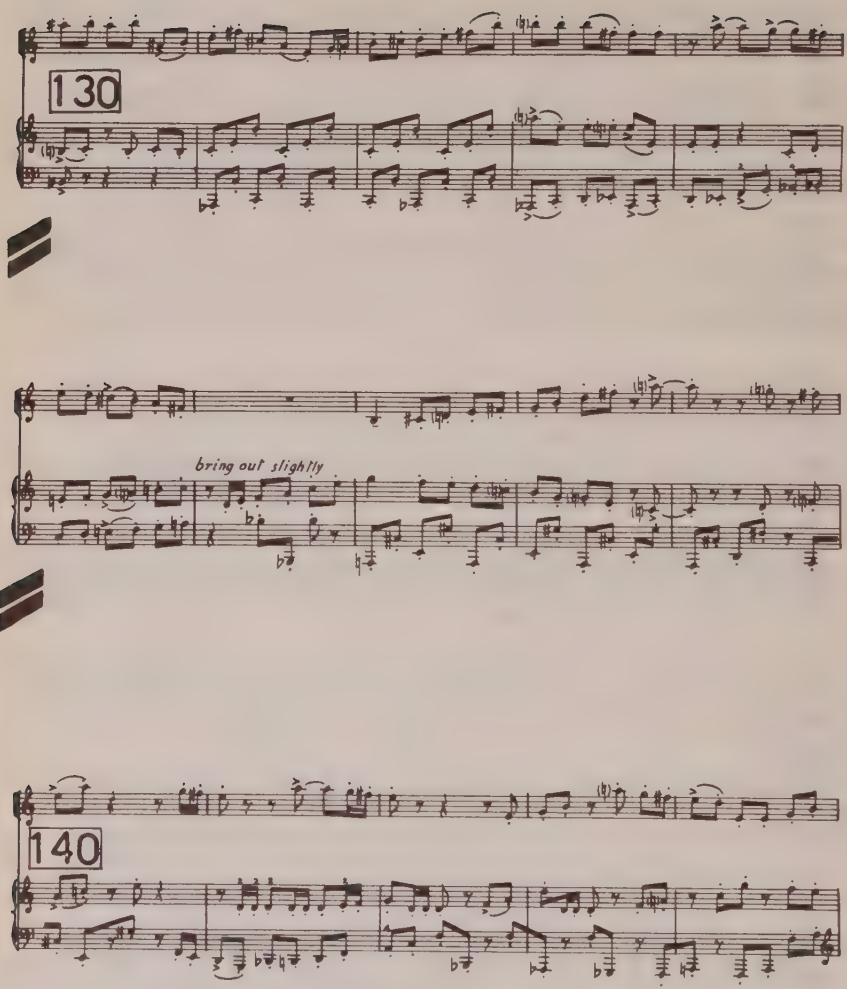

100
Fl. 1
Picc.
Obs. 1 2
Cla. 1 2
Bssns. 1 2
Hns. 1 2
Tpt.
Trb.
S. Dr.
100
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns. 1 2
Vlas.
Cellos
C.Basses

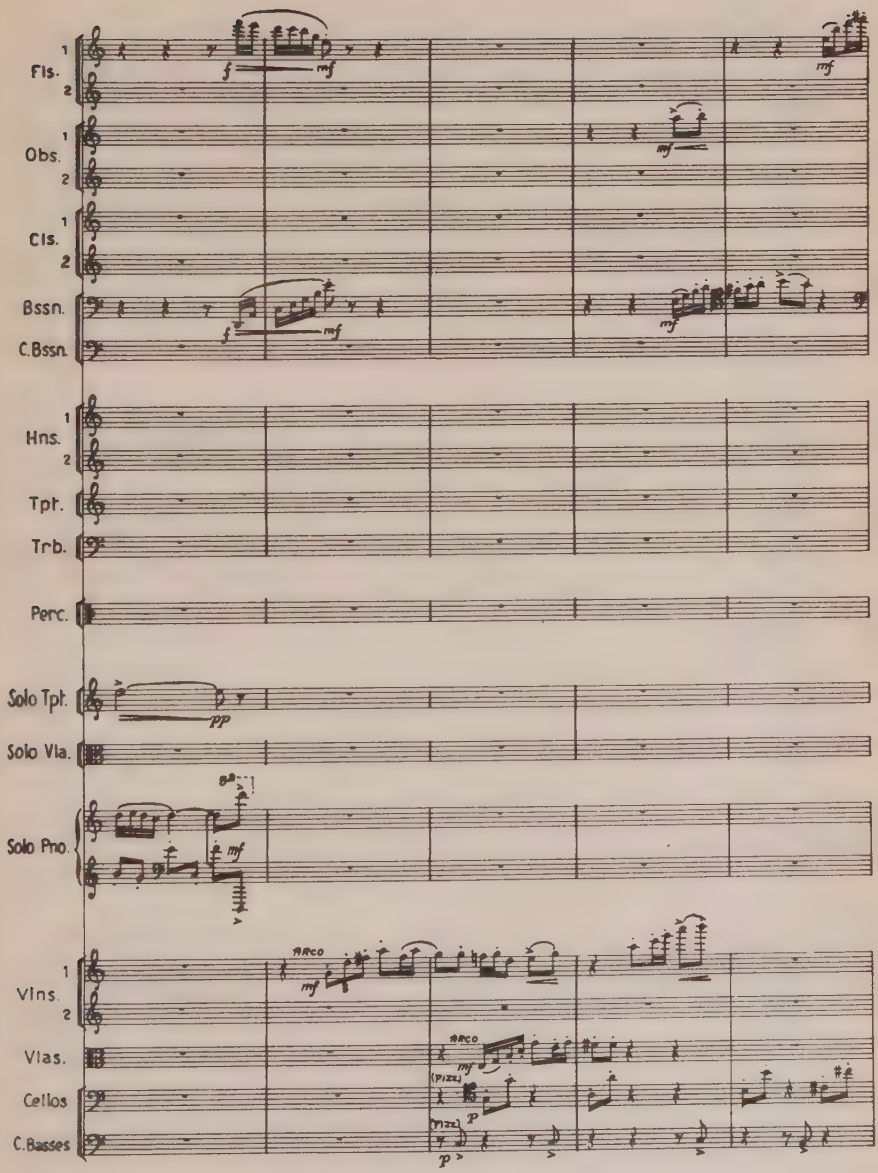

Fl. 1
Picc.
Obs. 1 2
Cla. 1 2
Bssns. 1 2
Hns. 1 2
Tpt.
Trb.
S. Dr.
Solo Tpt.
Solo Vla.
Solo Pno.
(fff)
Vlns. 1 2
Vlas.
Cellos
C.Basses

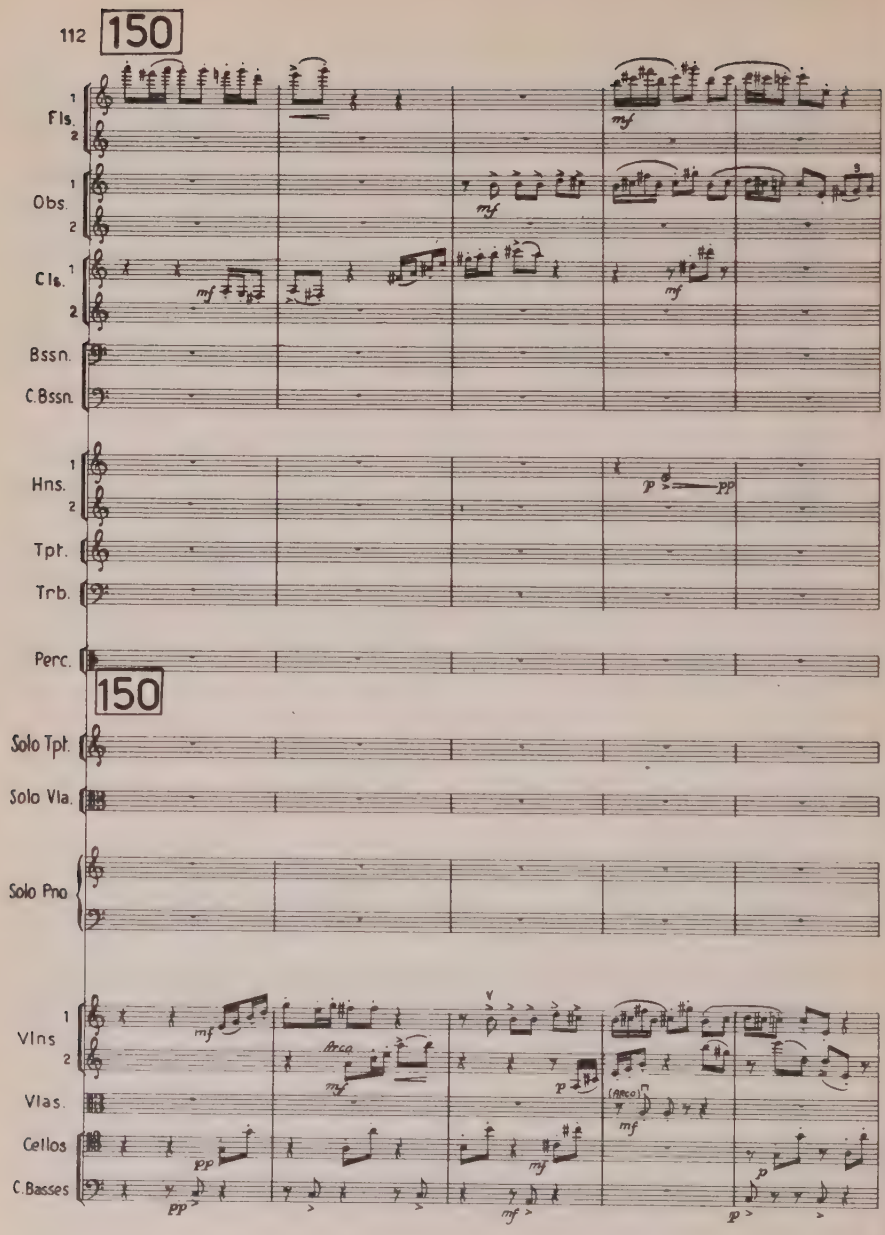

110
Fl. 1
Picc.
Obs. 1 2
Cls. 1 2
Bssns. 1 2
Hns. 1 2
Tpt.
Trb.
S. Dr.
(NO DIM.)
mf
110
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns. 1 2
Vlas.
Cellos
C. Basses
(NO DIM.)
ARCO

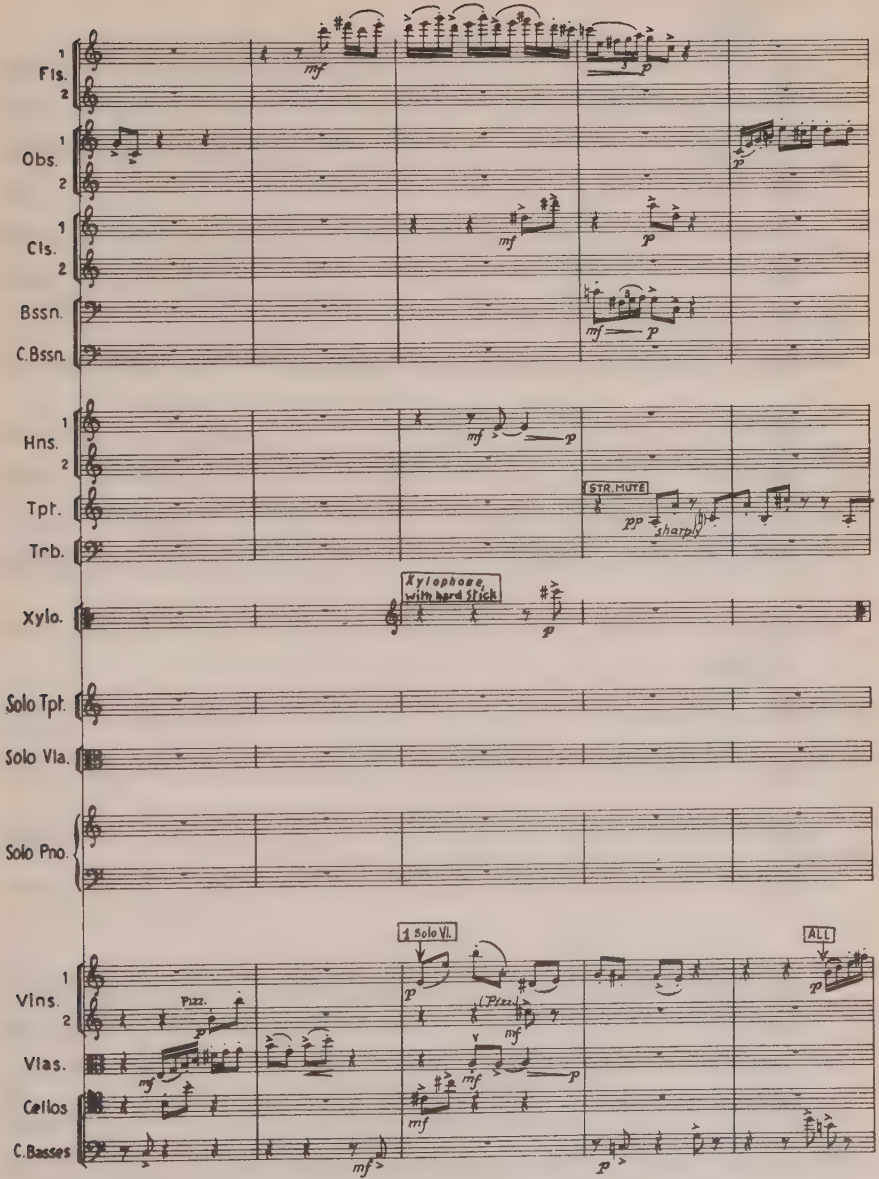

Fl. 1
Picc.
Obs. 1 2
Cls. 1 2
Bssns. 1 2
Hns. 1 2
Tpt.
Trb.
S. Dr.
[RIM SHOTS]
Solo Tpt.
Solo Vla.
Solo Pno.
8va
ff brilliantly
(no pedal)
Vlns. 1 2
Vlas.
Cellos
C.Basses
unis.
Pizz.
ff

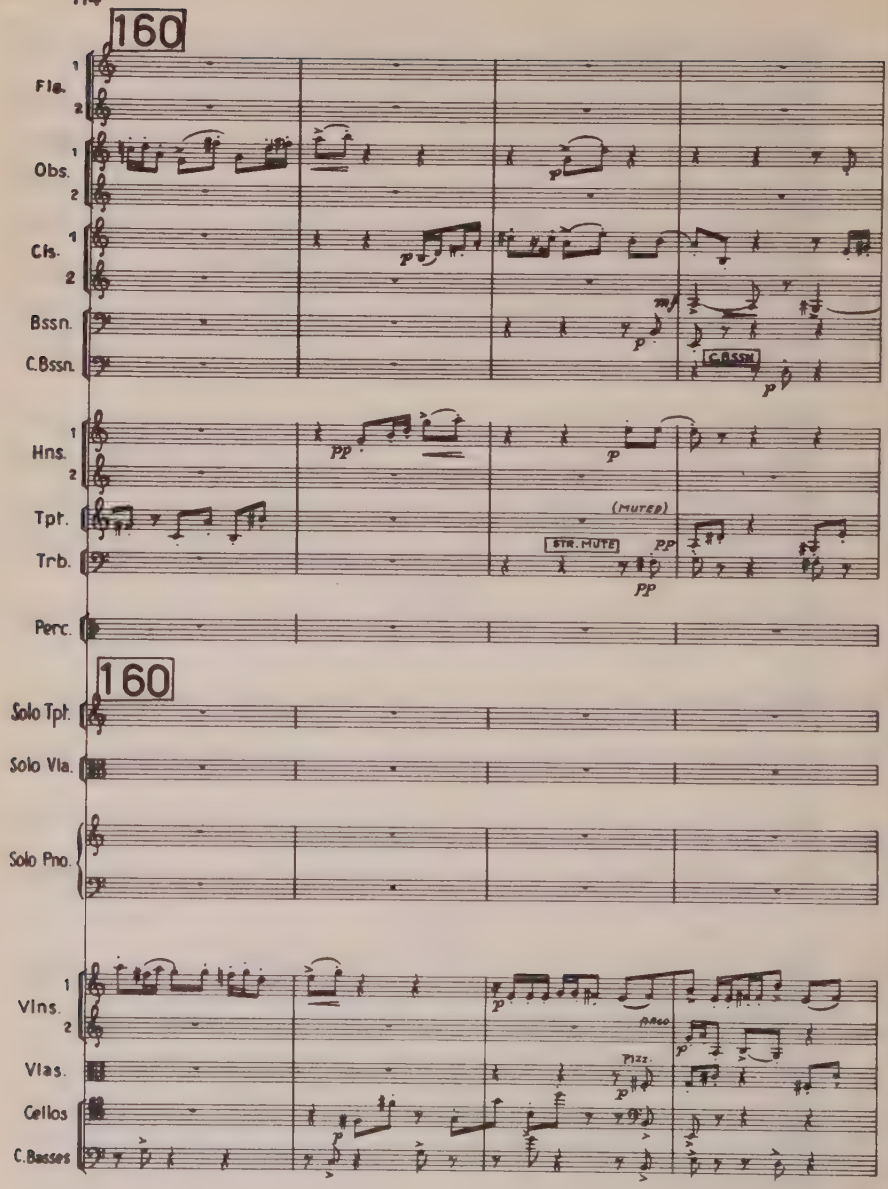

120
Solo Tpt.
Solo Pno.
Susp. Cymb.
mf
Open
p very sharply
p
p sharply, dryly
(no pedal)
Susp. Cymb. with beater
(let ring)
pp


130
bring out slightly
140

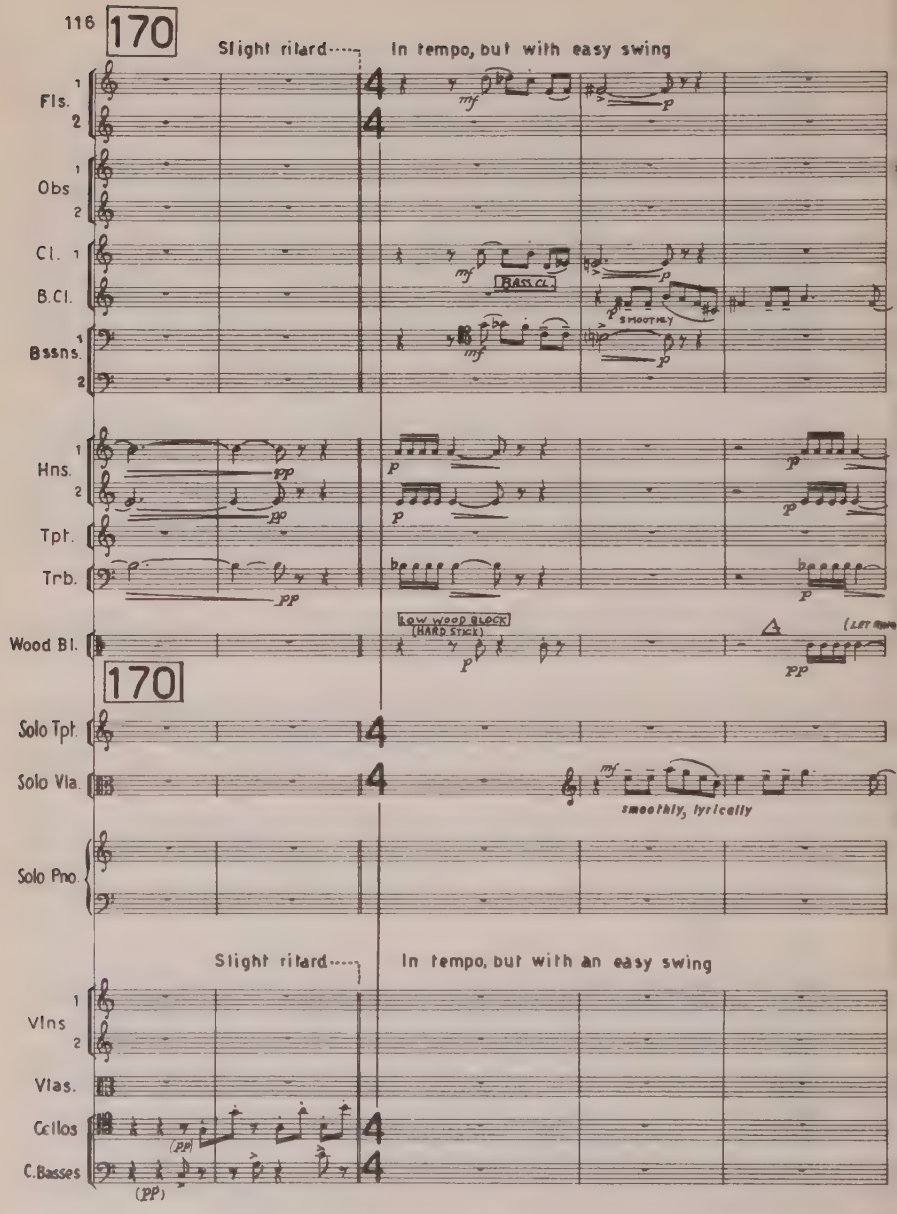

Fls.
Obs.
Cls.
Bssn.
C.Bssn.
Hns.
Tpt.
Trb.
Perc.
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns.
Vlas.
Cellos
C.Basses
arco
(Pizz.)

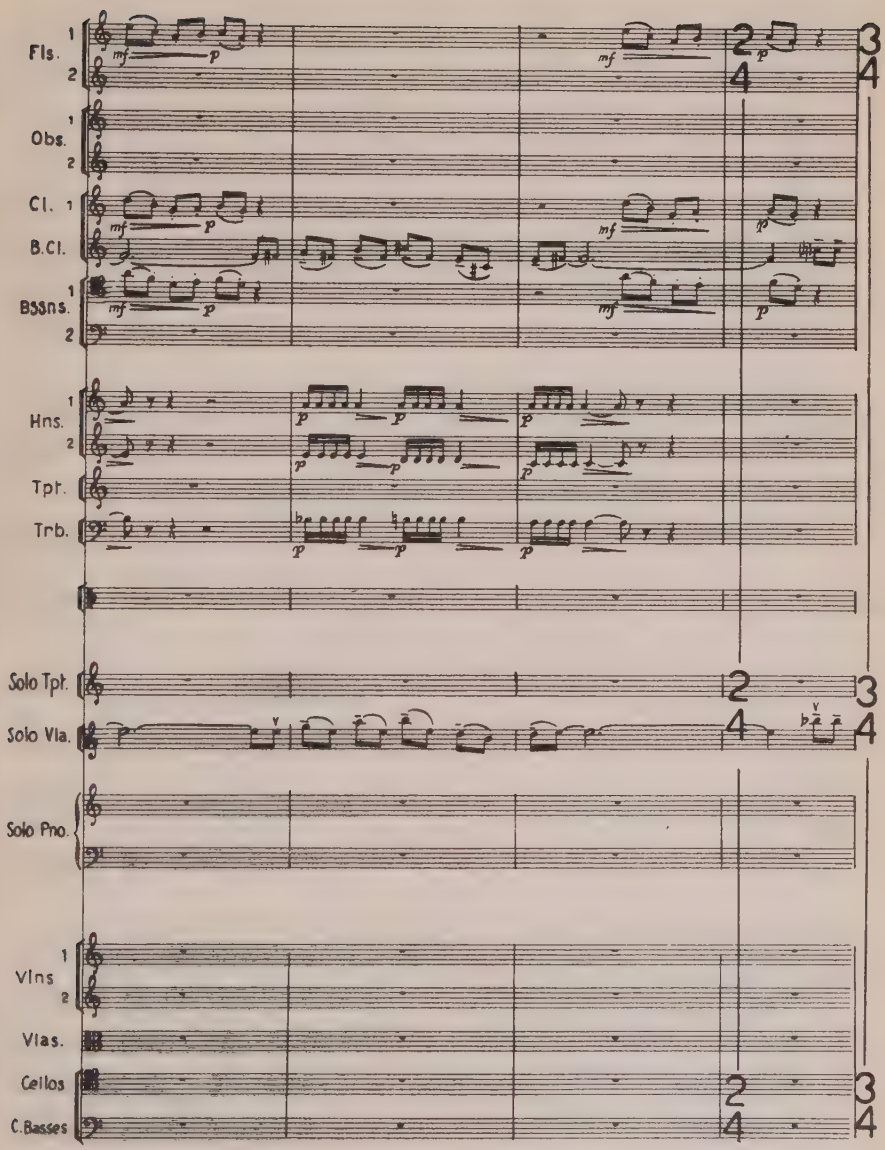

150
Fls.
Obs.
Cls.
Bssn.
C.Bssn.
Hns.
Tpt.
Trb.
Perc.
150
Solo Tpt.
Solo Vla.
Solo Pno
Vlns
Vlas.
Cellos
C.Basses
arco
(arco)


Fls.
Obs.
Cls.
Bssn.
C.Bssn.
Hns.
Tpt.
Trb.
STR. MUTE
sharply
Xylophone, with hard Stick
Xylo.
Solo Tpt.
Solo Vla.
Solo Pno.
1 Solo Vl.
ALL
Vins.
Vlas.
Cellos
C.Basses
Pizz.
(Pizz.)

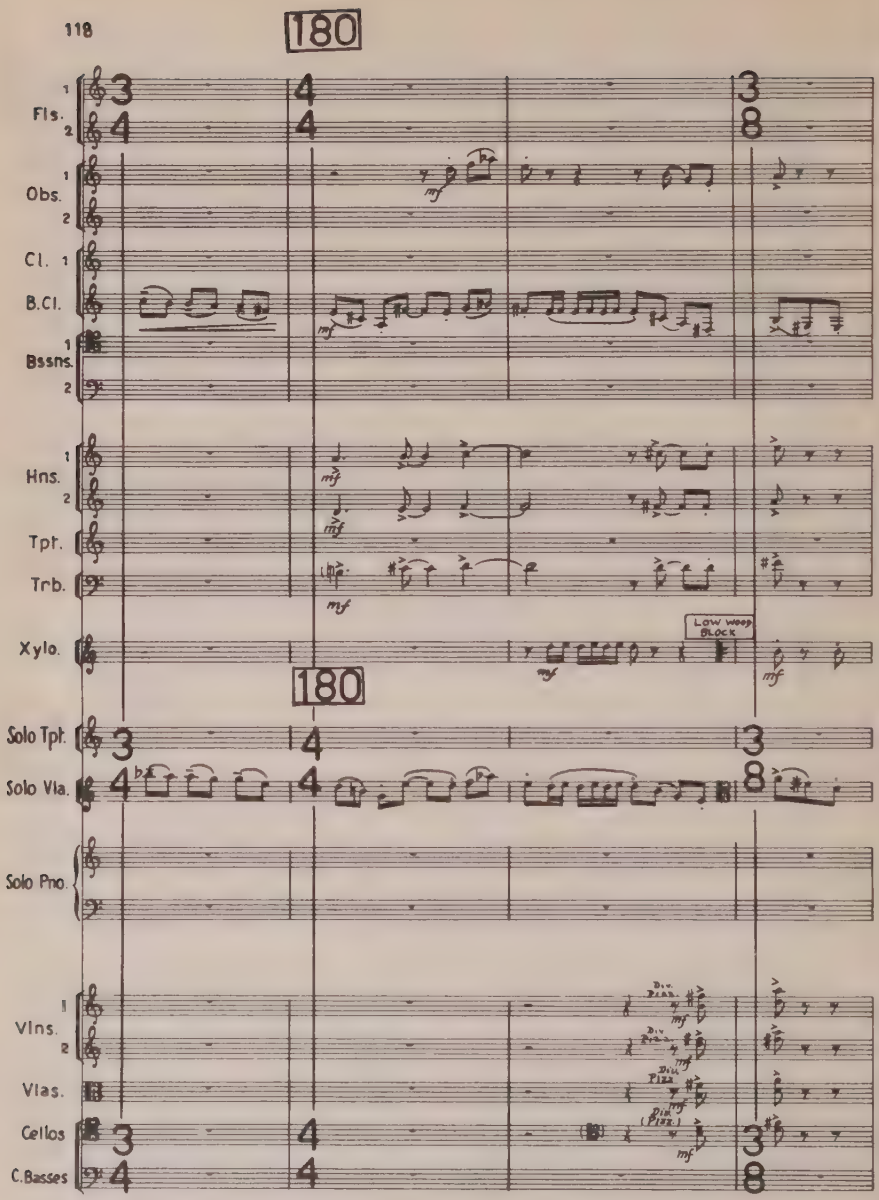

160
Fls.
Obs.
Cls.
Bssn.
C.Bssn.
C.BASSN.
Hns.
Tpt.
Trb.
(MUTED)
STR. MUTE
Perc.
160
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns.
Vlas.
Cellos
C.Basses
Pizz.

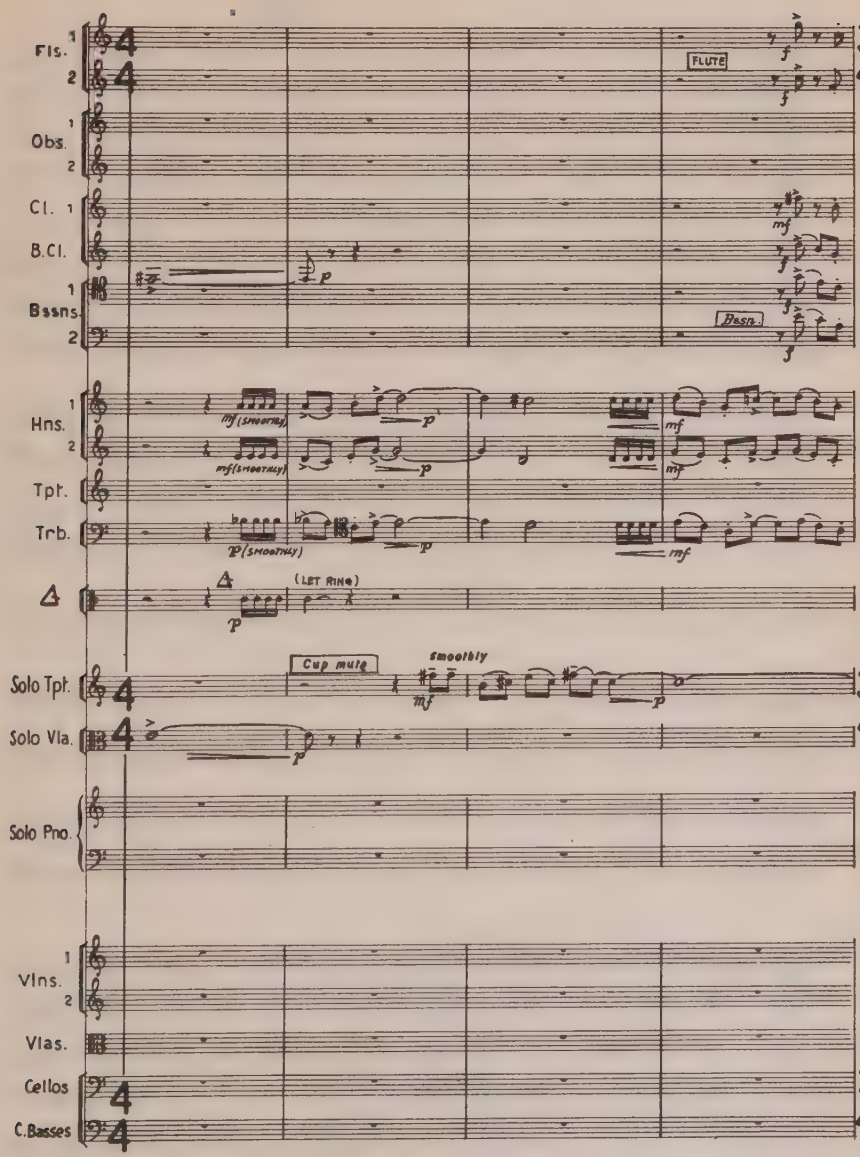
Fls.
Obs.
Cls.
Bssns.
C. Bssns.
Hns.
Tpt.
Trb.
p SMOOTHLY
p SMOOTHLY
(mellow)
p SMOOTHLY
Xylo
Solo Tpt.
Solo Vla.
Solo Pno.
1 SOLO VIOLIN
1 Solo Vln.
Vlns.
Vlas.
Cellos
C. Basses
ARCO
ARCO
N. Y. 1819

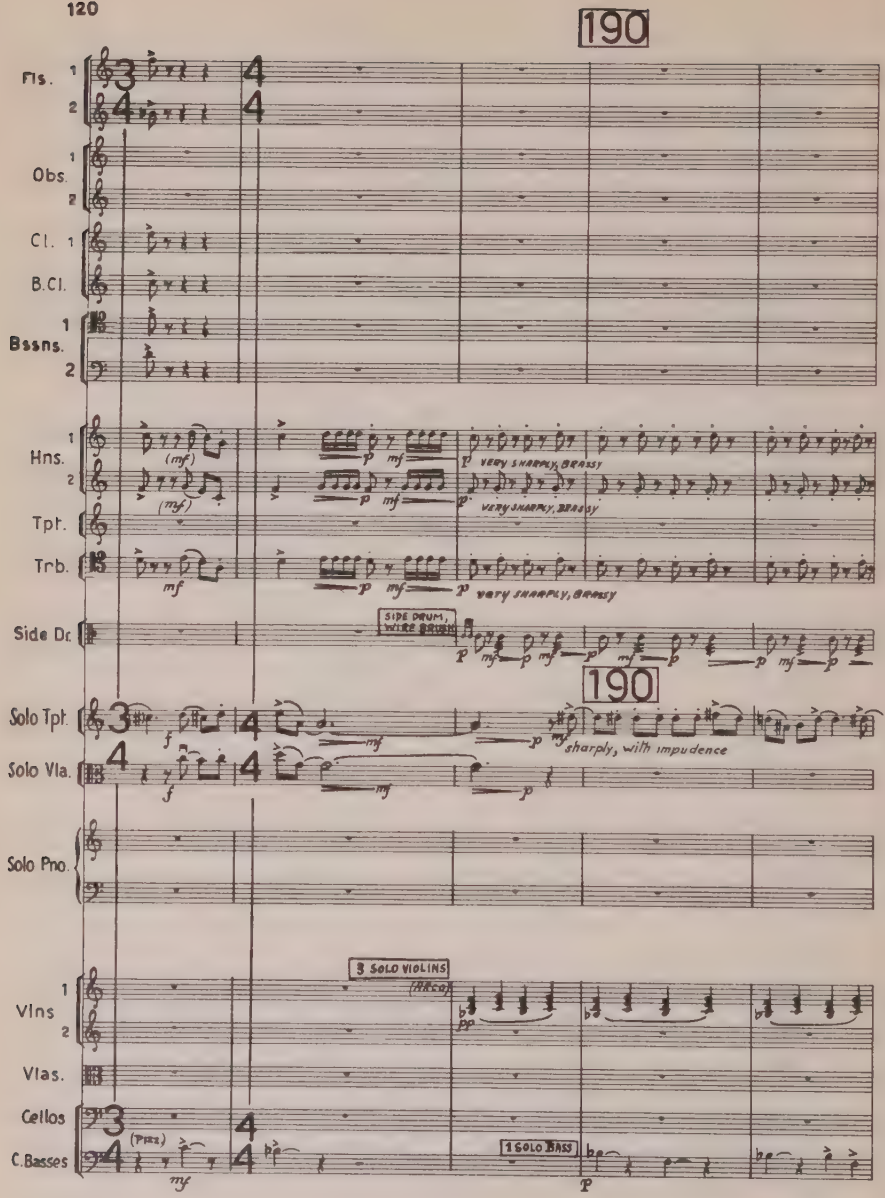

116
170
Slight ritard
In tempo, but with easy swing
Fls.
Obs
Cl.
B.Cl.
Bssns.
BASS CL.
SMOOTHLY
Hns.
Tpt.
Trb.
Wood Bl.
LOW WOOD BLOCK
(HARD STICK)
170
Solo Tpt.
Solo Vla.
smoothly, lyrically
Solo Pno.
Slight ritard
In tempo, but with an easy swing
Vlns
Vlas.
Cellos
C.Basses

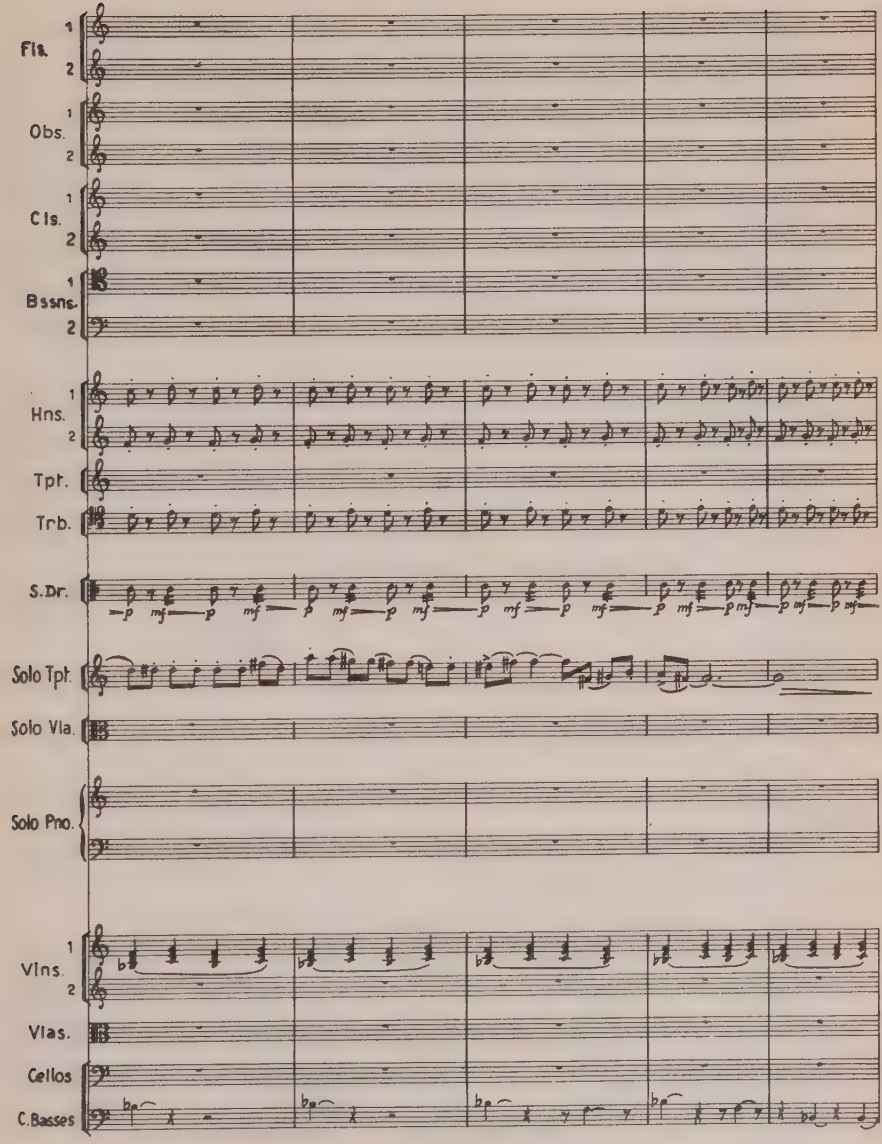

Fls. 1 2
Obs. 1 2
Cl. 1
B.Cl.
Bssns. 1 2
Hns. 1 2
Tpt.
Trb.
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns 1 2
Vlas.
Cellos
C.Basses
mf
p
2 3 4 4

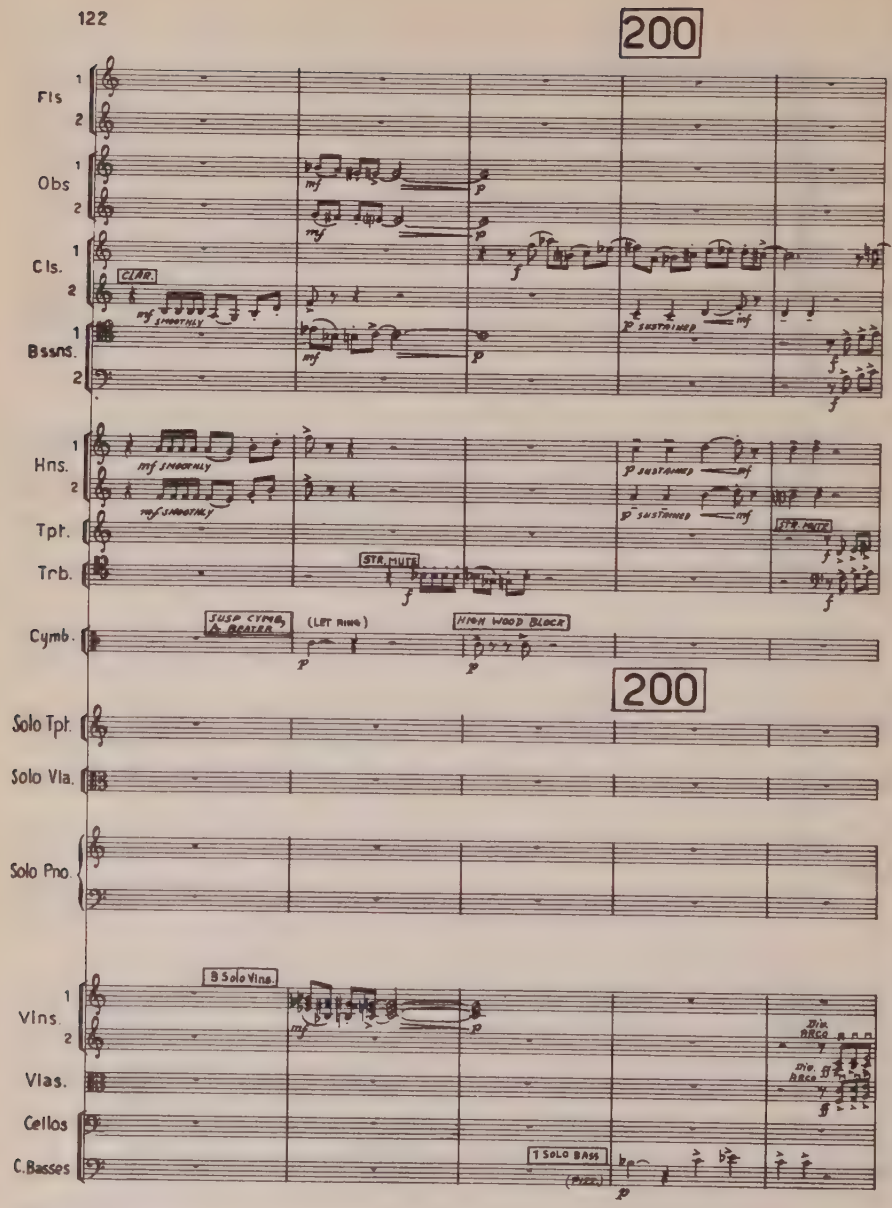
N. Y. 1819

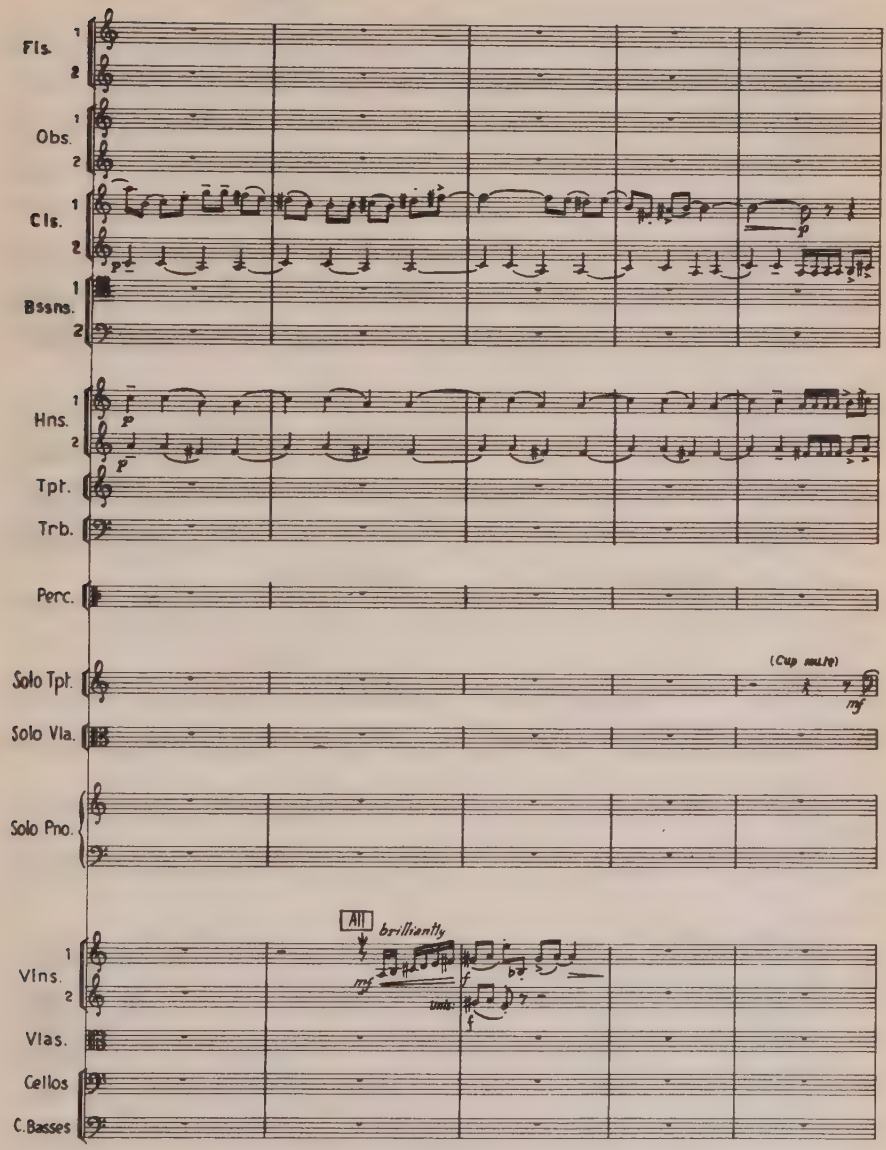

180
Fls.
Obs.
Cl. 1
B.Cl.
Bssns.
Hns.
Tpt.
Trb.
Xylo.
Low wood BLOCK
180
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns.
Vlas.
Cellos
C.Basses

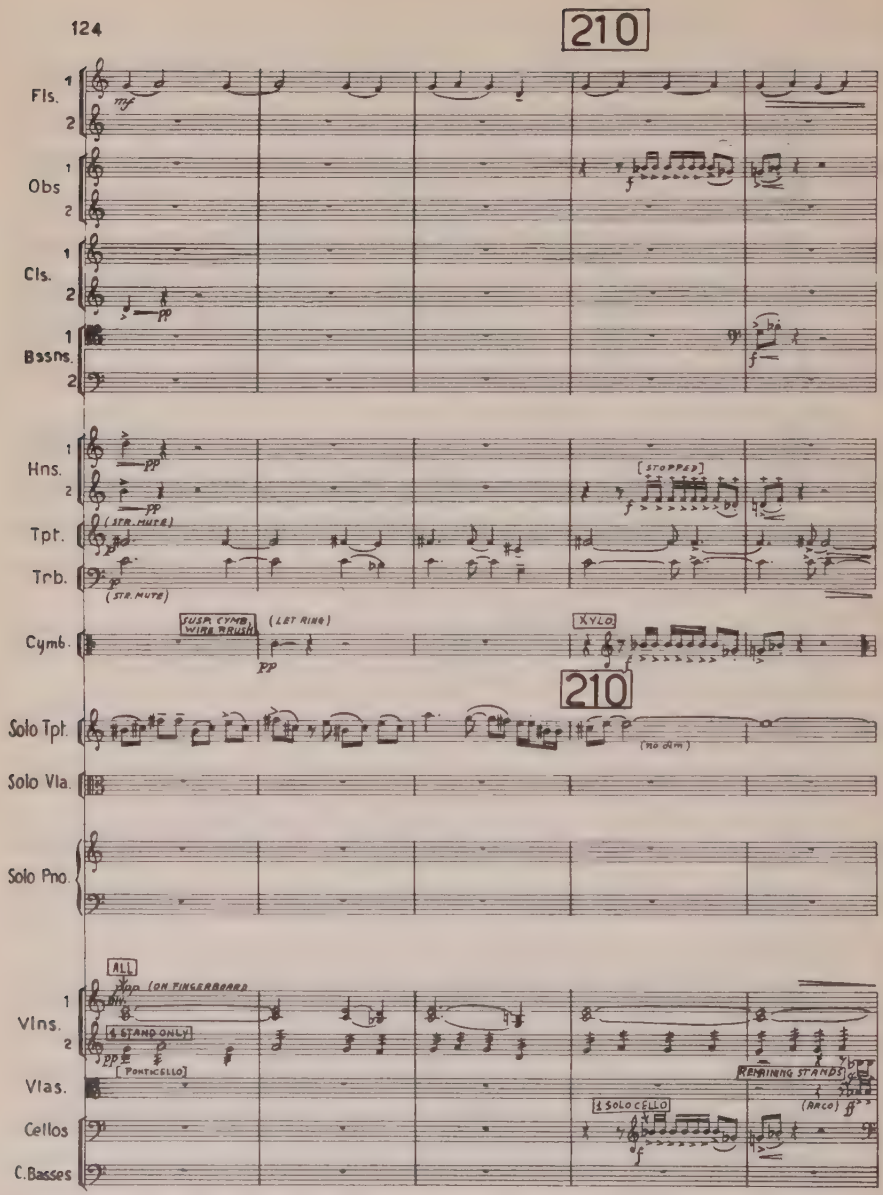

Fls. 1 2
Obs. 1 2
Cl. 1
B.Cl.
Bssns. 1 2
Hns. 1 2
Tpt.
Trb.
Tba.
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns. 1 2
Vlas.
Cellos
C.Basses
FLUTE
Bssn.
mf (smoothly)
p (smoothly)
(LET RING)
Cup mute
smoothly

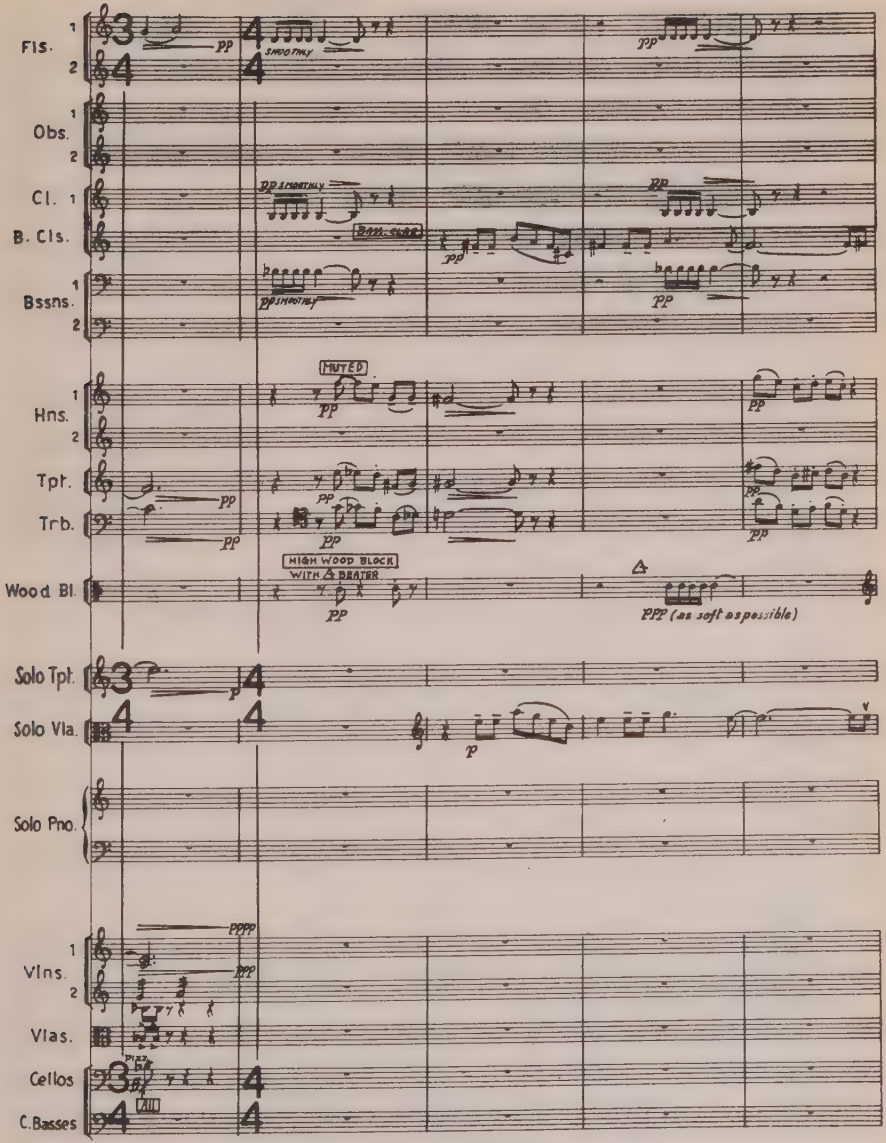

190
Fls. 1 2
Obs. 1 2
Cl. 1
B.Cl.
Bssns. 1 2
Hns. 1 2
Tpt.
Trb.
(mf)
mf
p mf p
very sharply, brassy
Side Dr.
SIDE DRUM, WIRE BRUSH
190
Solo Tpt.
Solo Vla.
f
mf
p
sharply, with impudence
Solo Pno.
3 SOLO VIOLINS
(ARCO)
pp
Vlns 1 2
Vlas.
Cellos
C.Basses
(PIZZ.)
1 SOLO BASS

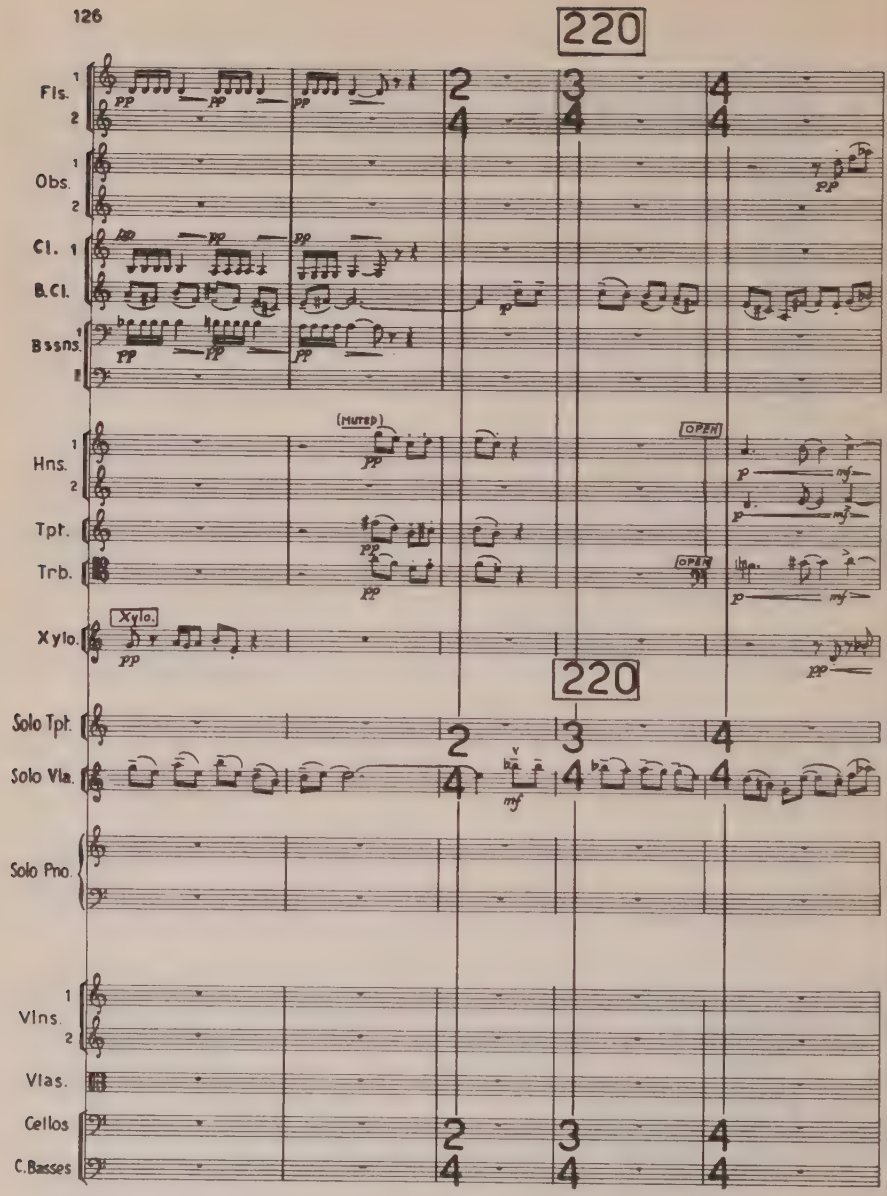

Fls.
1
2
Obs.
1
2
Cls.
1
2
Bssns.
1
2
Hns.
1
2
Tpt.
Trb.
S.Dr.
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns.
1
2
Vlas.
Cellos
C.Basses

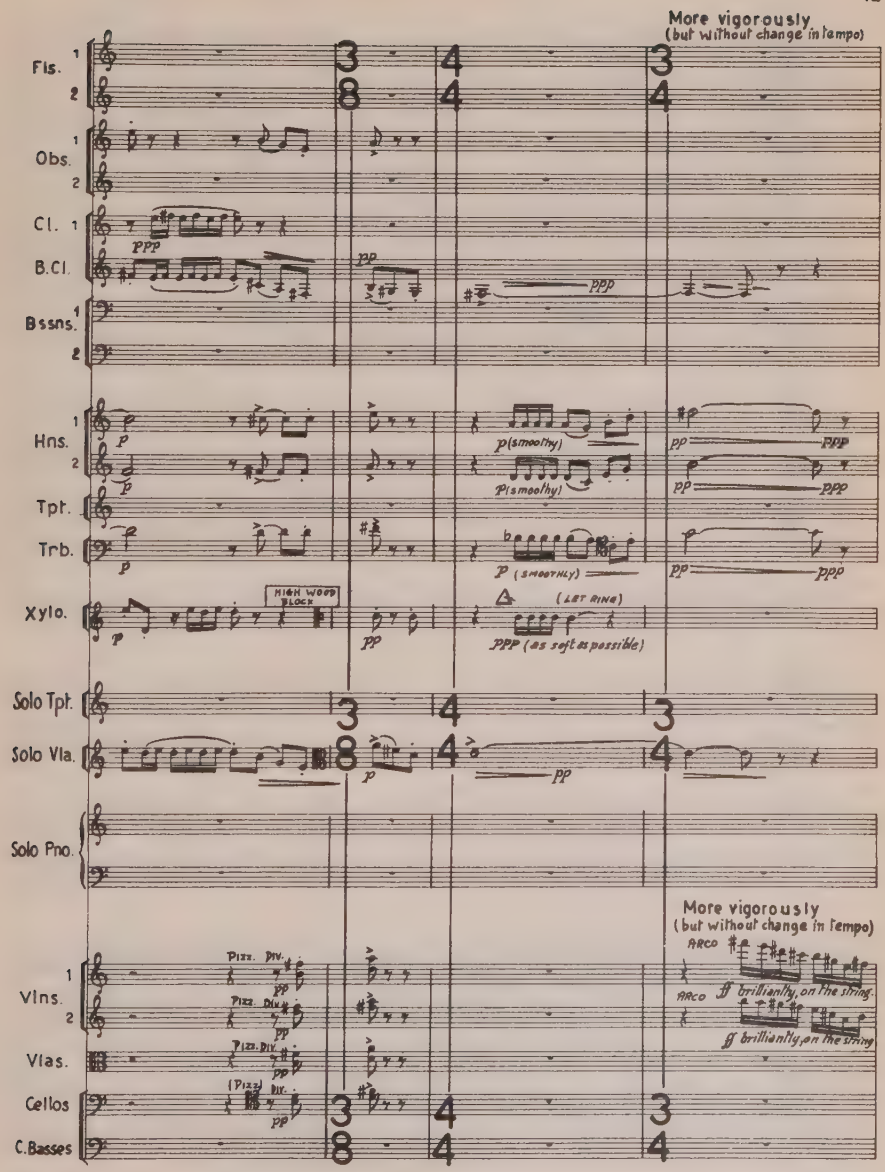

200
Fls
Obs
Cls.
CLAR.
Bssns.
mf SMOOTHLY
p SUSTAINED
Hns.
Tpt.
Trb.
STR. MUTE
SUSP CYMB. & BEATER
(LET RING)
HIGH WOOD BLOCK
Cymb.
200
Solo Tpt.
Solo Vla.
Solo Pno.
B Solo Vlns.
Vlns.
Vlas.
Cellos
C.Basses
1 SOLO BASS
(PIZZ.)
Div. ARCO
Unis. ARCO

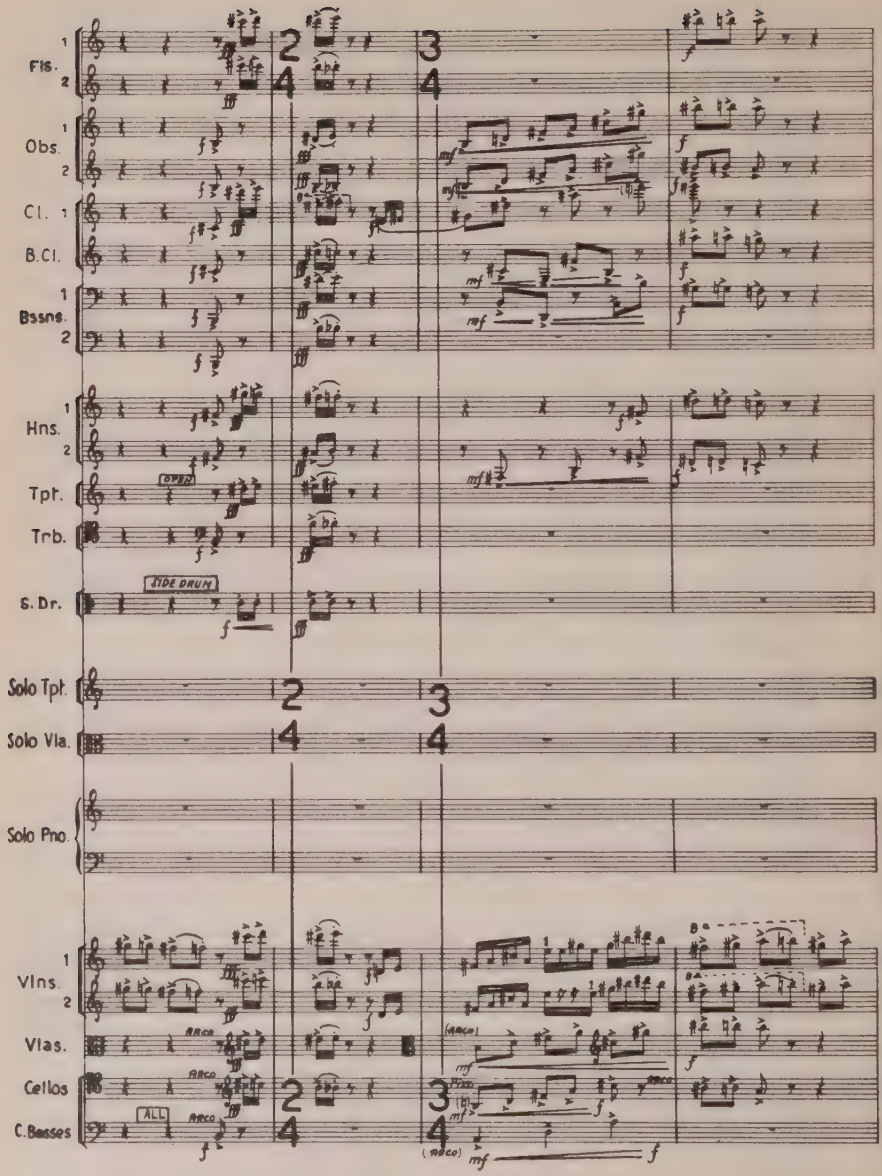

Fls.
1
2
Obs.
1
2
Cls.
1
2
Bssns.
1
2
Hns.
1
2
Tpt.
Trb.
Perc.
Solo Tpt.
(Cup mute)
Solo Vla.
Solo Pno.
All
brilliantly
Vlns.
1
2
Vlas.
Cellos
C.Basses


210
Fls.
Obs
Cls.
Bssns.
Hns.
Tpt.
Trb.
(STR. MUTE)
(STR. MUTE)
[STOPPED]
SUSP. CYMB. WITH BRUSH
(LET RING)
XYLO
Cymb.
210
Solo Tpt.
(no dim)
Solo Vla.
Solo Pno.
ALL
(ON FINGERBOARD)
Vlns.
(4 STAND ONLY)
[PONTICELLO]
REMAINING STANDS
(ARCO)
Vlas.
Cellos
(SOLO CELLO)
C.Basses


Fls. 1 2
Obs. 1 2
Cl. 1
B. Cls.
Bssns. 1 2
Hns. 1 2
Tpt.
Trb.
Wood Bl.
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns. 1 2
Vlas.
Cellos
C. Basses
pp smoothly
Bass. clar.
MUTED
HIGH WOOD BLOCK
WITH A BEATER
A
ppp (as soft as possible)
pizz.
arco

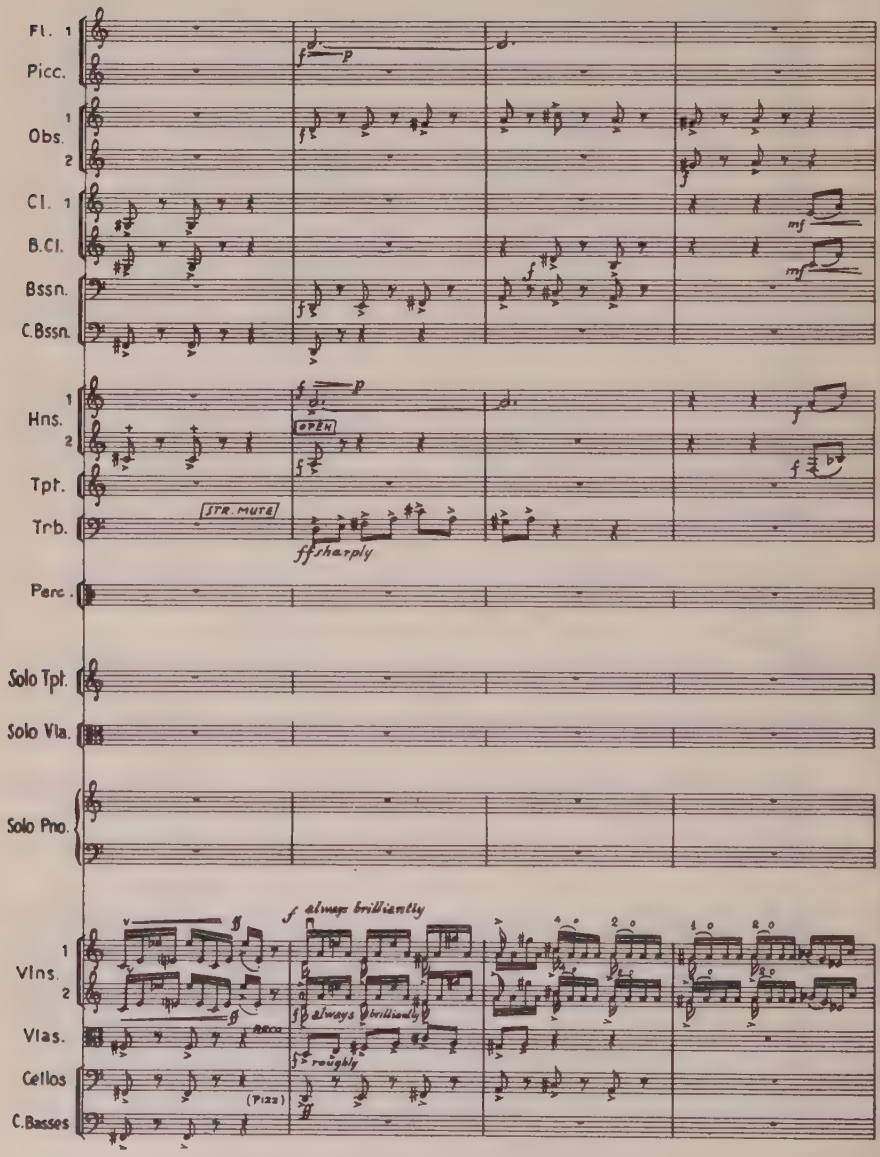

220
Fls.
Obs.
Cl. 1
B.Cl.
Bssns.
(MUTED)
OPEN
Hns.
Tpt.
Trb.
Xylo.
220
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns.
Vlas.
Cellos
C.Basses

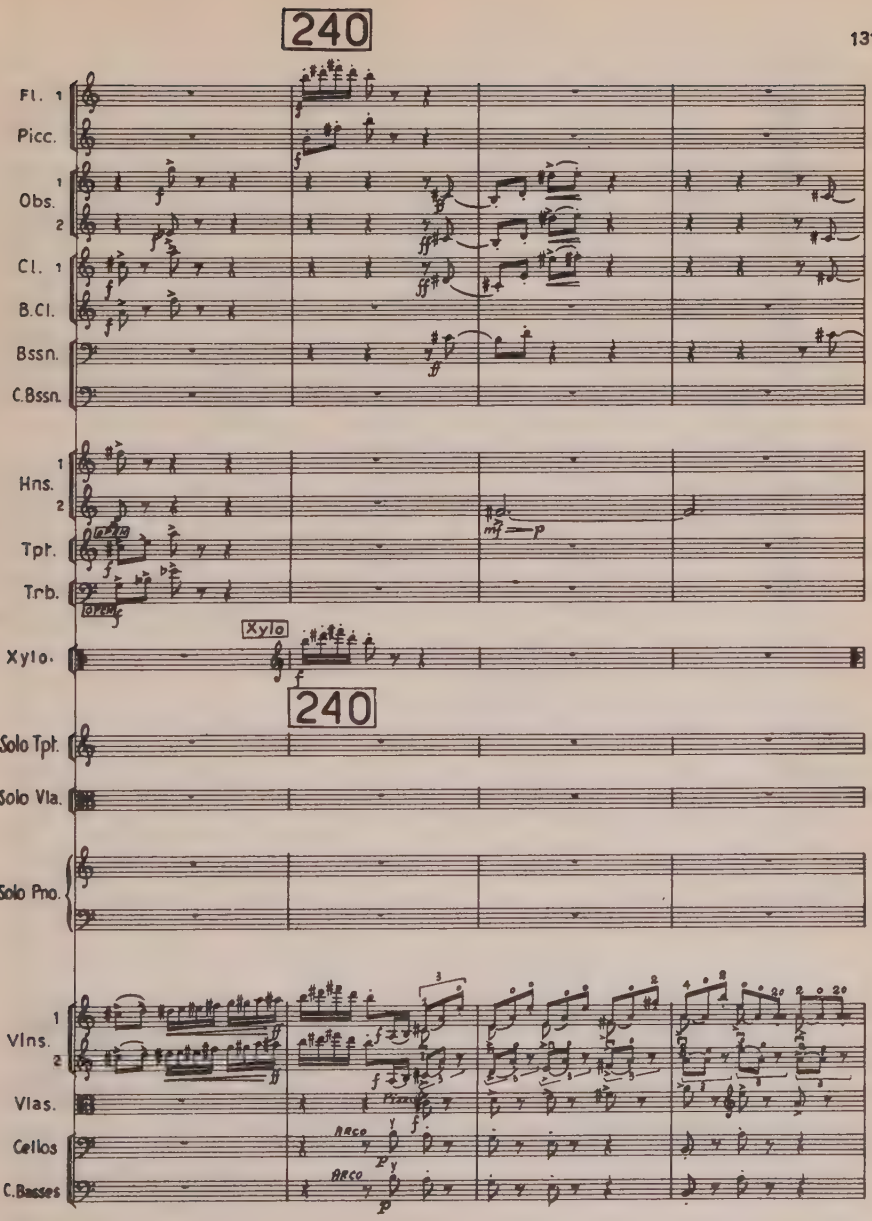

More vigorously
(but without change in tempo)
Fls. 1 2
Obs. 1 2
Cl. 1
B.Cl.
Bssns. 1 2
Hns. 1 2
Tpt.
Trb.
Xylo.
HIGH WOOD BLOCK
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns. 1 2
Vlas.
Cellos
C.Basses
p(smoothly)
(SMOOTHLY)
(LET RING)
PPP (as soft as possible)
ARCO
If brilliantly, on the string.
Pizz. Div.

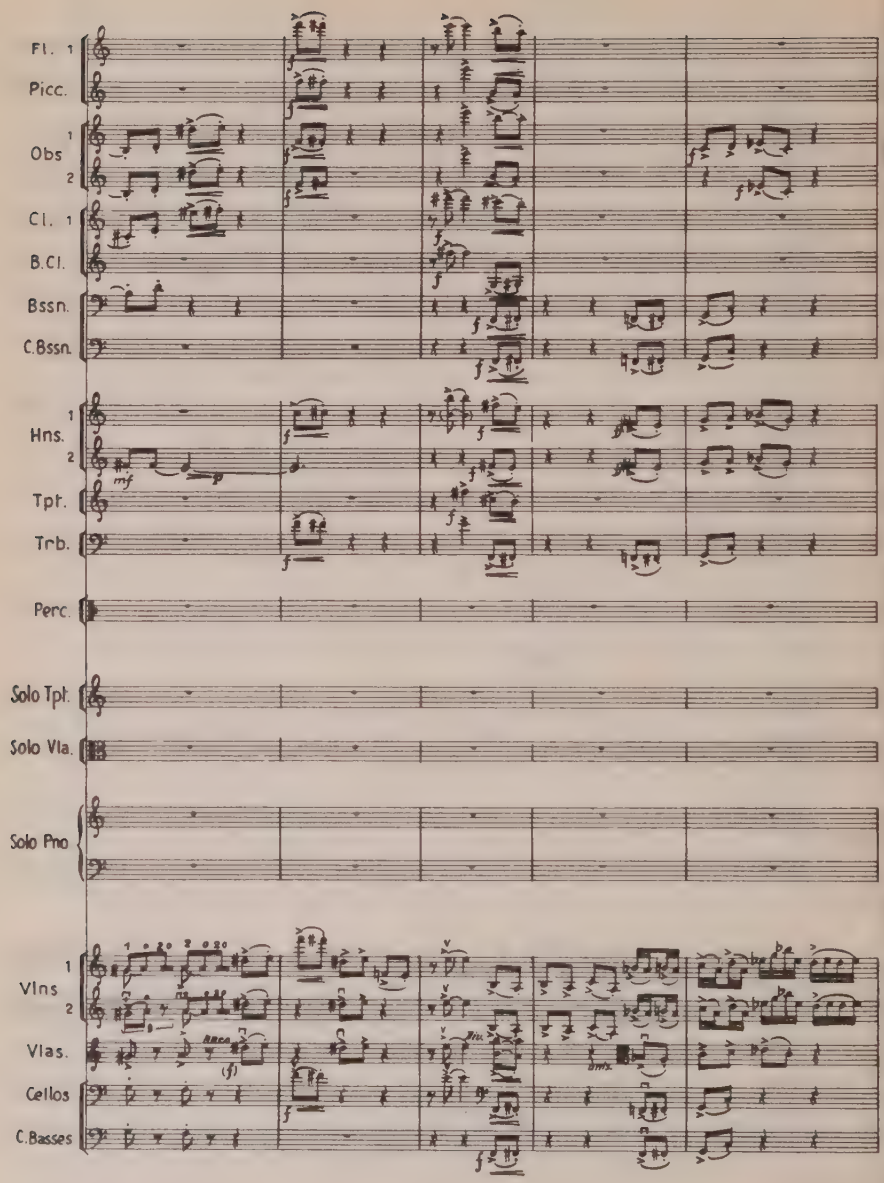

Fls.
Obs.
Cl. 1
B.Cl.
Bssns.
Hns.
Tpt.
Trb.
S. Dr.
SIDE DRUM
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns.
Vlas.
Cellos
C.Basses
ALL
ARCO
(arco)

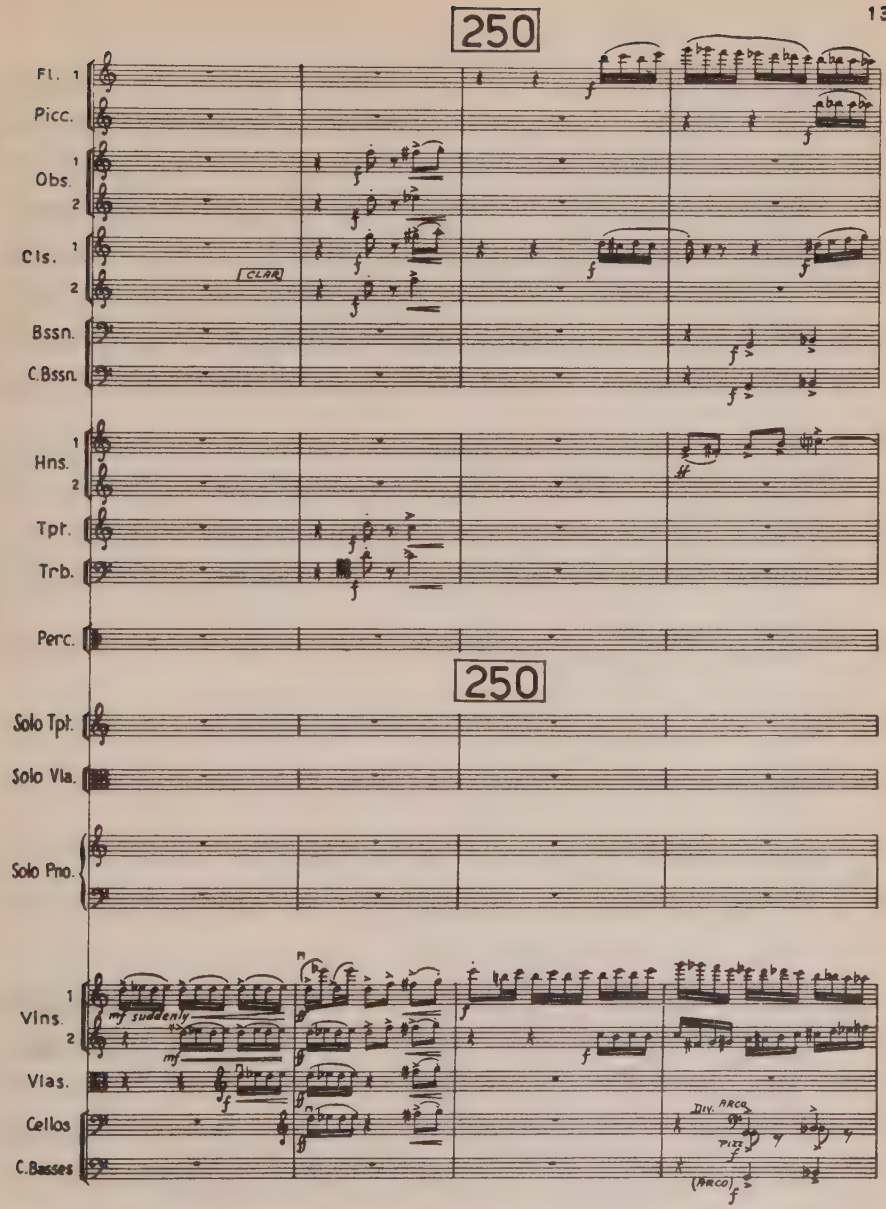
230
Fl. 1
Picc.
Obs. 1 2
Cl. 1
B.Cl.
Bssn.
C.Bssn.
Hns. 1 2
Tpt.
Trb.
S.Dr.
Picc.
C. BSSN
STOPPED
[BIM SHAW]
230
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns. 1 2
Vlas.
Cellos
C.Basses
div.
unis.
Pizz.

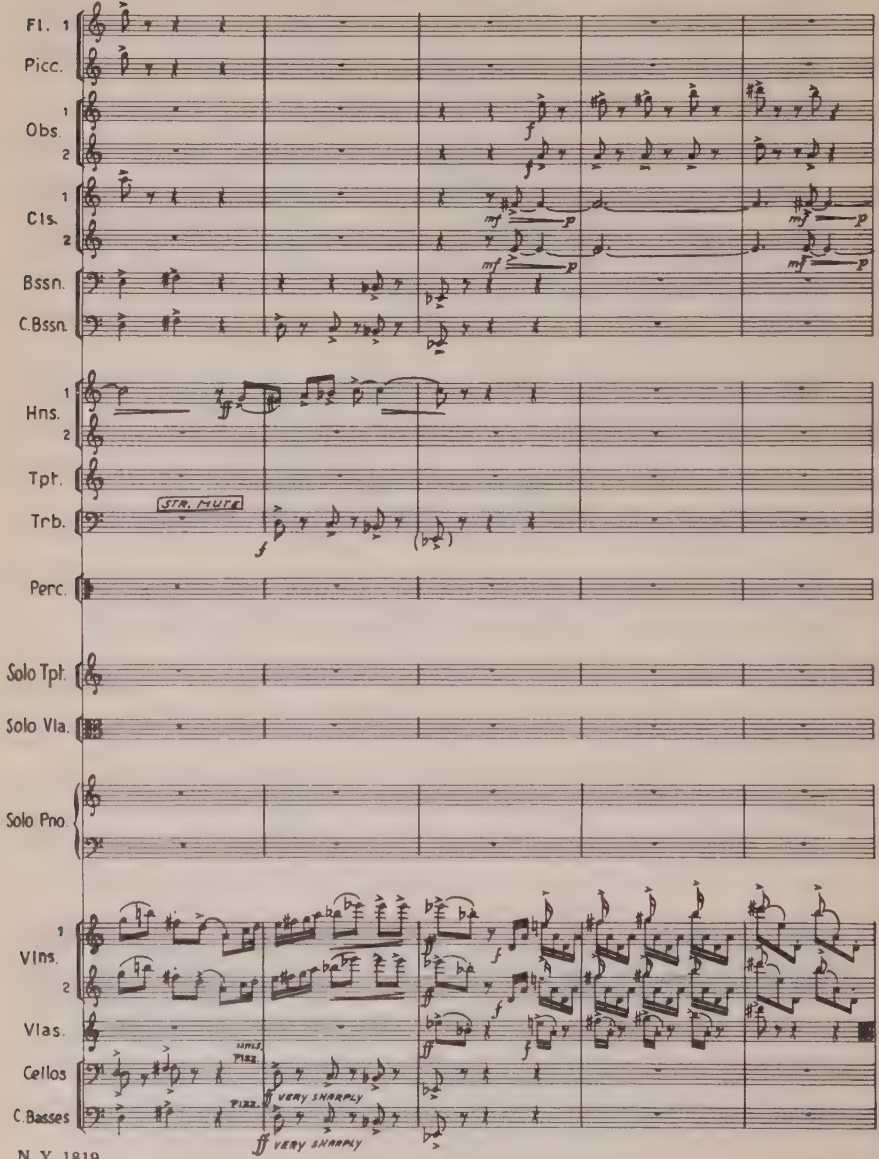
N. Y. 1819

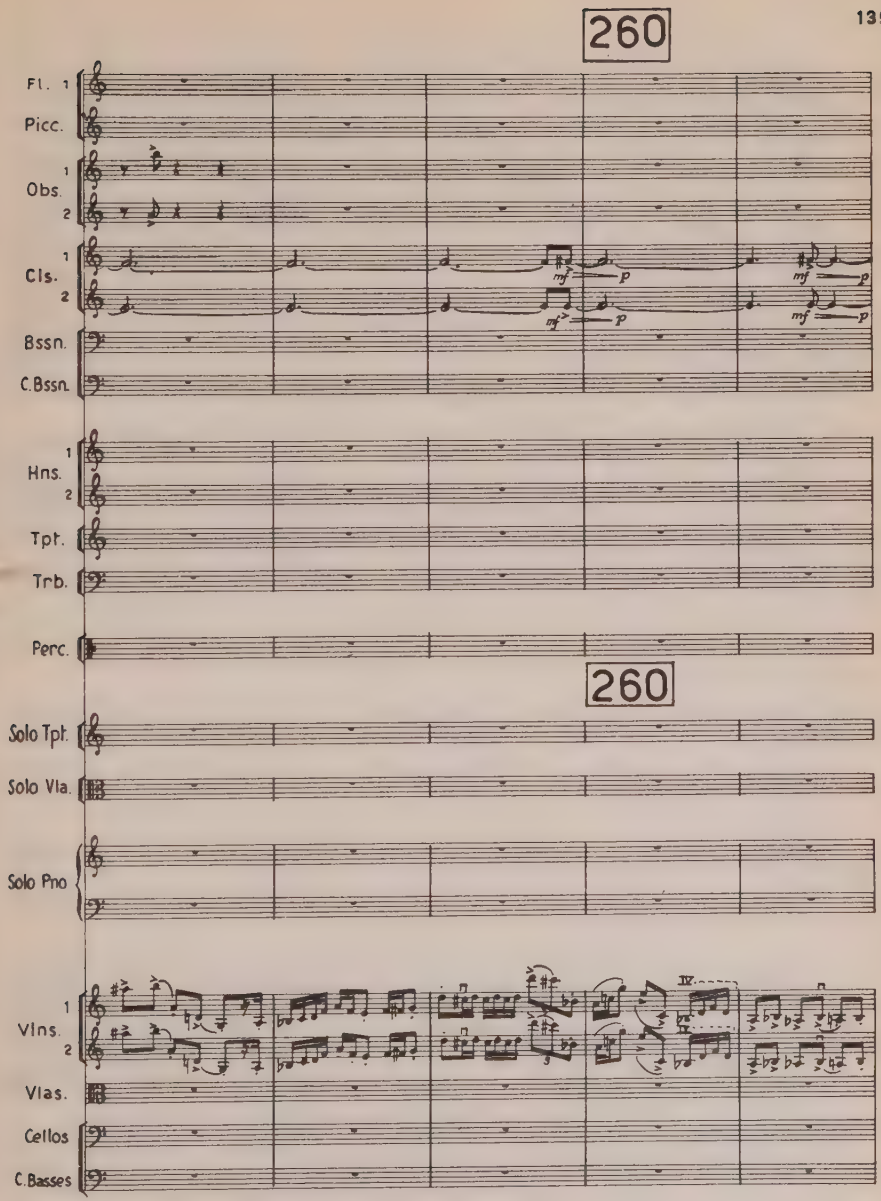

Fl. 1
Picc.
1
Obs.
2
Cl. 1
B.Cl.
Bssn.
C.Bssn.
1
Hns.
2
Tpt.
Trb.
STR. MUTE
OPEN
ff sharply
Perc.
Solo Tpt.
Solo Vla.
Solo Pno.
f always brilliantly
1
Vlns.
2
Vlas.
Cellos
C.Basses
(Pizz)
arco
always brilliantly
roughly

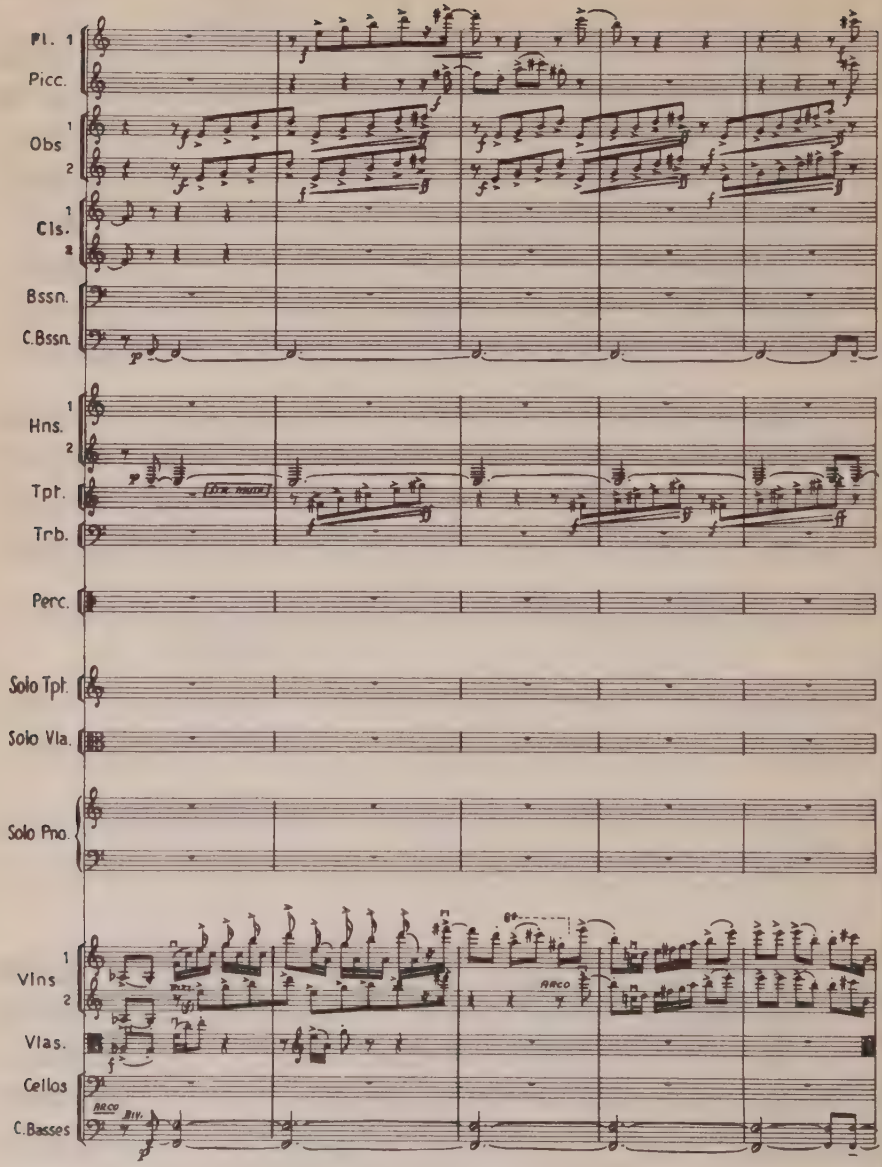

240
Fl. 1
Picc.
Obs. 1 2
Cl. 1
B.Cl.
Bssn.
C.Bssn.
Hns. 1 2
Tpt.
Trb.
Xylo.
Xylo
240
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns. 1 2
Vlas.
Cellos
C.Basses
Arco
Arco

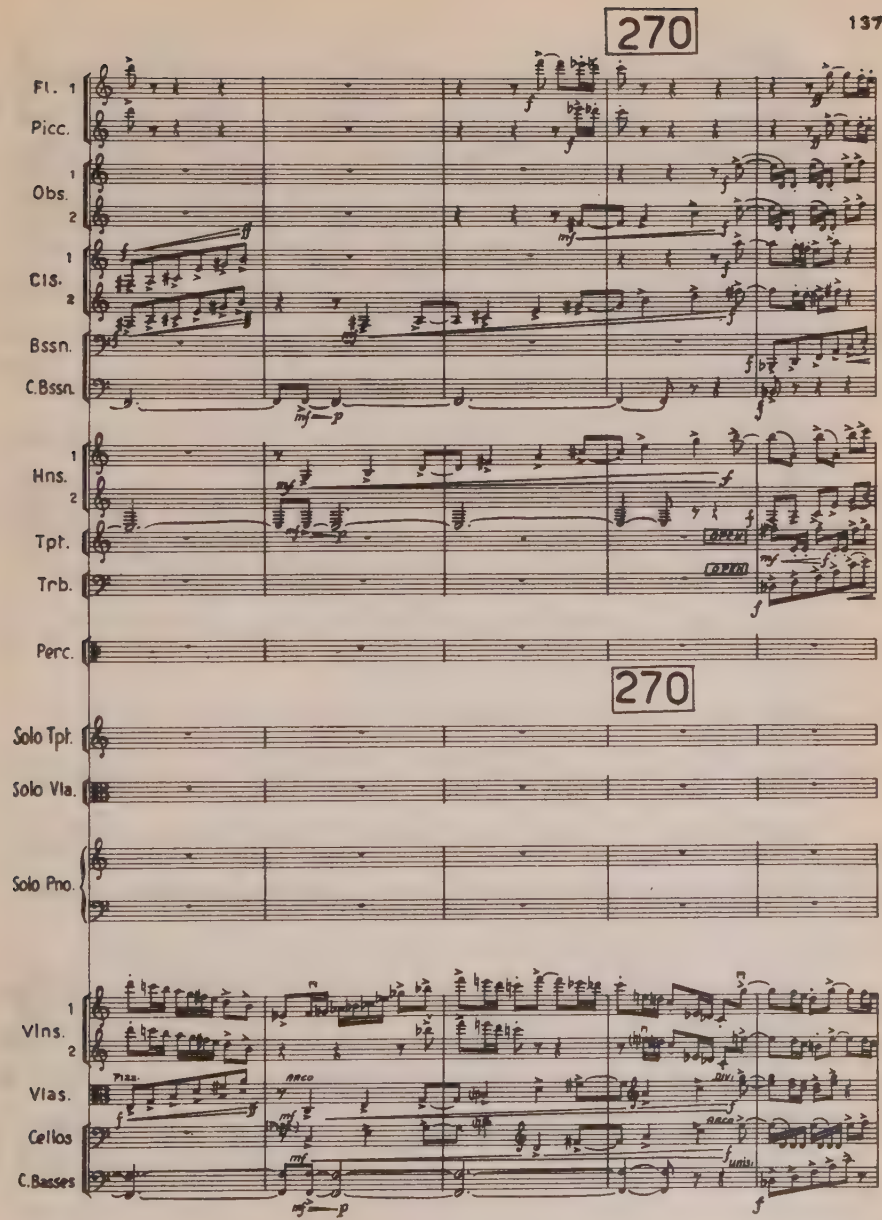

Fl. 1
Picc.
1
Obs
2
Cl. 1
B.Cl.
Bssn.
C.Bssn.
1
Hns.
2
Tpt.
Trb.
Perc.
Solo Tpt.
Solo Vla.
Solo Pno
1
Vlns
2
Vlas.
Cellos
C.Basses

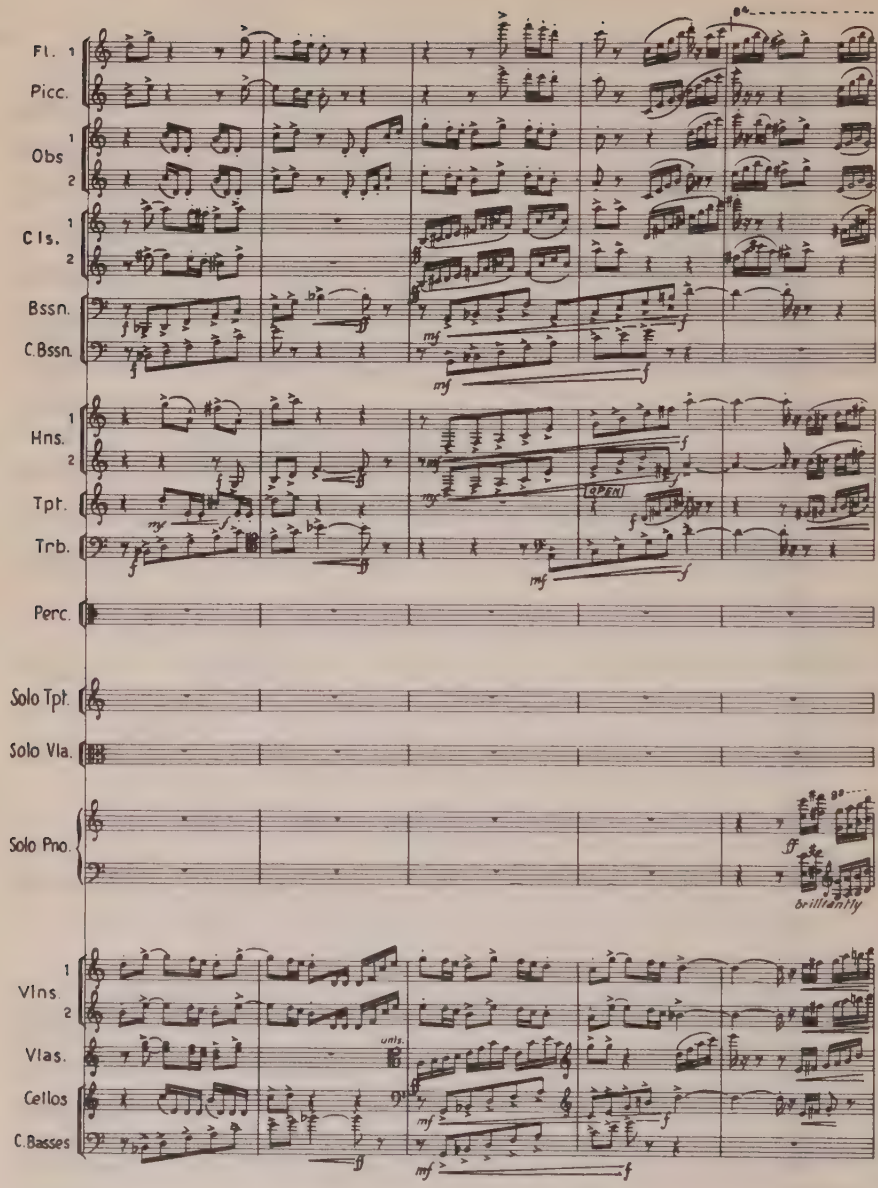

250
Fl. 1
Picc.
Obs. 1 2
Cls. 1 2
CLAR
Bssn.
C.Bssn.
Hns. 1 2
Tpt.
Trb.
Perc.
250
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns. 1 2
mf suddenly
mf
Vlas.
Cellos
C.Basses
DIV.
ARCO
PIZZ.
(ARCO)

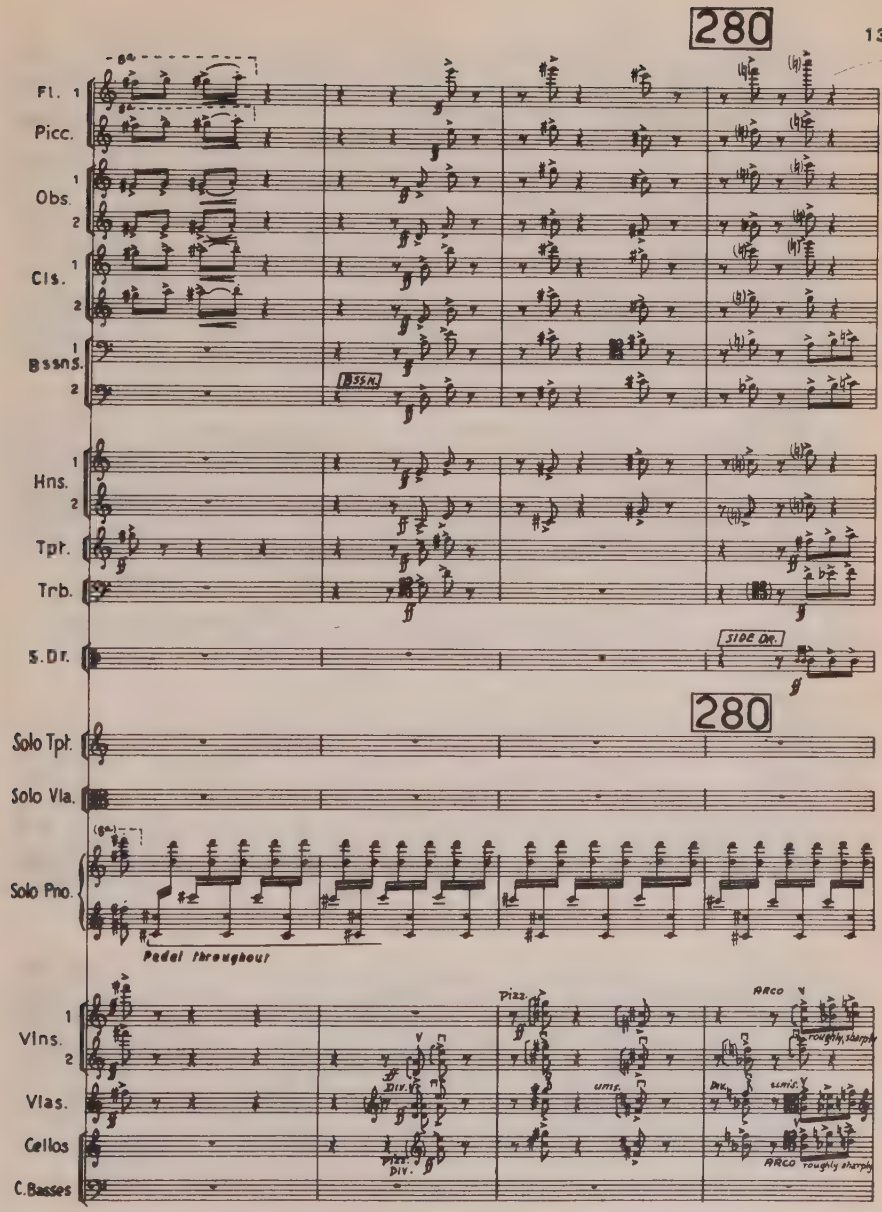

Fl. 1
Picc.
Obs. 1 2
Cls. 1 2
Bssn.
C.Bssn.
Hns. 1 2
Tpt.
Trb.
STR. MUTE
Perc.
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns. 1 2
Vlas.
Cellos
C.Basses
UNIS.
Pizz.
VERY SHARPLY
VERY SHARPLY

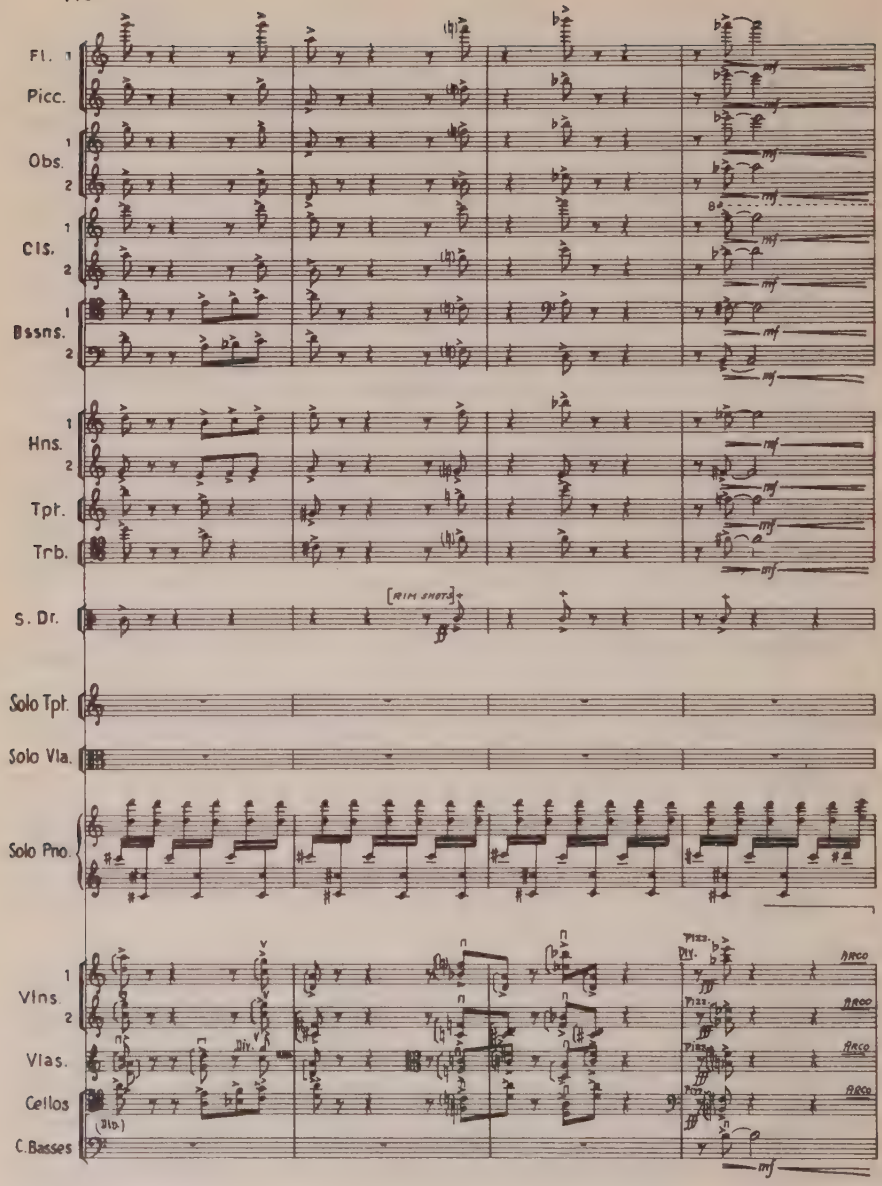

260
Fl. 1
Picc.
Obs. 1 2
Cls. 1 2
Bssn.
C.Bssn.
Hns. 1 2
Tpt.
Trb.
Perc.
260
Solo Tpt.
Solo Vla.
Solo Pno
Vlns. 1 2
Vlas.
Cellos
C.Basses

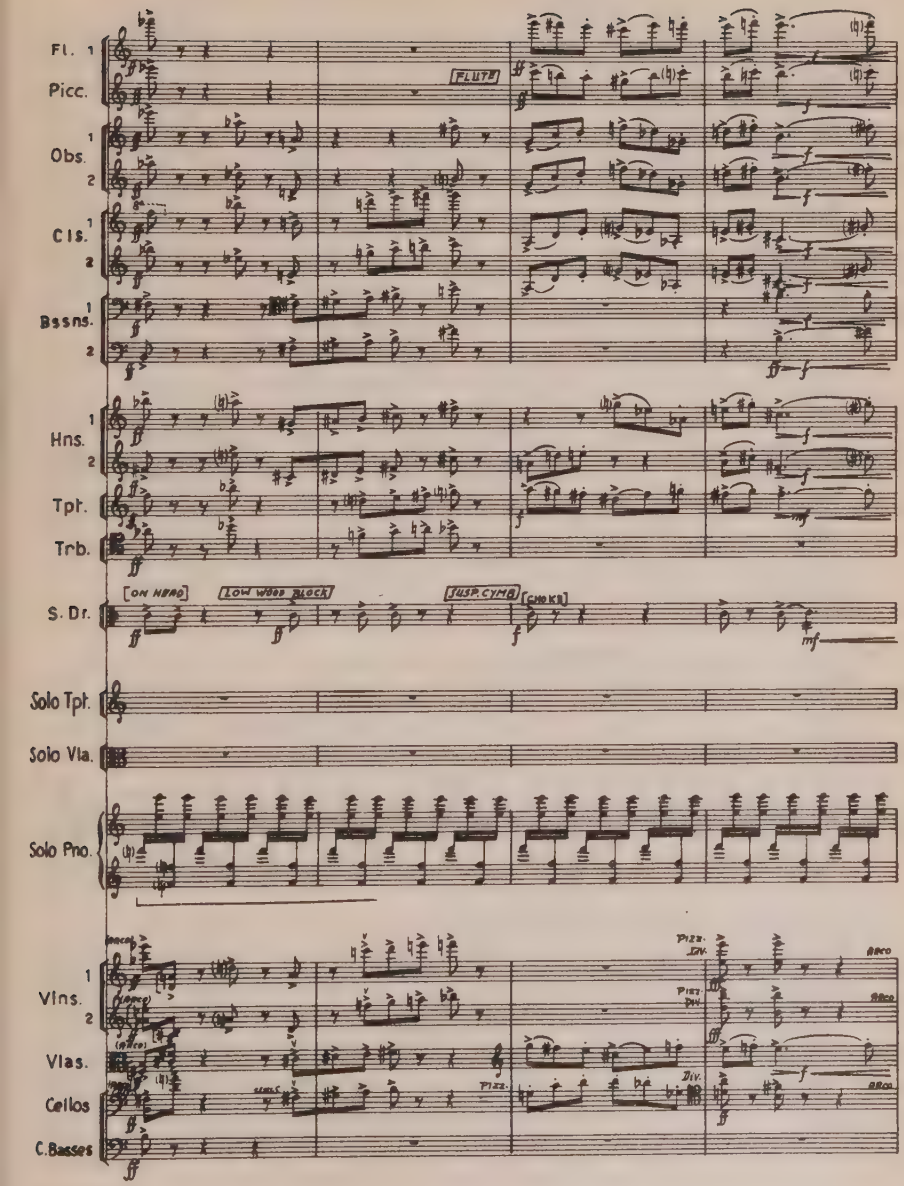

Fl. 1
Picc.
Obs 1 2
Cls. 1 2
Bssn.
C.Bssn.
Hns. 1 2
Tpt.
Trb.
Perc.
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns 1 2
Vlas.
Cellos
C.Basses
ARCO
ARCO


270
Fl. 1
Picc.
Obs. 1 2
Cls. 1 2
Bssn.
C.Bssn.
Hns. 1 2
Tpt.
Trb.
Perc.
270
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns. 1 2
Vlas.
Cellos
C.Basses
arco
div.
unis.

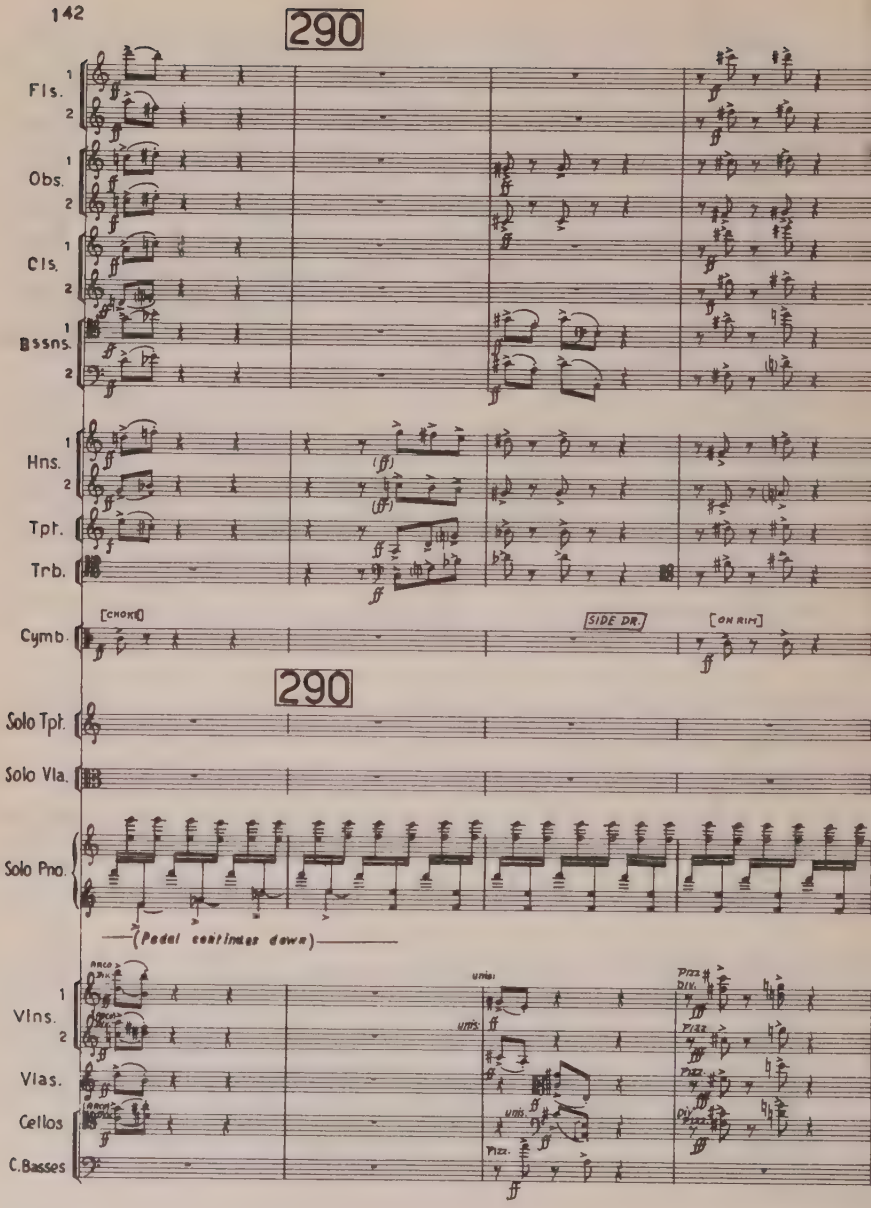

Fl. 1
Picc.
Obs 1 2
Cls. 1 2
Bssn.
C.Bssn.
Hns. 1 2
Tpt.
Trb.
Perc.
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns. 1 2
Vlas.
Cellos
C.Basses
OPEN
brilliantly
unis.

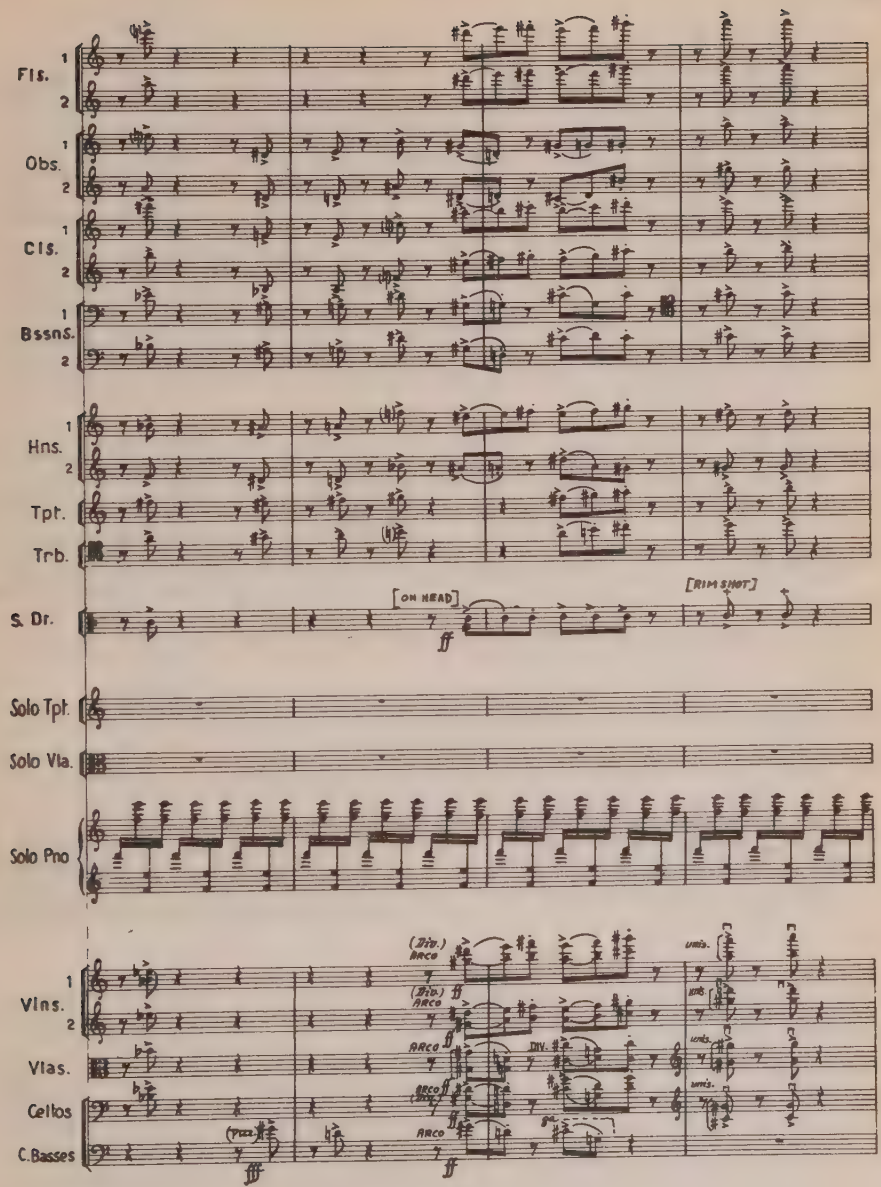

280
Fl. 1
Picc.
Obs. 1 2
Cls. 1 2
Bssns. 1 2
BSSN.
Hns. 1 2
Tpt.
Trb.
S. Dr.
SIDE DR.
280
Solo Tpt.
Solo Vla.
Solo Pno.
Pedal throughout
Vlns. 1 2
Vlas.
Cellos
C. Basses
Div.
Pizz.
unis.
ARCO
roughly, sharply


Fl. 1
Picc.
1
Obs.
2
1
Cls.
2
1
Bssns.
2
1
Hns.
2
Tpt.
Trb.
S. Dr.
[RIM SHOTS]
Solo Tpt.
Solo Vla.
Solo Pno.
1
Vlns.
2
Vlas.
Cellos
(2ld.)
C.Basses
Div.
Pizz.
ARCO
mf

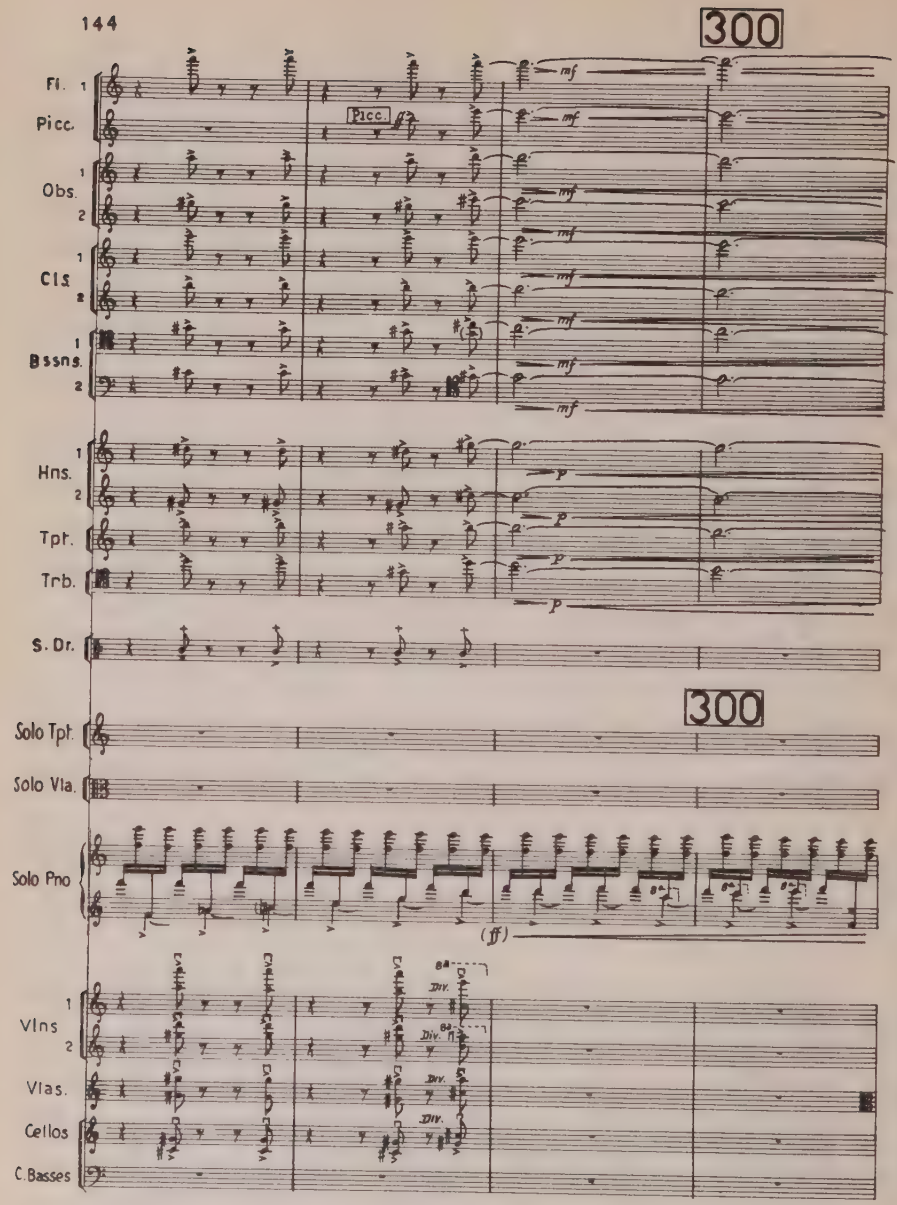

Fl. 1
Picc.
Obs. 1 2
Cls. 1 2
Bssns. 1 2
Hns. 1 2
Tpt.
Trb.
S. Dr.
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns. 1 2
Vlas.
Cellos
C.Basses
FLUTE
[ON HEAD]
LOW WOOD BLOCK
SUSP. CYMB.
[CHOKE]
Pizz.
Div.
arco

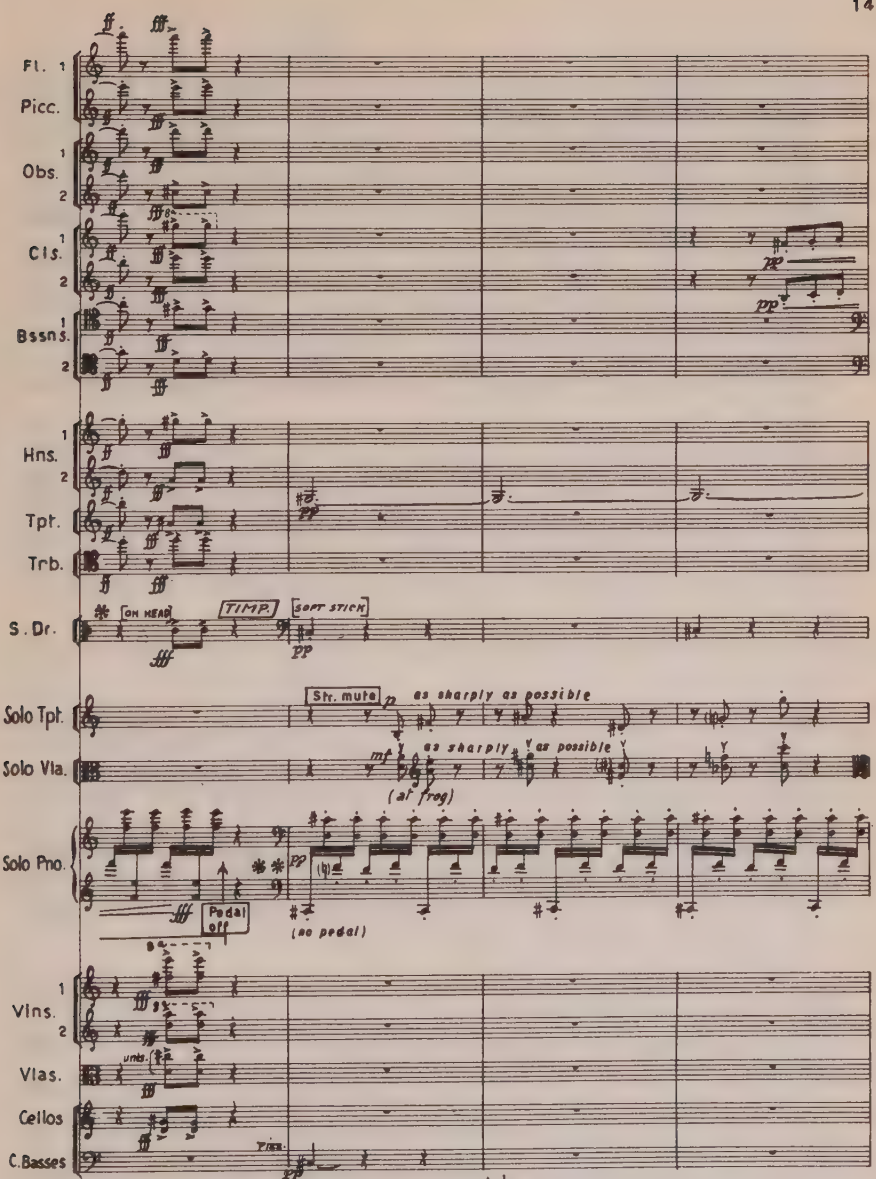
N. Y. 1819


290
Fls.
Obs.
Cls.
Bssns.
Hns.
Tpt.
Trb.
Cymb.
[CHOKE]
SIDE DR.
[ON RIM]
290
Solo Tpt.
Solo Vla.
Solo Pno.
(Pedal continues down)
Vlns.
Vlas.
Cellos
C.Basses
unis.
Pizz.


Fls.
1
2
Obs.
1
2
Cls.
1
2
Bssns.
1
2
Hns.
1
2
Tpt.
Trb.
S. Dr.
[on head]
ff
[rim shot]
Solo Tpt.
Solo Vla.
Solo Pno
Vlns.
1
2
Vlas.
Cellos
C.Basses
(Div.)
Arco
(Div.)
ff
Arco
ff
Arco
Div.
Arco
Arco
ff
(pizz.)
fff
ff
unis.
unis.
unis.
unis.

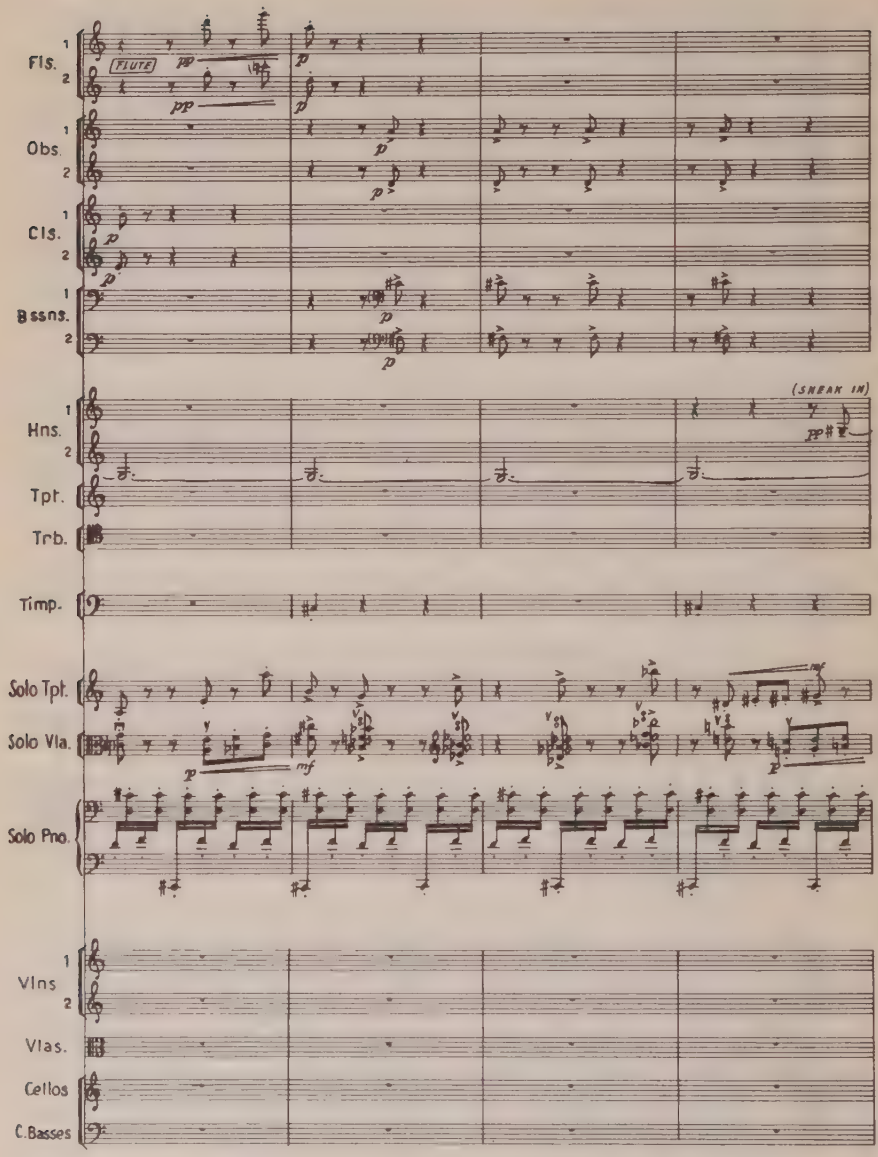
N. Y. 1819

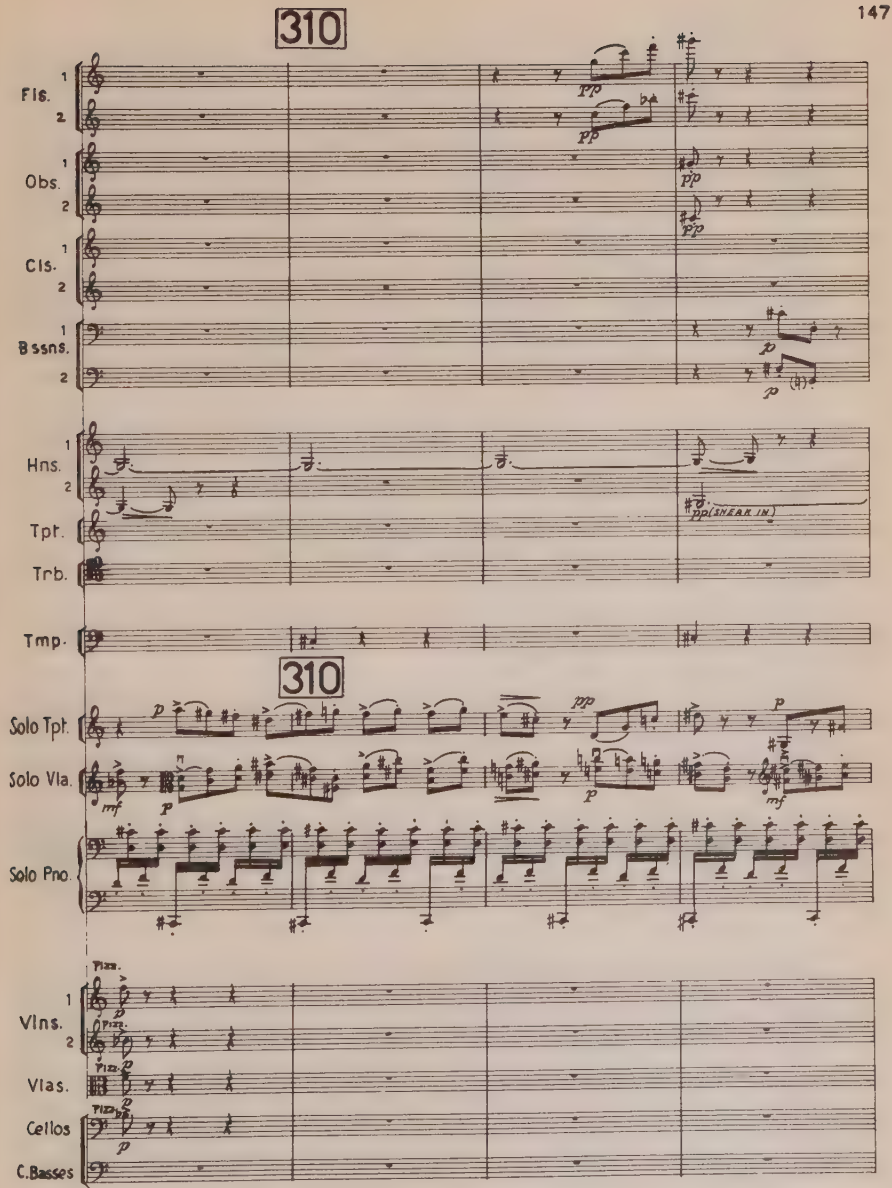

300
Fl. 1
Picc.
Picc.
Obs. 1
2
Cls. 1
2
Bssns. 1
2
mf
Hns. 1
2
Tpt.
Trb.
p
S. Dr.
300
Solo Tpt.
Solo Vla.
Solo Pno
(ff)
Vlns 1
2
Vlas.
Cellos
C. Basses
Div.

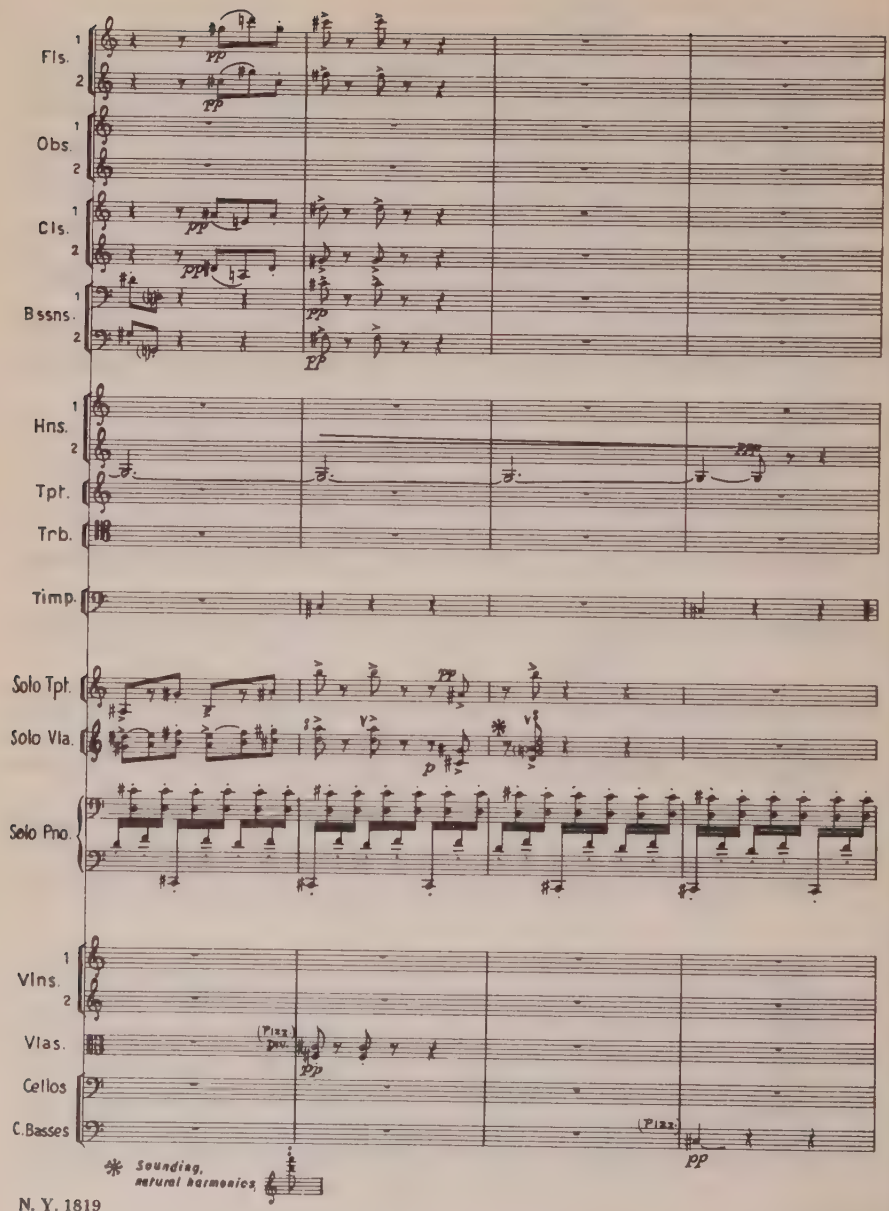


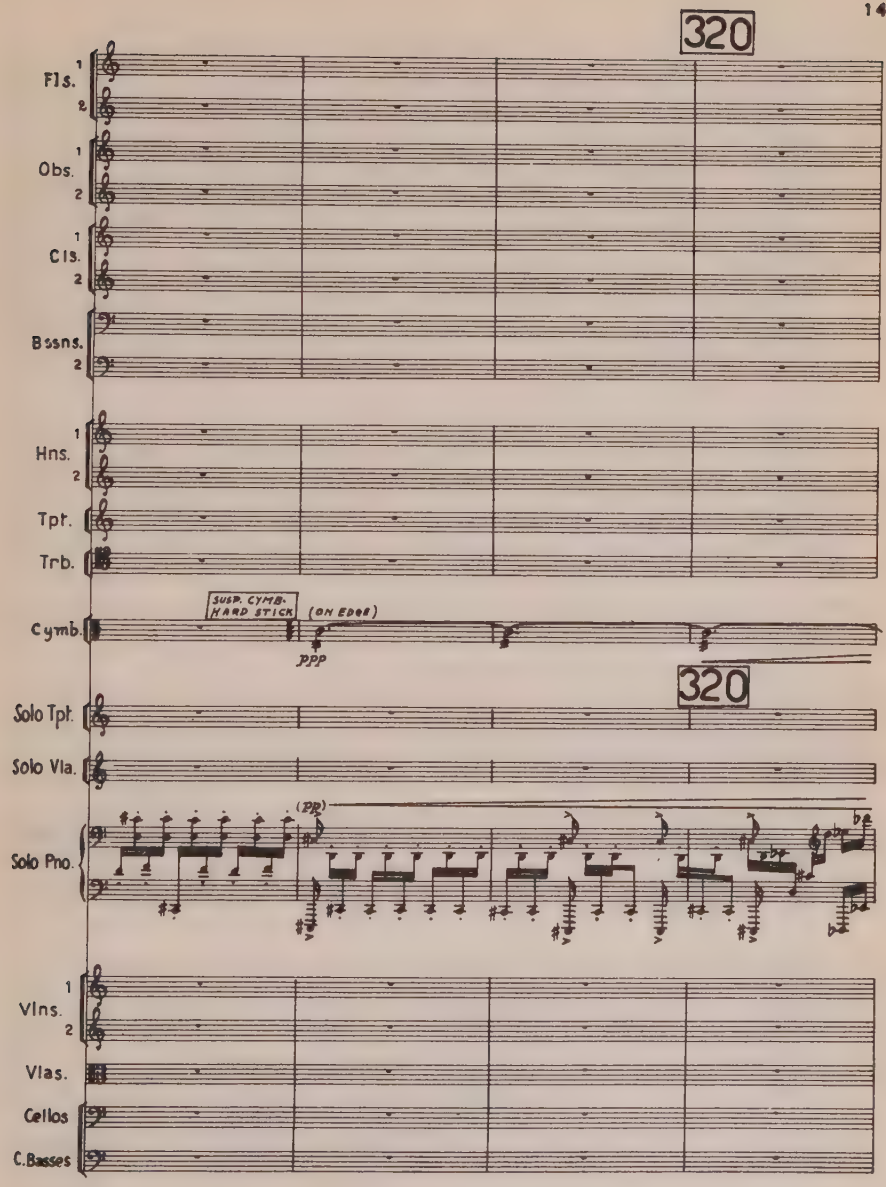
* If the change from S. DR. to TIMP can not be negotiated in the time alloted here, sacrifice this measure. The Timp must make its entrance.

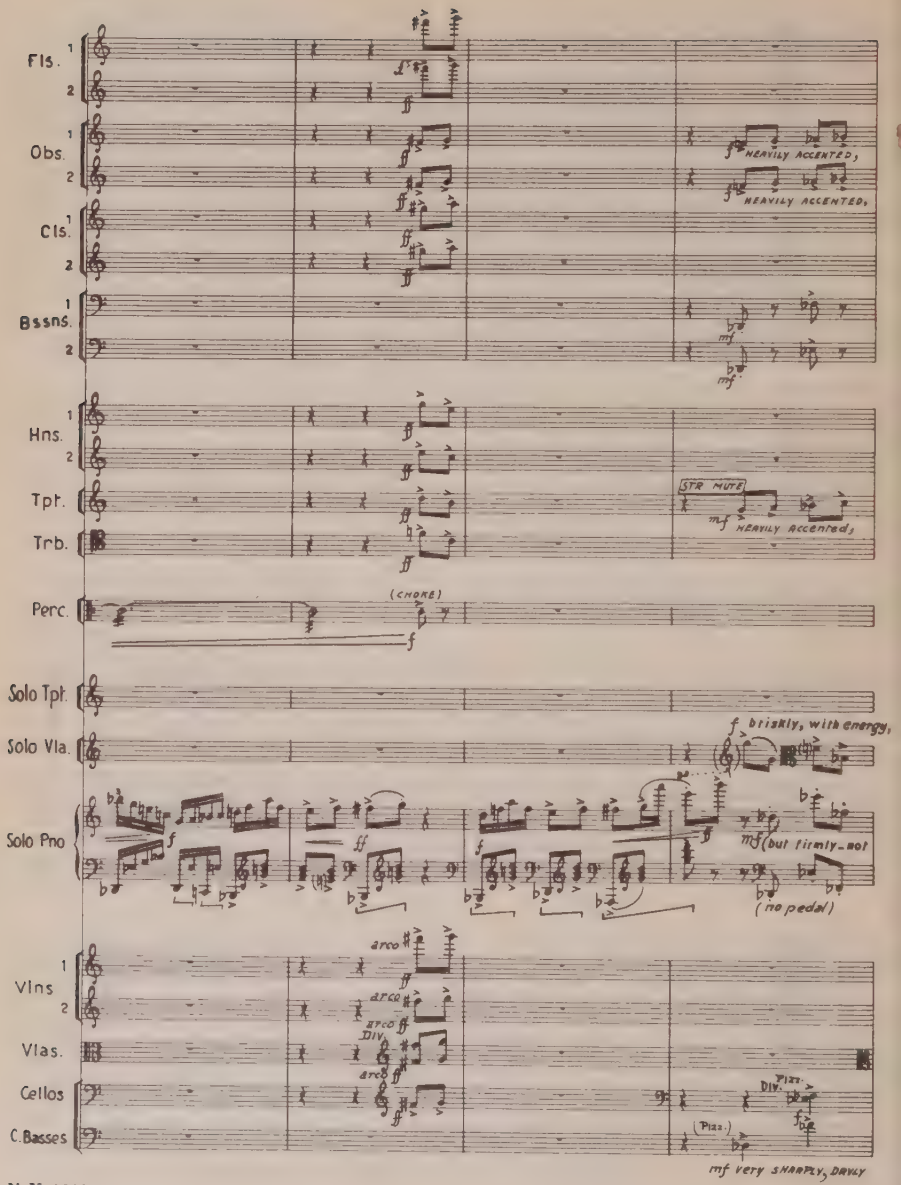
** pp-and no louder- is absolutely necessary.

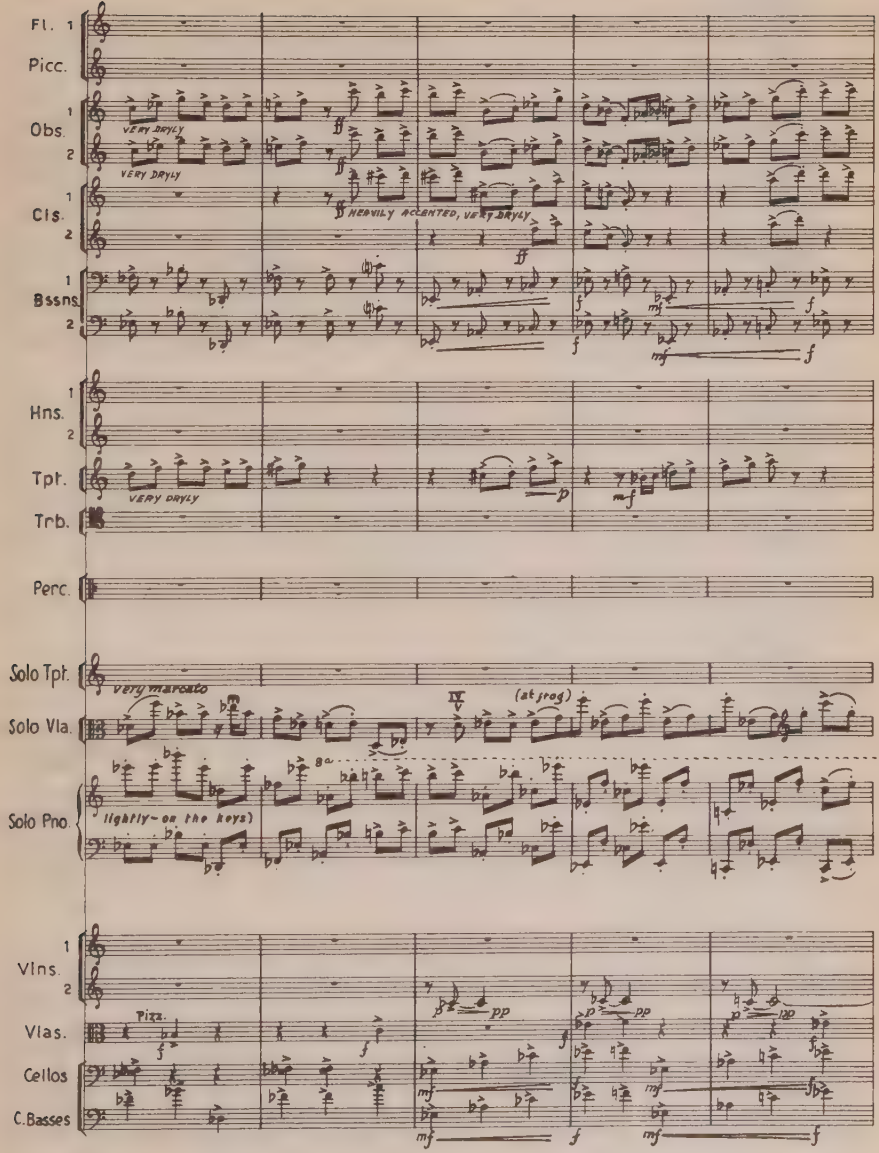

Fls.
Obs.
Cls.
Bssns.
Hns.
Tpt.
Trb.
Timp.
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns
Vlas.
Cellos
C.Basses
FLUTE
(SNEAK IN)


310
Fls.
Obs.
Cls.
Bssns.
Hns.
Tpt.
Trb.
Tmp.
310
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns.
Vlas.
Cellos
C.Basses
pp
p
mf
pp (SNEAK IN)
Pizz.

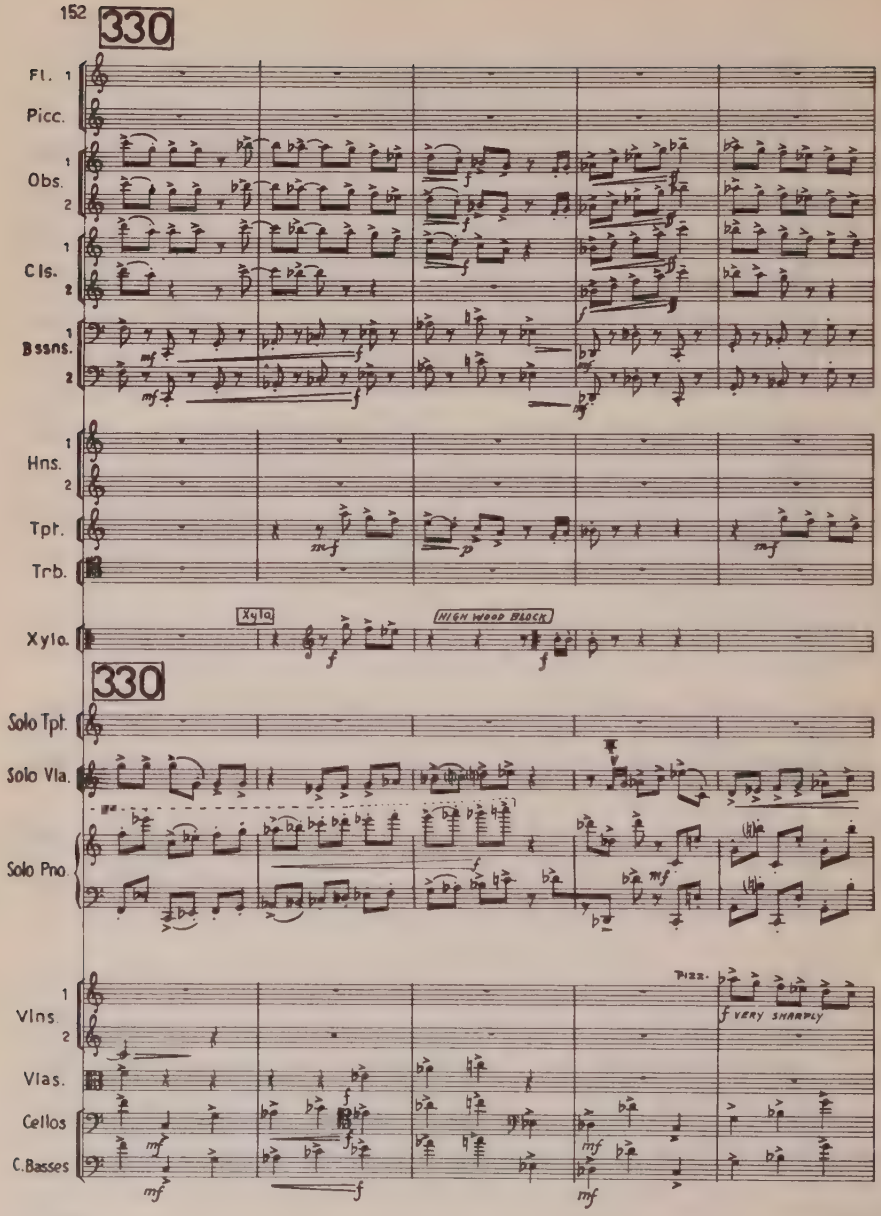

Fls.
Obs.
Cls.
Bssns.
Hns.
Tpt.
Trb.
Timp.
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns.
Vlas.
Cellos
C.Basses
(Pizz.)
arco
* Sounding, natural harmonics

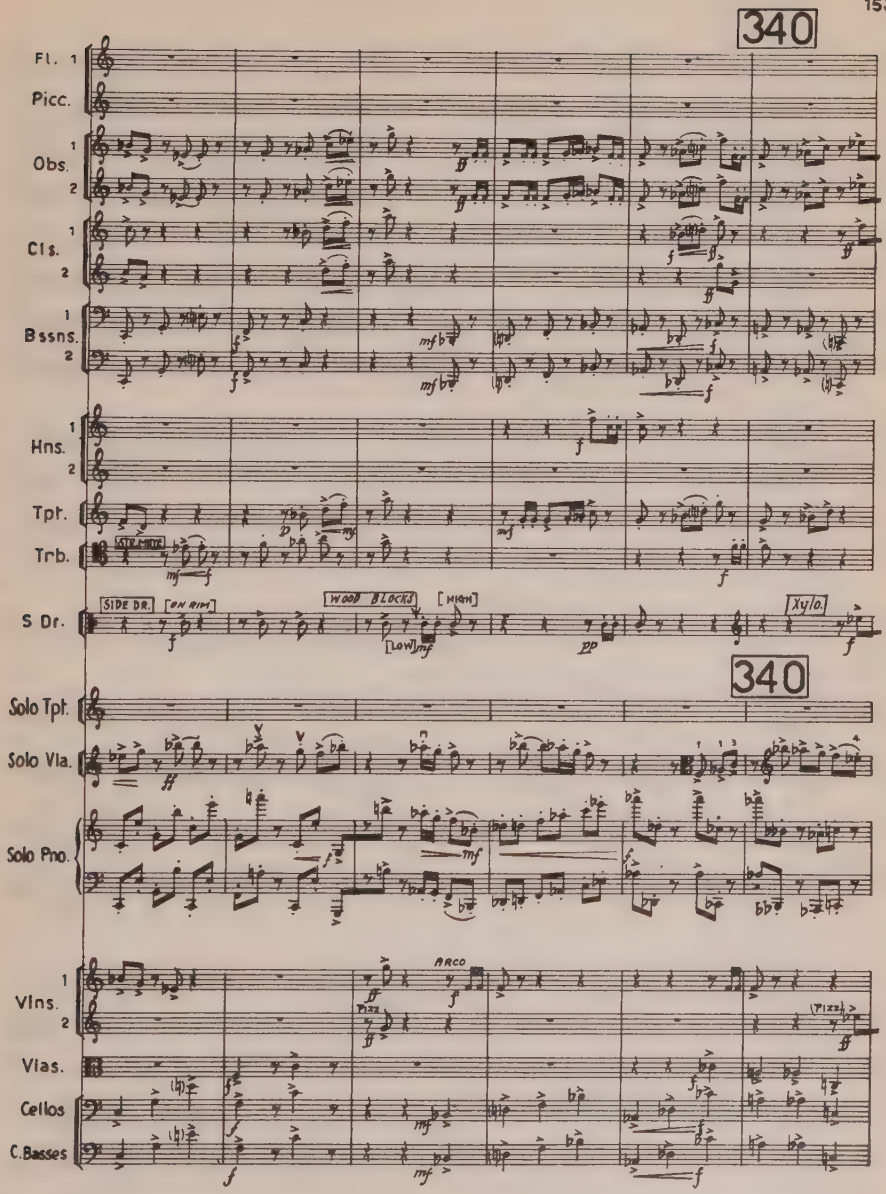

320
Fls. 1 2
Obs. 1 2
Cls. 1 2
Bssns. 1 2
Hns. 1 2
Tpt.
Trb.
SUSP. CYMB. HARD STICK
(ON EDGE)
Cymb.
ppp
320
Solo Tpt.
Solo Vla.
(pp)
Solo Pno.
Vlns. 1 2
Vlas.
Cellos
C.Basses

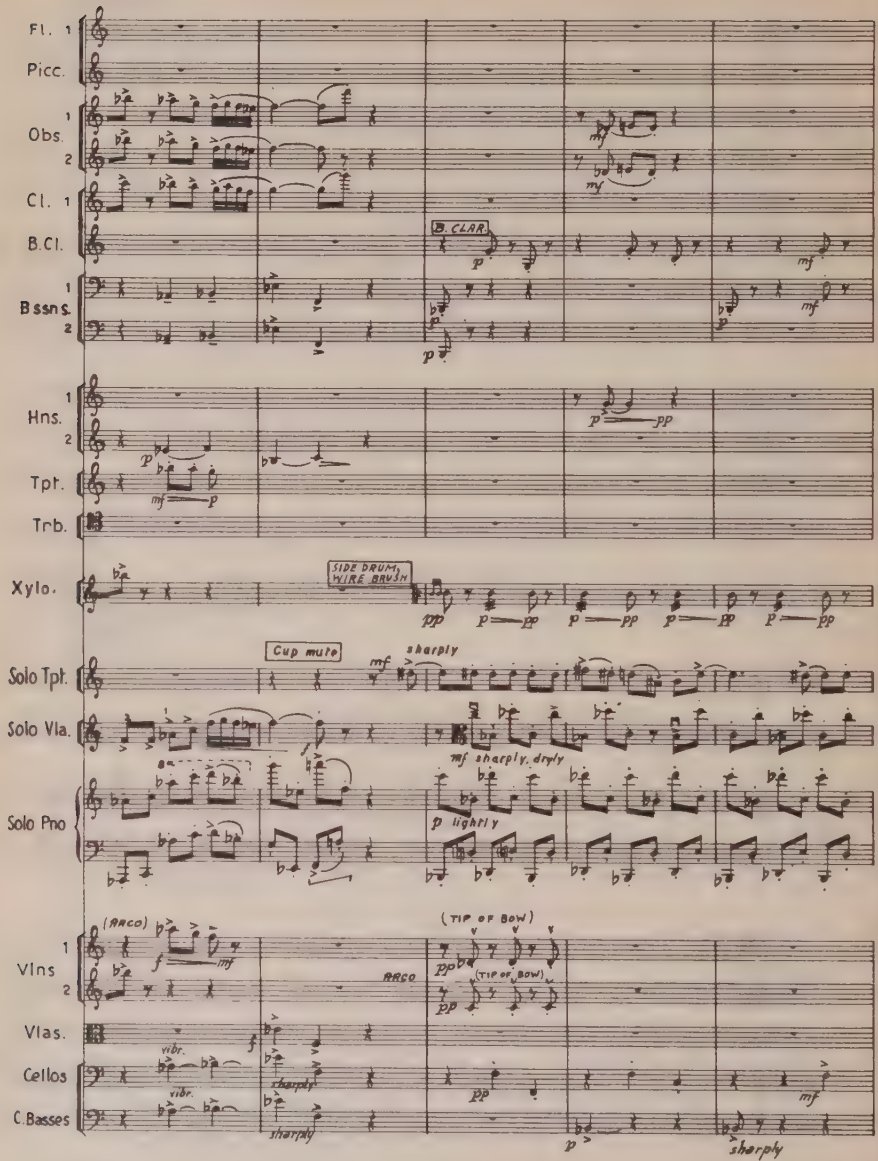

Fls.
Obs.
Cls.
Bssns.
Hns.
Tpt.
Trb.
Perc.
Solo Tpt.
Solo Vla.
Solo Pno
Vlns
Vlas.
Cellos
C.Basses
HEAVILY ACCENTED,
HEAVILY ACCENTED,
STR MUTE
mf HEAVILY accented,
(CHOKE)
f briskly, with energy,
mf (but firmly—not
(no pedal)
arco
DIV.
Pizz.
mf very SHARPLY, DRILY

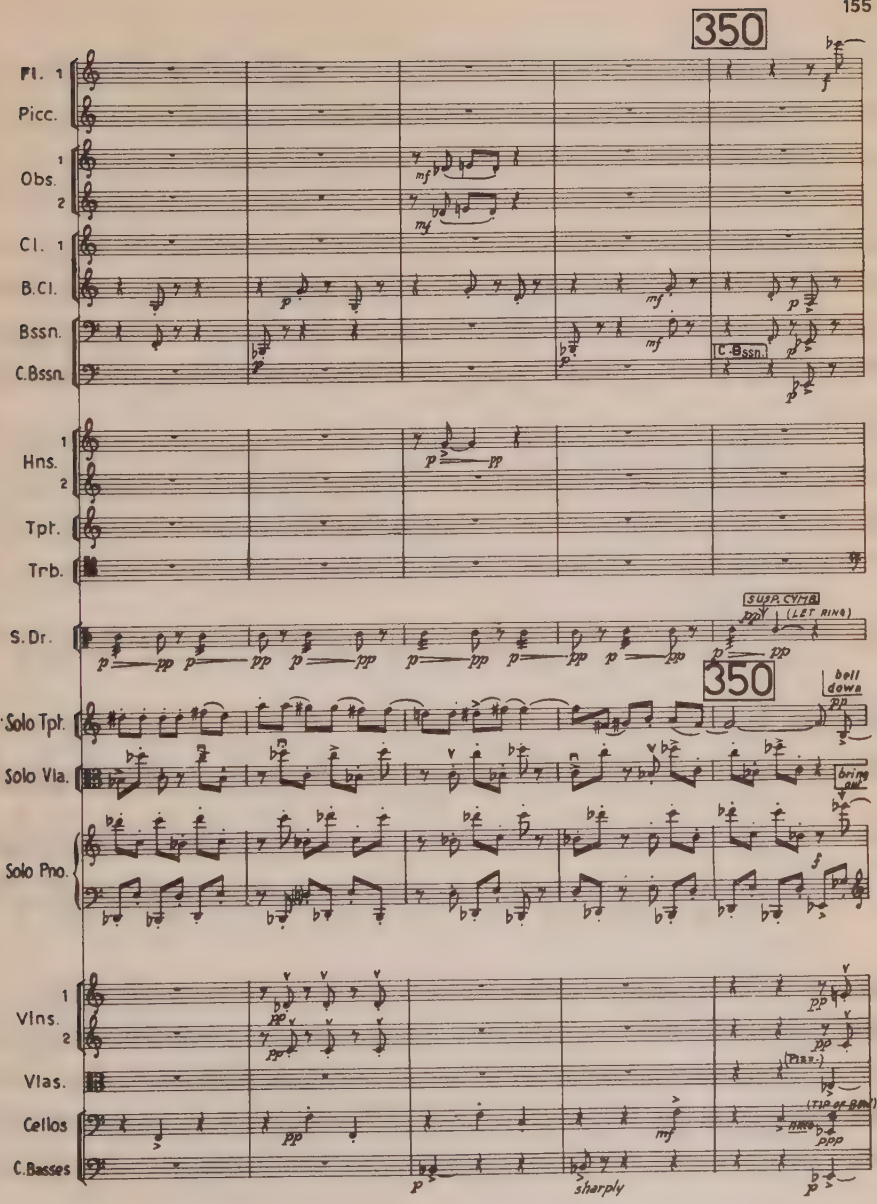

Fl. 1
Picc.
Obs.
Cls.
Bssns.
Hns.
Tpt.
Trb.
Perc.
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns.
Vlas.
Cellos
C.Basses
very dryly
very dryly
very dryly
heavily accented, very dryly
very marcato
(at frog)
(lightly - on the keys)
Pizz.

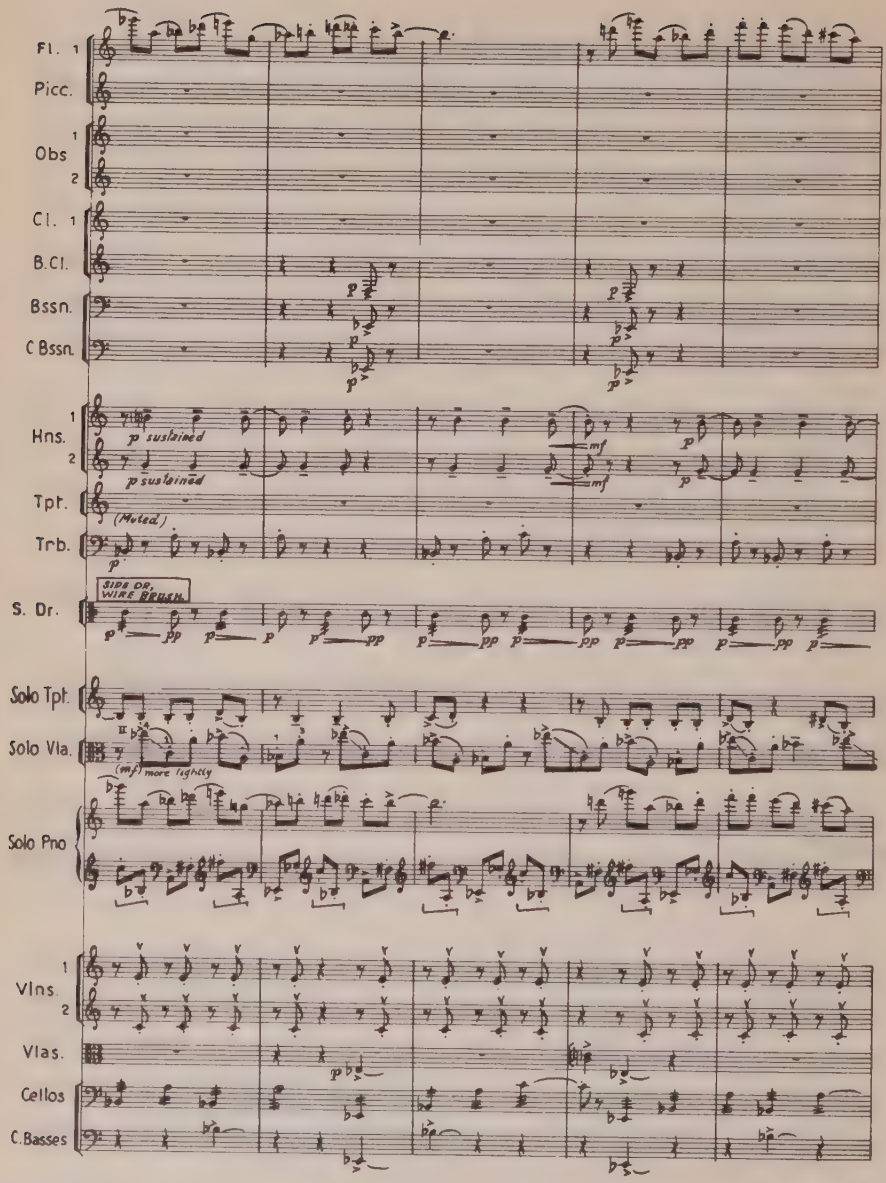
N. Y. 1819

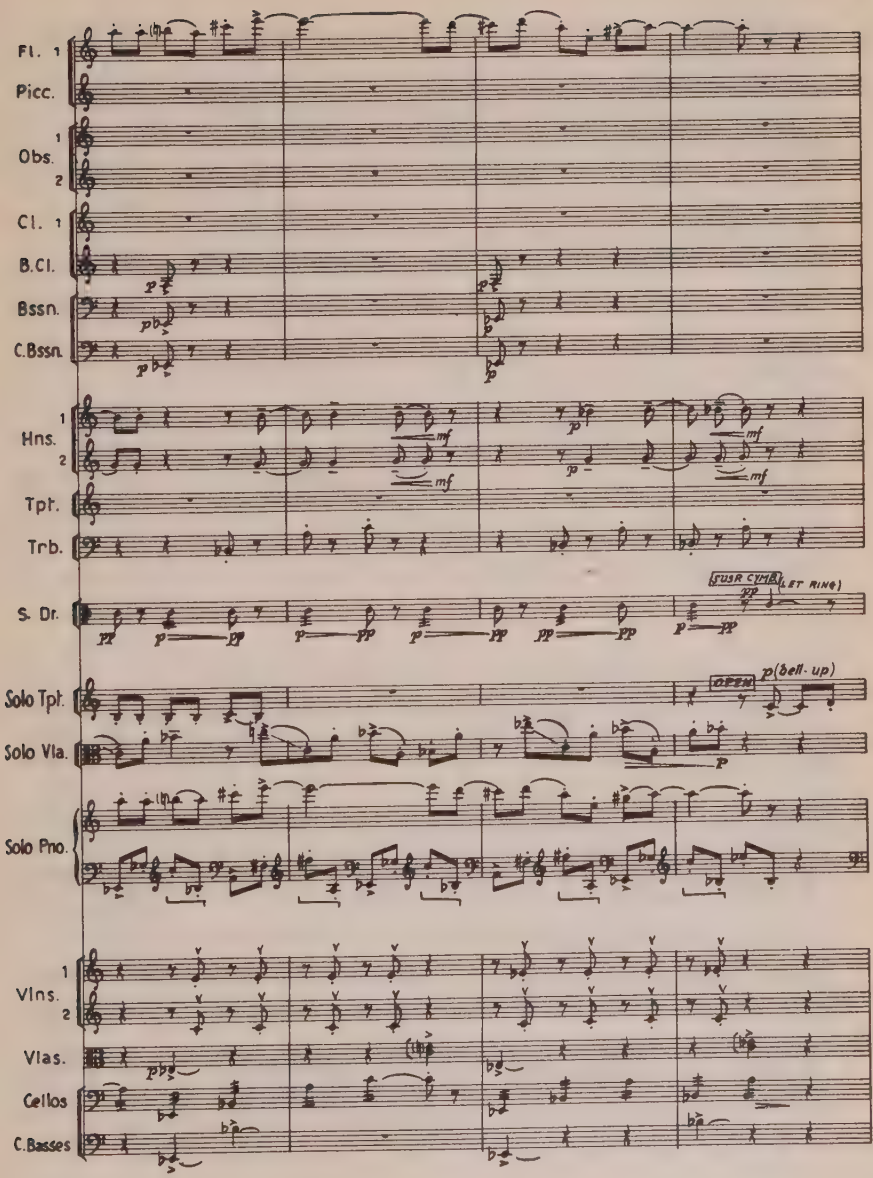

330
Fl. 1
Picc.
Obs. 1 2
Cls. 1 2
Bssns. 1 2
Hns. 1 2
Tpt.
Trb.
Xylo.
Xylo.
HIGH WOOD BLOCK
330
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns. 1 2
Vlas.
Cellos
C.Basses
Pizz.
f VERY SHARPLY

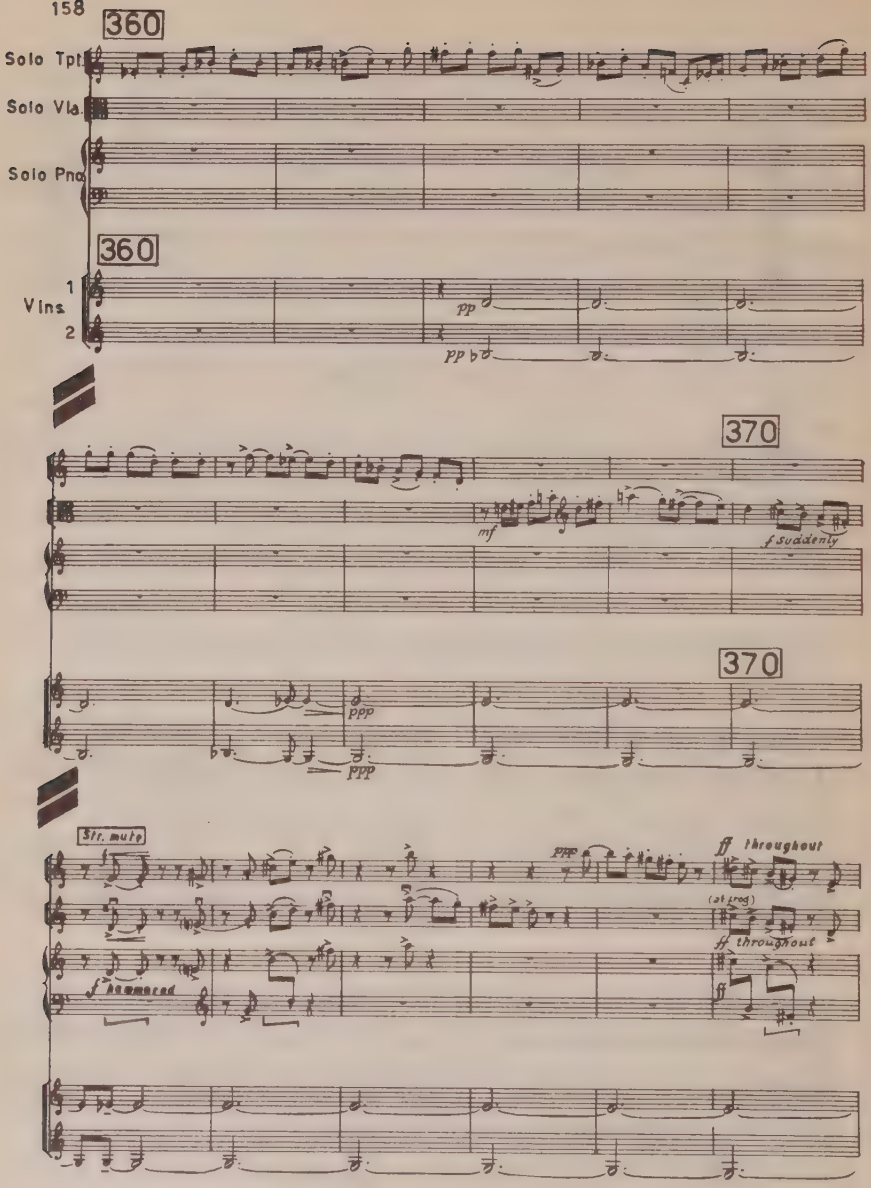

340
Fl. 1
Picc.
Obs.
Cls.
Bssns.
Hns.
Tpt.
Trb.
STR. MUTE
S Dr.
SIDE DR.
[ON RIM]
WOOD BLOCKS
[HIGH]
[LOW]
Xylo.
340
Solo Tpt.
Solo Vla.
Solo Pno.
ARCO
Vlns.
Vlas.
Cellos
C.Basses

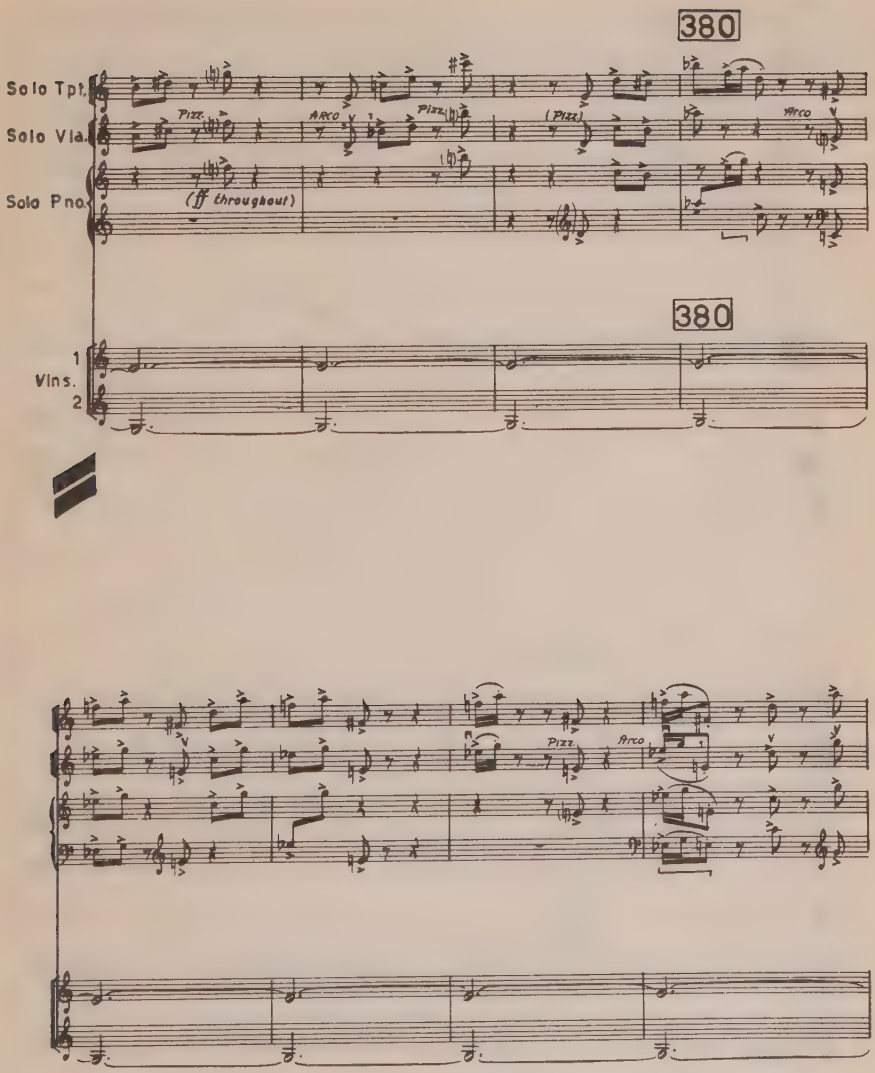

Fl. 1
Picc.
1
Obs.
2
Cl. 1
B.Cl.
B. CLAR.
1
Bssns.
2
Hns.
1
2
Tpt.
Trb.
Xylo.
SIDE DRUM, WIRE BRUSH
Cup mute
sharply
Solo Tpt.
Solo Vla.
mf sharply, dryly
Solo Pno
p lightly
(ARCO)
(TIP OF BOW)
1
Vlns
2
ARCO
(TIP OF BOW)
Vlas.
vibr.
Cellos
vibr.
C.Basses
sharply
sharply

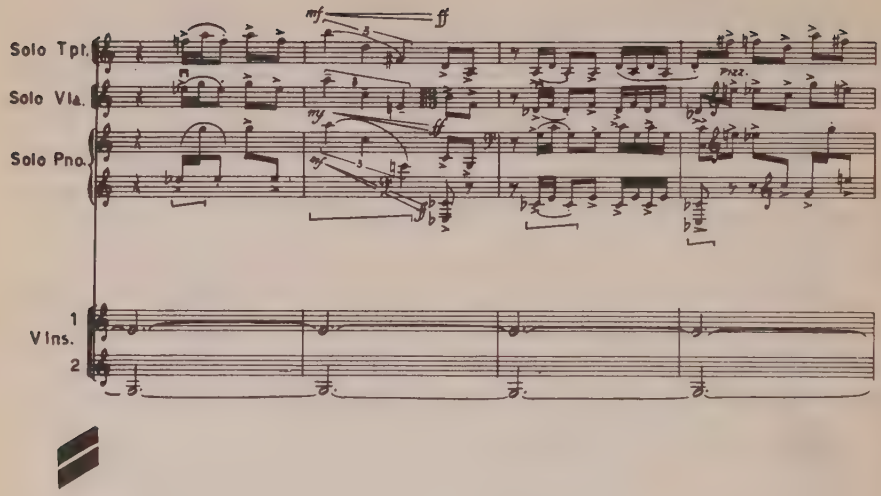

350
Fl. 1
Picc.
Obs. 1 2
Cl. 1
B.Cl.
Bssn.
C.Bssn.
C. Bssn.
Hns. 1 2
Tpt.
Trb.
S.Dr.
SUSP. CYM.
(LET RING)
350
Solo Tpt.
bell down
Solo Vla.
bring out
Solo Pno.
Vlns. 1 2
Vlas.
Cellos
C.Basses
(FIRST)
sharply

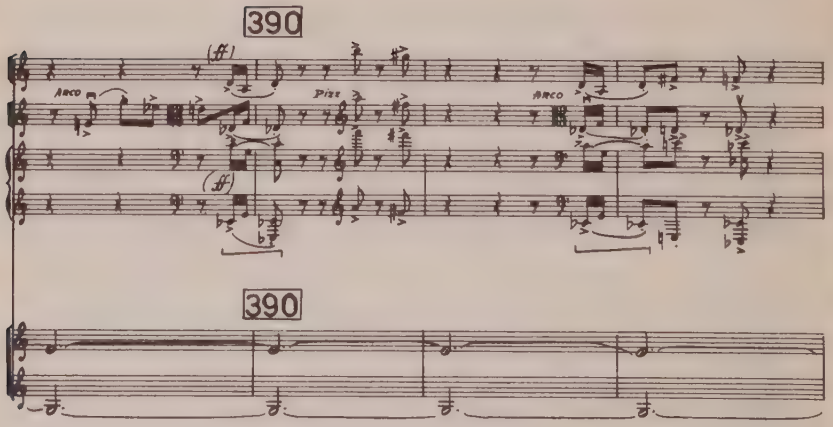

Fl. 1
Picc.
Obs 1 2
Cl. 1
B.Cl.
Bssn.
C Bssn.
Hns. 1 2
p sustained
p sustained
Tpt.
(Muted)
Trb.
SIDE OR WIRE BRUSH
S. Dr.
Solo Tpt.
Solo Vla.
(mf) more lightly
Solo Pno
Vlns. 1 2
Vlas.
Cellos
C.Basses


Fl. 1
Picc.
1
Obs.
2
Cl. 1
B.Cl.
Bssn.
C.Bssn.
1
Hns.
2
Tpt.
Trb.
S. Dr.
(SUSP CYMB) (LET RING)
OPEN
p(bell up)
Solo Tpt.
Solo Vla.
Solo Pno.
1
Vlns.
2
Vlas.
Cellos
C.Basses

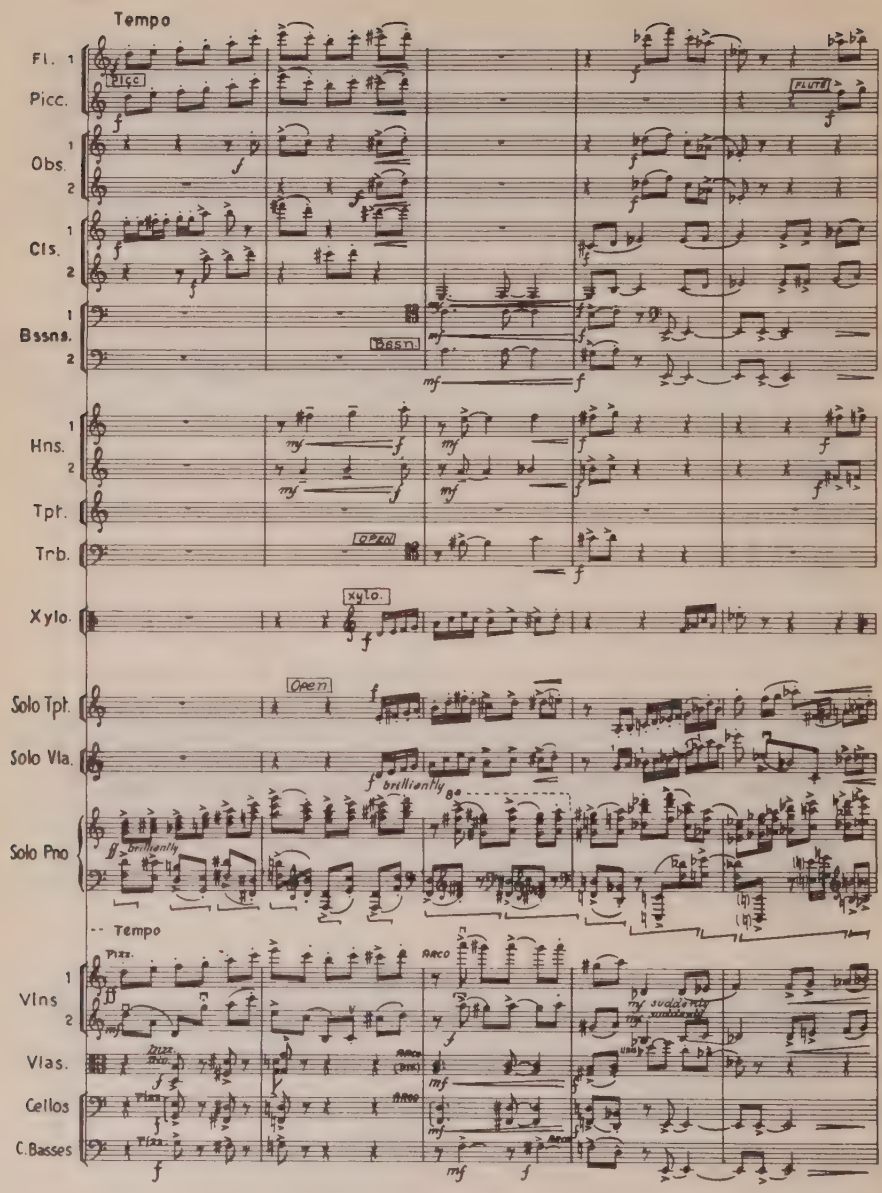

360
Solo Tpt.
Solo Vla.
Solo Pno.
360
Vlns. 1
2
pp
pp
370
mf
f suddenly
370
ppp
ppp
Str. mute
ppp
ff throughout
(al reg)
ff throughout
f hammered

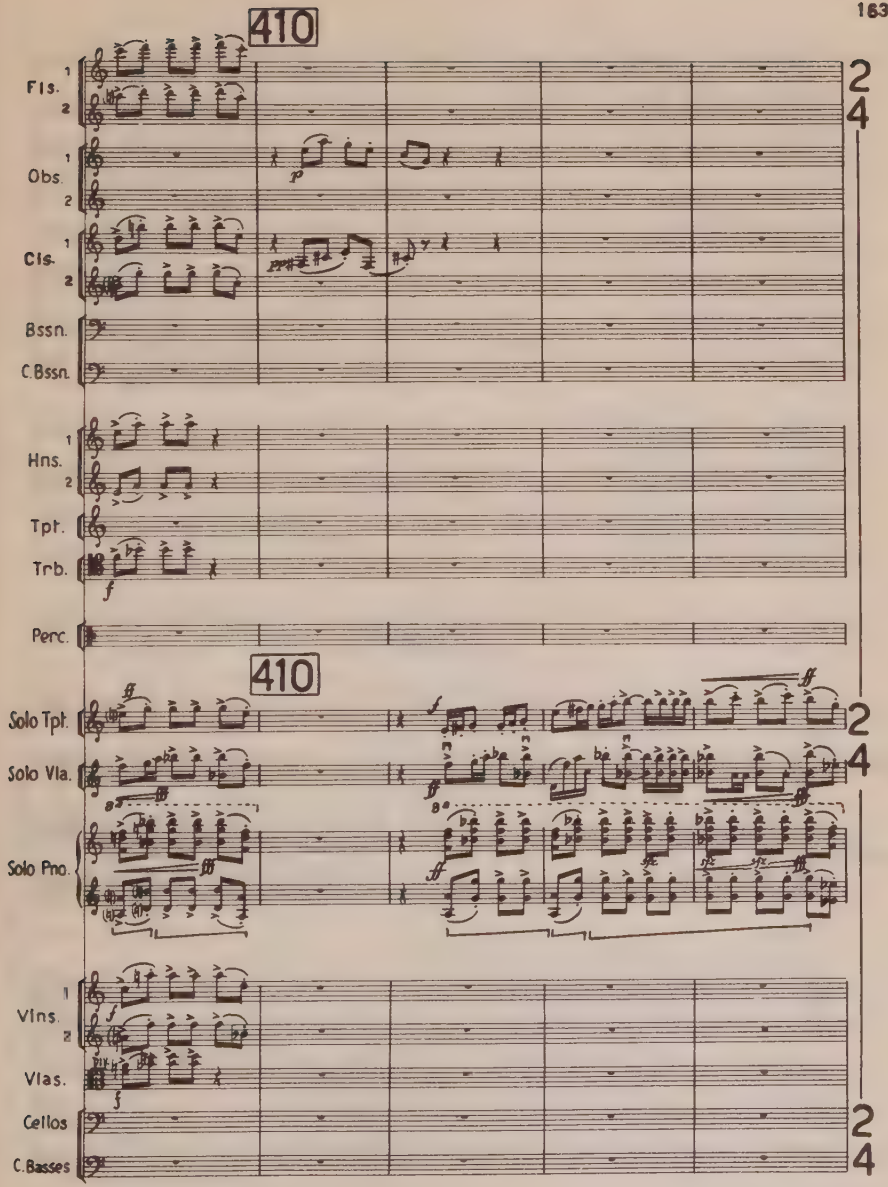

380
Solo Tpt.
Solo Vla.
Solo Pno.
Pizz.
ARCO
Pizz.
(Pizz.)
Arco
(ff throughout)
380
1
Vins.
2
Pizz.
Arco

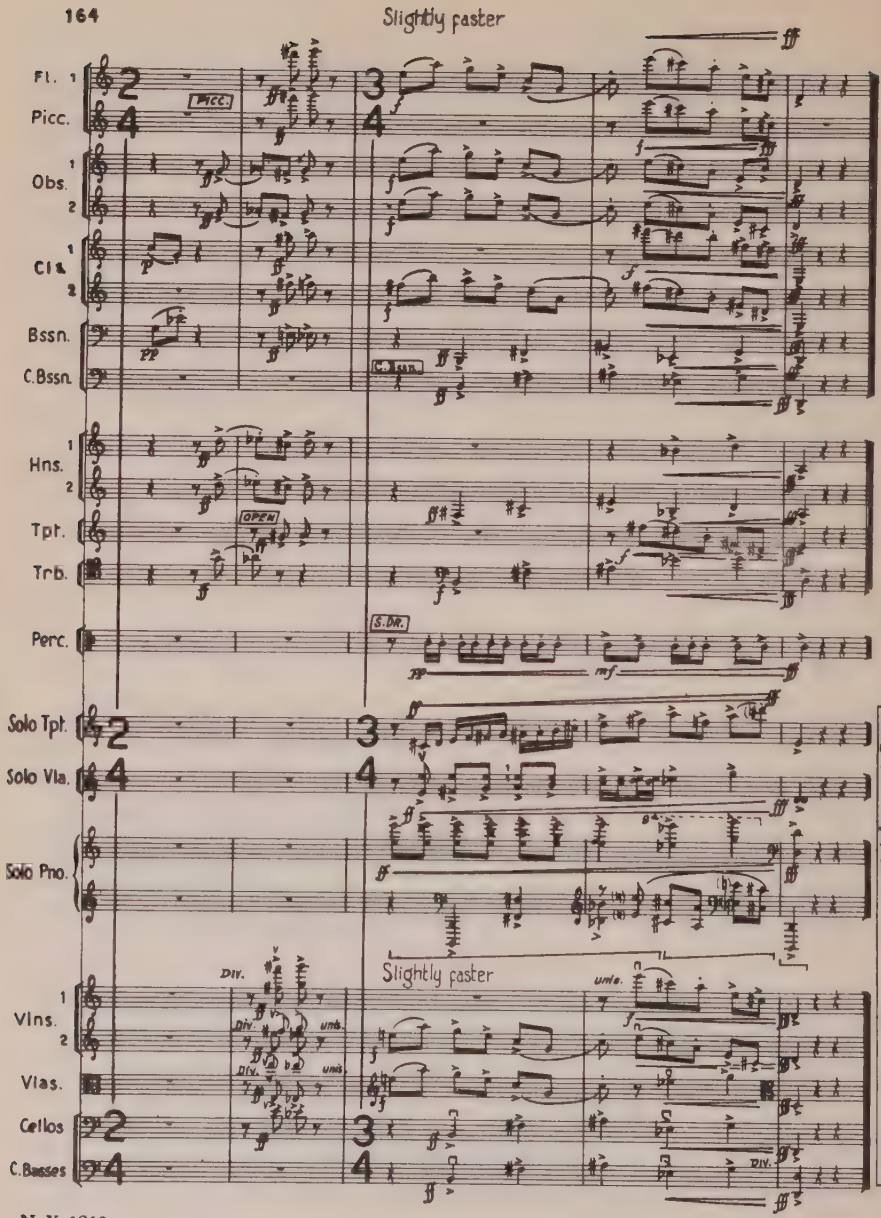

Solo Tpt.
Solo Vla.
Solo Pno.
1
Vlns.
2
mf
ff
Pizz.


390
390
(ff)
Arco
Pizz
Arco

Solo Tpt.
Solo Vla.
Solo Pno.
1
Vlns.
2
Prox.
sfz
ff
mf
ff
sfz
ff
sfz
ff
sfz
ff
(ff)
(ff)
mf sfz
ff
mf sfz
ff
(ff)
(ff)
(ff)
400
ritard.
400
ritard.


Tempo
Fl. 1
Picc.
Obs. 1 2
Cls. 1 2
Bssns. 1 2
Hns. 1 2
Tpt.
Trb.
Xylo.
Solo Tpt.
Solo Vla.
Solo Pno
Vlns 1 2
Vlas.
Cellos
C.Basses
Picc.
FLUTE
Bsn.
OPEN
xylo.
Open
brilliantly
-- Tempo
Pizz.
Arco
suddenly
unis.


410
Fls.
Obs.
Cls.
Bssn.
C.Bssn.
Hns.
Tpt.
Trb.
Perc.
410
Solo Tpt.
Solo Vla.
Solo Pno.
Vlns.
Vlas.
Cellos
C.Basses
2
4



15 September, 1931, Rome - Revised, 21 October, 1963, Paris